

International Journal of Art and Design Education

# Hybrid Spaces

Re-imagining pedagogy, practice and research

Online Conference

Friday 26 - Sunday 28 March 2021



Image © Holly McGowan, Communication Design 2018

## Registration

To book a place on the conference, please visit:

<https://ijade-2021-hybrid-spaces.eventbrite.co.uk>

Early Bird extended registration until 29 January 2021

Standard registration from 30 January until 28 February 2021

## Call for Papers

Abstracts of 100 words (max) must be submitted by

Friday 29 January 2021 using the Online Abstract Submission Form:

<https://chester.onlinesurveys.ac.uk/abstract-submission-ijade-online-conference-2021>

Please see overleaf for booking fees, registration details and the call for papers.

**THE GLASGOW  
SCHOOL OF ART**

**Goldsmiths**  
UNIVERSITY OF LONDON



# Hybrid Spaces: Re-imagining pedagogy, practice and research

Friday 26 - Sunday 28 March 2021

This year's iJADE conference will be hosted online. We will focus on new and adapted conceptual, digital and physical spaces for our practice. The past few months have challenged all of us working in Art and Design education and research, to re-imagine and review our practice. As well as addressing the challenges and barriers that have emerged, we will focus on opportunities for reflection and innovation in our pedagogy. Research developments and approaches that are showing potential to help us understand and evaluate new and hybrid pedagogies, modes of engagement and participation are welcomed.

The conference will run over three days, each with a different theme:

- Societal, environmental and political impact
- Participation, inclusion and access
- Creativity and wellbeing

You are warmly invited to submit abstracts of 100 words (max) for short papers on the above themes, to be presented online at the conference. These might include (but are not limited to) topics on related issues of digital inclusion; collaboration and isolation; cognitive dissonance; the ethics of using technology; the importance of art and design for mental health and wellbeing; the importance of physical encounters with practice; VR gallery learning experiences; blended learning approaches; affective digital presence; community connection; public pedagogies.

Abstracts of 100 words (max) must be submitted by **Friday 29 January 2021 (extended deadline)** using the Online Abstract Submission Form:

<https://chester.onlinesurveys.ac.uk/abstract-submission-ijade-online-conference-2021>

## Registration and Fees

To book, please visit: <https://ijade-2021-hybrid-spaces.eventbrite.co.uk>

### Early Bird Registration (until 29 January 2021)

- Early Bird 3-day rate: £78.00
- Early Bird NSEAD Member 3-day rate: £65.00

### Standard Registration (30 Jan - 28 February 2021)

- Standard 3-day rate: £93.00
- Standard NSEAD Member 3-day rate: £78.00

**Single-day registration** is also available to book for those wishing to attend specific days only, pricing between £32.00 - £46.00. Please see booking page for more information and full registration & fee details.

For enquiries, please contact [ijade@nsead.org](mailto:ijade@nsead.org)

