

CHEAD Trustee Role Description

The Council for Higher Education in Art and Design (CHEAD) is the representative body for the art, design, creative media, and related disciplines in higher education.

CHEAD is a Charitable Incorporated Organisation (CIO). The objects of the CIO are to advance education for the public benefit by promoting knowledge and understanding of art and design within higher education institutions.

1. Who are the charity's trustees?

The Charities Act 1993 defines charity trustees as the people responsible under the charity's governing document for controlling the administration and management of the charity. For CHEAD the charity trustees are the board of trustees.

The board or trustees comprises:

- Three 'Honorary Officers' comprising the Chair, Vice-Chair and Honorary Treasurer
- up to six elected trustees
- up to four co-opted trustees.

2. The role of the board of trustees

The role of the Board of Trustees is to carry out CHEAD's charitable purposes for the public benefit and represent and respond to the demands of the membership. The board of trustees should react positively to such changes in the sector (and their consequences) as arise from time to time and to be proactive at all times on behalf of the interests of the membership. The trustee board must act as a group and not as individuals.

3. Duties of a trustee board member

The duties of a trustee board member are to:

- Ensure that CHEAD is carrying out its purposes for the public benefit
- Ensure that CHEAD complies with its governing document (its Constitution), charity law and any other relevant legislation or regulations
- Ensure CHEAD manages its resources responsibly and exclusively in pursuance of its objects
- Contribute actively to the board of trustees' role in giving firm strategic direction to CHEAD, setting overall policy and defining goals
- Act with reasonable care and skill, making use of skills and experience and taking appropriate advice when necessary.

In addition to the above statutory duties, each trustee should use any specific skills, knowledge or experience they have to help the board of trustees reach sound decisions.

4. Eligibility and Election Process

Trustees are elected by the overall membership through an annual election, which is held at the Annual Conference in the Spring. Election will be by simple majority.

Co-opted Trustees are selected by the Board of Trustees after a call for specific skills identified by the Board through a skills audit.

Candidates who are *not* either the nominated main or alternative representative of a member institution, should obtain the consent from their respective representative to stand for the CHEAD Board of Trustees.

5. Board Diversity and Inclusivity

CHEAD has set out its commitment to Equity, Diversity and Inclusivity in its Equity, Diversity and Inclusivity policy, a copy of which can be found on the CHEAD website.

We are committed to restructuring our systems at CHEAD to ensure that at all levels within the organisation, we are working towards equity, diversity, and

inclusion. This means that we particularly want to ensure the organisation's Board is reflective of our mission to dismantle institutional models and hierarchies that embed inequality and discrimination within art and design.

6. Minimum time commitment

A term on the Board of Trustees is 3 years. Retiring Trustees are eligible for re-election but shall not normally serve for more than two terms of appointment consecutively.

Trustees are expected to:

- Attend and actively contribute to every CHEAD Trustee meeting. There are normally 5 meetings, which are held in October, December, March, May, and a residential away day in June.
- Participate in CHEAD events, especially the Annual Conference which is normally hosted and/or organised by a member organisation.
- Fulfil Trustee duties, such as chairing sessions, welcoming new members, guests and speakers, hosting tables at the official dinner of the annual conference.
- Actively participate in and support the ongoing work of CHEAD including representation, research, general HE policy discussions, preparation of position papers and reports.
- Give their time to CHEAD *pro bono*. It is expected that their home institutions will normally underwrite travel costs incurred, however, reasonable expenses can be claimed where the home institution is unable to underwrite. There are normally five meetings per annum.

7. Person specification

Each trustee must have:

- a commitment to the mission of CHEAD and a willingness to devote the necessary time and effort
- an understanding of the responsibilities of a charity Trustee and to familiarise themselves with the necessary guidance and regulatory requirements
- a demonstrable breadth and depth of experience in Art and Design HE, encompassing management, administration and teaching.
- A demonstrable commitment to championing diverse and inclusive practice and to uphold the organisations commitment to diversity
- an awareness of the issues facing the sector
- independent judgement and strategic vision
- an ability to work effectively as a member of a team and to take decisions on behalf of the CHEAD membership.

8. Benefits of being a Trustee

Some of the benefits former Trustees have reported include:

- Satisfaction of being closely involved in the strategic planning and decision-making of a national body.
- Representing their own institutions at the highest level
- Having the latest information and news of the sector
- Being aware of latest government and funding council policies and decision making
- Invaluable networking opportunities inside and outside of HE
- Opportunities to speak to national and international peers
- Other professional development opportunities, e.g. presenting and speaking at events, acting as a specialist advisor, involvement in case studies, meaningful consultation as an advocate and making useful new contacts through public engagement.

Please contact the Membership and Operations Director should you have any further questions about the CHEAD Trustee role: anna@chead.ac.uk