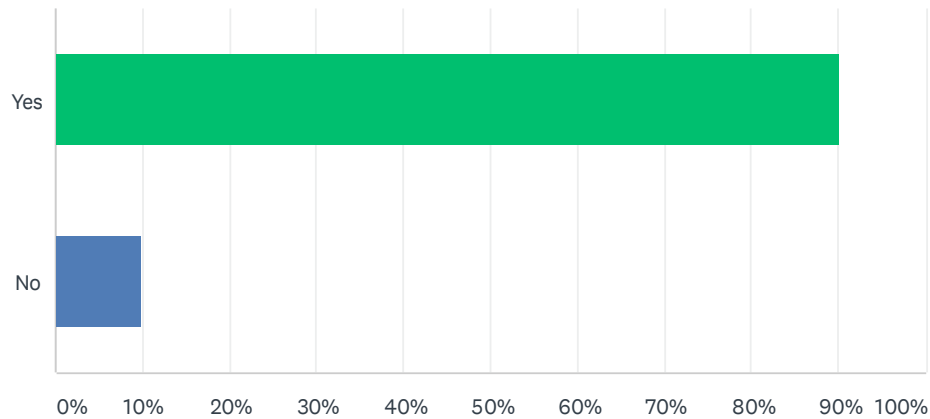


**Q1 Does your institution offer courses that would fall under the 'craft' category? ie. furniture design, product design, industrial design, glass, metalwork, jewellery design, ceramics, textiles, designer maker and digital crafts for example**

Answered: 61 Skipped: 0



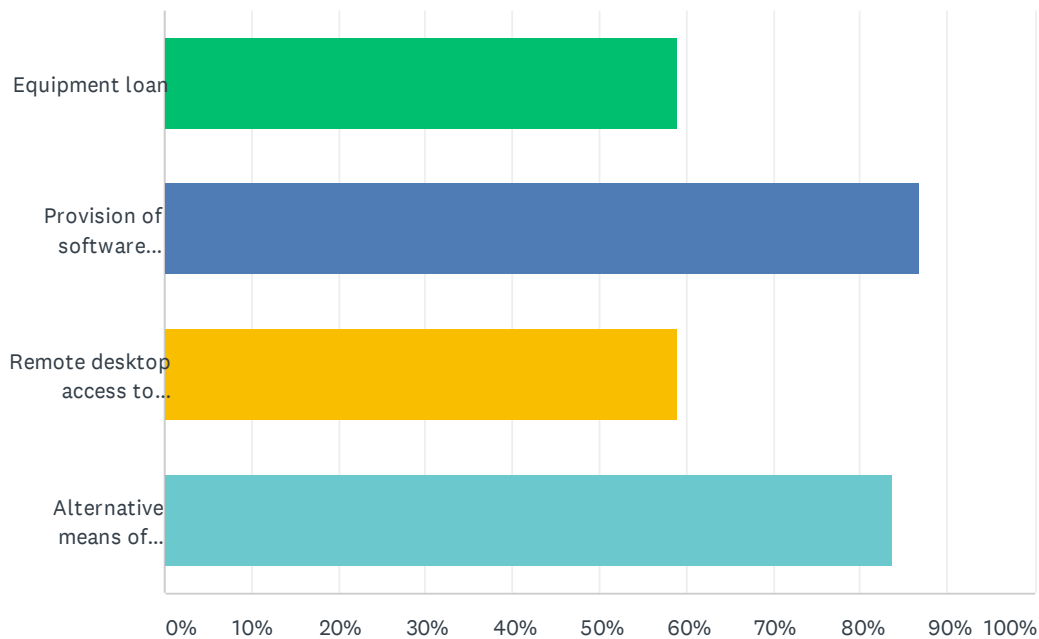
ANSWER CHOICES	RESPONSES	
Yes	90.16%	55
No	9.84%	6
TOTAL		61

#	IF ANSWERED YES, PLEASE LIST THE COURSES	DATE
1	BA Hons Design Crafts	6/10/2020 11:03 PM
2	Jewellery and Silversmithing, Glass, Textiles, Performance Costume, Product Design, Material Practices, Digital Fabrication, Fashion,	6/10/2020 10:56 PM
3	Textiles, Design,	6/10/2020 10:52 PM
4	Three Dimensional Design Product Design & Craft Textiles in Practice	5/27/2020 8:19 PM
5	Three Dimensional Design Product Design & Craft Textiles in Practice	5/27/2020 8:09 PM
6	product design, industrial design, metalwork, ceramics, textiles, designer maker and digital crafts	5/27/2020 8:01 PM
7	BA Fashion Textiles BA Fashion Design	5/27/2020 7:56 PM
8	ceramics, glass, metals, jewellery, textiles, costume	5/27/2020 7:52 PM
9	All of the above.	5/27/2020 7:46 PM
10	Product design. Auto design. Glass. Ceramics. Design craft. Surface pattern. Jewelry.	5/27/2020 7:42 PM
11	Jewellery Design Applied Arts	5/27/2020 7:38 PM
12	3D Design and Craft	5/27/2020 7:30 PM
13	all of the listed subjects are offered	5/27/2020 7:24 PM
14	BA Glass, Ceramics, Metals BA Contemporary Jewellery, BA Silversmithing, Goldsmithing and Jewellery, BA Ceramics and Glass MA Jewellery MA Ceramics, MA Glass BA Textile Design BA Textile Print	5/27/2020 6:20 PM
15	BA Hons Jewellery BA Hons Contemporary Design Crafts MA Contemporary Crafts	5/27/2020 6:11 PM
16	Product Design, Fashion, Accessories, Graphic design, UX/UI 3D Fashion Postgrad	5/27/2020 5:54 PM
17	Furniture, Product, Textiles	5/27/2020 5:45 PM
18	BA Hons Decorative Arts, metal Jewellery, Glass, Ceramics fibre arts. BA Furniture Design	5/27/2020 5:36 PM
19	BA Textiles BA Fashion Textiles BA Furniture and Product Design BA Design Studio Practice BA Jewellery and Accessories BA Fashion BA Fashion Accessories and Jewellery FDA Furniture	5/27/2020 5:26 PM
20	Textiles	5/27/2020 5:02 PM
21	Ceramics, Glass, Jewellery, Metal, Fashion FAM (Footwear, Footwear, Millinery).	5/15/2020 1:54 PM
22	industrial desgin, 3d furniture,	5/15/2020 12:19 PM
23	BA Hons Product and Craft BA Hons Product Design BA Textiles in Practice MA Craft MA Product Design MA Textiles	5/15/2020 9:05 AM
24	BA 3D Design and Craft MA Craft BA Textile Design with Business Studies MA Textiles and in a different part of the University BSc/ BA Product Design	5/14/2020 8:58 AM
25	BA Hons Textile Art, Design & Fashion BA Hons Product Design BA Hons Fine Art	5/14/2020 8:44 AM
26	Product Design Furniture and Product Design Decorative Arts Textile design	5/14/2020 8:41 AM
27	BDes Jewellery & Metal Design; BDes Textile Design; students may work in Ceramics as an option within other programmes.	5/14/2020 7:52 AM
28	Product design	5/13/2020 12:27 AM
29	Product Design, Fashion Design, Textile Design	5/11/2020 8:50 PM
30	Product and Industrial Design, Design C rafts (Ceramics, Jewellery, Glass, Textiles.)	5/11/2020 3:17 PM
31	Product and Furniture Design Sustainable Design Fashion Design Interior Design	5/11/2020 2:47 PM
32	BA Product & Furniture Design BA Textiles MA Textiles GDip Textiles MA Designer Maker	5/11/2020 1:11 PM

33	Product Design	5/11/2020 9:59 AM
34	Contemporary Costume	5/11/2020 9:12 AM
35	All of the above	5/11/2020 8:54 AM
36	Product Design	5/11/2020 8:40 AM
37	Product design, textile design,	5/11/2020 8:19 AM
38	Product Design, Ceramic Design, Jewellery Design, Textile Design, MA Industrial Design, MA Design	5/10/2020 8:36 PM
39	BA: Fashion Textiles, Graphics, Interior Design, Illustration, Product Design, Fashion Communications, Drawing and Printmaking, Fine Art MA: Fine Art, Multidisciplinary Printmaking, Design.	5/8/2020 12:26 PM
40	Fashion Design / Product Design / Interior Design	5/7/2020 4:45 PM
41	Industrial Design, 3D Designer Maker, Ceramics, Surface Pattern Design	5/7/2020 3:51 PM
42	Product Design	5/6/2020 8:38 PM
43	Jewellery Design, Furniture Design	5/4/2020 5:32 PM
44	Product and furniture design, interior design and MA Design	5/4/2020 12:26 PM
45	Foundation BA MA: Furniture & Product, Interior Design, Visual Design, MA Jewellery Design	5/3/2020 7:43 AM
46	Design Craft, Glass, Maker, Textiles	5/1/2020 5:26 PM
47	only just! the closest we have is Textile Design	5/1/2020 4:58 PM
48	Animation - BA (Hons) Architectural Design & Technology - BSc (Hons) Architecture - BA (Hons) Artist Designer: Maker - BA (Hons) Ceramics - BA (Hons) Fashion Design - BA (Hons) Fine Art - BA (Hons) Graphic Communication - BA (Hons) Illustration - BA (Hons) Interior Design - BA (Hons) Photography - BA (Hons) Product Design - BA/Bsc (Hons) Textiles - BA (Hons) Ceramics & Maker – MA/PgD/PgC Creative Enterprise and Innovation - MA/PgD/PgC Fashion Design - MA/PgD/PgC Fine Art - MFA Global Design - MDes/PgD/PgC Illustration & Animation - MA/PgD/PgC MRes: Master of Research in Art and Design - MRes/PgC Product Design - MSc/PgD/PgC	5/1/2020 4:53 PM
49	Product design textile design costume design fashion design	5/1/2020 4:51 PM
50	Product Design, Interior Architecture and Spatial Design, Fashion, Textiles for fashion , Fashion Footwear	5/1/2020 4:22 PM
51	Product Design, Fashion Textiles, Interior Design, Design Crafts	5/1/2020 4:17 PM
52	Product and industrial design	5/1/2020 3:51 PM

## Q2 What ways are students at your institution being supported to complete practical work? Tick as many that apply.

Answered: 61 Skipped: 0

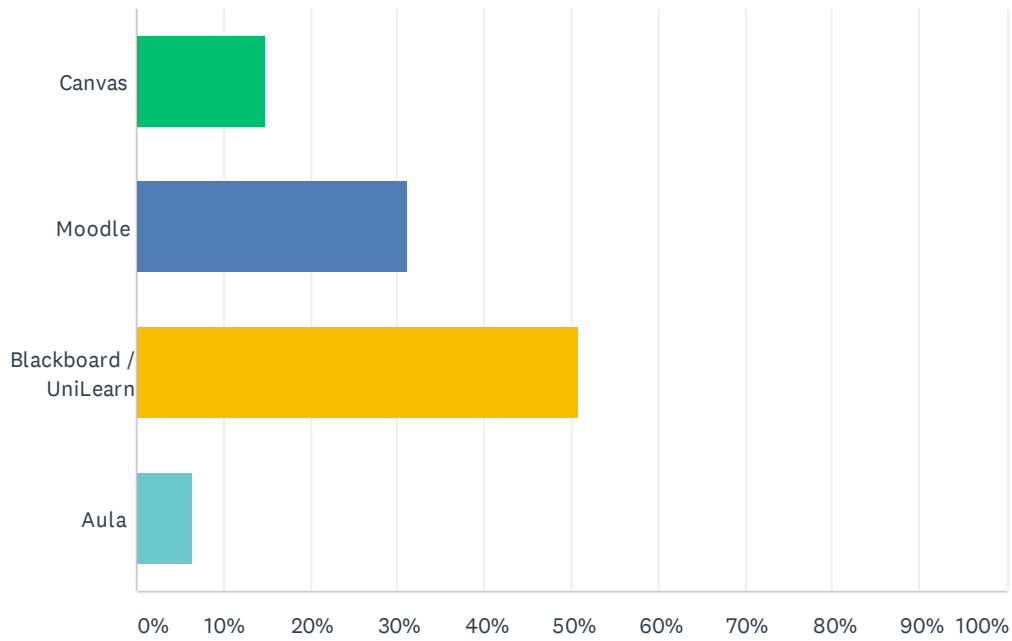


ANSWER CHOICES	RESPONSES
Equipment loan	59.02% 36
Provision of software licences for home working (Adobe, etc)	86.89% 53
Remote desktop access to on-site software	59.02% 36
Alternative means of assessment (See Q 7)	83.61% 51
Total Respondents: 61	

#	OTHER (PLEASE SPECIFY)	DATE
1	Technical instruction, how-tos, links and networks with bureaux, services, workshops (for students currently working in more than 60 countries online)	5/15/2020 1:54 PM
2	Note, equipment loan of laptop where possible, not other 'making' tools	5/11/2020 2:47 PM
3	Funding to enable students to engage in online learning.	5/11/2020 1:11 PM
4	our students are only 3 weeks away from end of teaching - so a big percentage of work already produced, and therefore not asked for new work to be made or finish and will assess 'work in progress', so access to resources not required	5/1/2020 4:58 PM
5	Online showcase/repository	5/1/2020 4:25 PM

### Q3 What virtual learning environment (VLE) or platform are you using to deliver you courses on-line?

Answered: 61 Skipped: 0

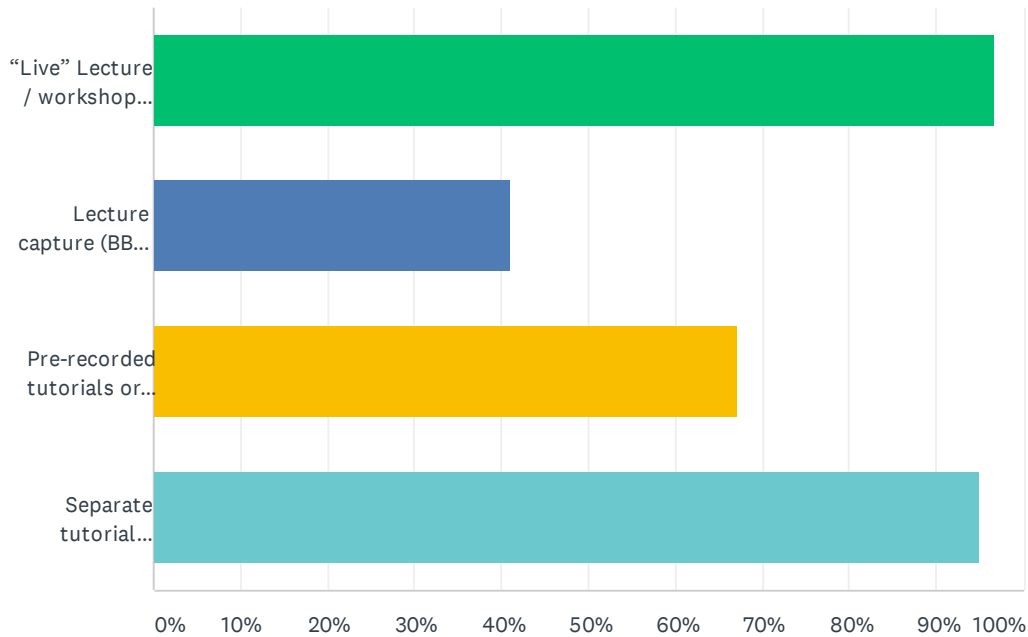


ANSWER CHOICES	RESPONSES
Canvas	14.75% 9
Moodle	31.15% 19
Blackboard / UniLearn	50.82% 31
Aula	6.56% 4
Total Respondents: 61	

#	OTHER (PLEASE SPECIFY)	DATE
1	Microsoft Teams, Collaborate	6/10/2020 10:56 PM
2	Course-based blogs	6/10/2020 10:52 PM
3	Adobe Connect	5/27/2020 8:09 PM
4	Google Suite - Google Classroom, Google Meet	5/27/2020 8:01 PM
5	Google Suite - Google Classroom, Google Meet	5/27/2020 7:56 PM
6	Microsoft teams	5/27/2020 7:52 PM
7	mix of the above plus zoom and team	5/27/2020 7:42 PM
8	mix of the above plus zoom and team	5/27/2020 7:24 PM
9	Teams, Moodle , Messenger	5/27/2020 5:36 PM
10	laptops and software given to final year students	5/27/2020 5:26 PM
11	Now	5/14/2020 8:41 AM
12	Microsoft Teams	5/14/2020 7:52 AM
13	Microsoft Teams	5/13/2020 12:27 AM
14	And MSTEams	5/11/2020 8:42 AM
15	Bespoke in school developed system CAGD	5/11/2020 8:40 AM
16	MS Teams	5/7/2020 3:51 PM
17	Sinapto	5/3/2020 7:43 AM
18	Teams	5/1/2020 4:53 PM
19	Kaltura, Teams	5/1/2020 4:17 PM

## Q4 What technologies are you using to deliver sessions?

Answered: 61 Skipped: 0

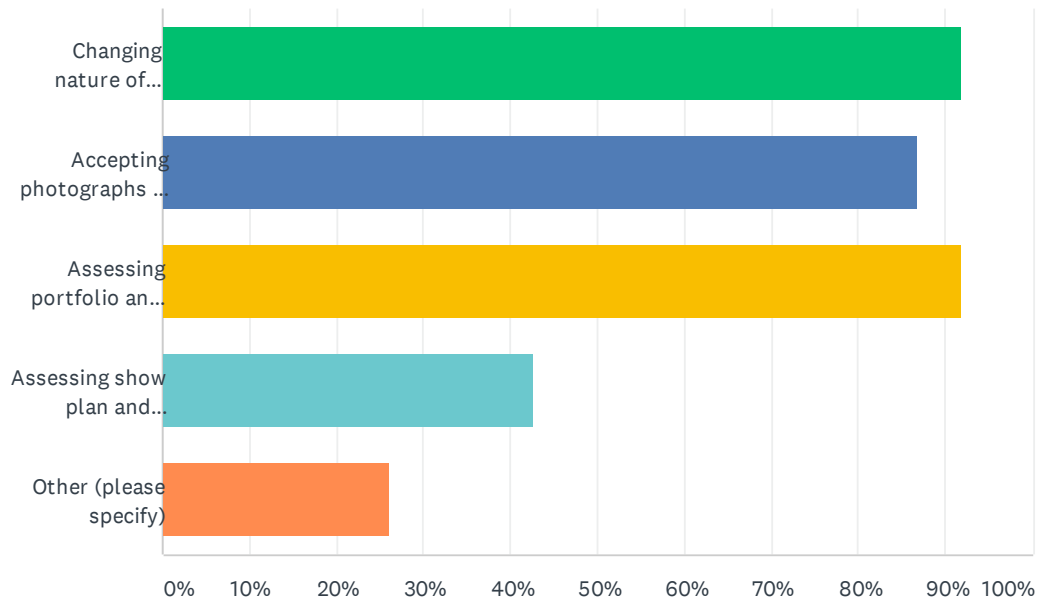


ANSWER CHOICES	RESPONSES	
"Live" Lecture / workshop delivery through VLE or other (Collaborate, Teams, Zoom)	96.72%	59
Lecture capture (BB Ultra, Camtasia, other)	40.98%	25
Pre-recorded tutorials or instructional videos	67.21%	41
Separate tutorial seminar groups through VLE or other (Collaborate, Teams, Zoom)	95.08%	58
Total Respondents: 61		

#	OTHER (PLEASE SPECIFY)	DATE
1	Adobe Connect Group tutorials	5/27/2020 7:56 PM
2	workshops, tutotials, single and group crits	5/27/2020 5:36 PM
3	Live lectures and group sessions recorded on Zoom and distributed via aula. sent out physical materials. LinkedIn learning. Reading lists and ebooks	5/27/2020 5:26 PM
4	MS Teams	5/10/2020 8:36 PM
5	Padlet - Technical Workshop Portal	5/8/2020 12:26 PM
6	screencastomatic, Webex, Hangouts	5/4/2020 5:32 PM
7	panopto What's App (in transition to teams)	5/1/2020 4:53 PM
8	We are in the process of developing pre-recorded tutorials and instructional videos, but for the quick move online have kept it simple.	5/1/2020 3:30 PM

### Q5 What is your institutions current approach to using alternative means of assessment? Tick all that apply.

Answered: 61 Skipped: 0



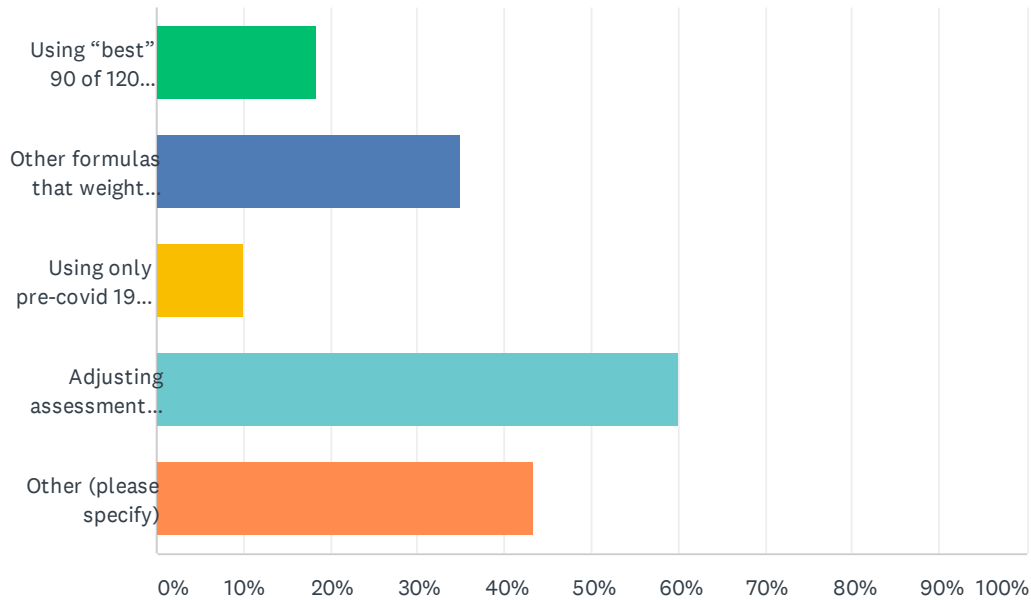
ANSWER CHOICES	RESPONSES	
Changing nature of outcome – physical to virtual	91.80%	56
Accepting photographs or video of outcomes	86.89%	53
Assessing portfolio and coursework not final show	91.80%	56
Assessing show plan and proposal in lieu of show	42.62%	26
Other (please specify)	26.23%	16
Total Respondents: 61		



#	OTHER (PLEASE SPECIFY)	DATE
1	See out ND plan, listed below and online	6/10/2020 10:52 PM
2	Conceptual drawings of outcomes.	5/27/2020 8:01 PM
3	adjustments to LO's and assessment requirements. Change sot algorithm/calculations, etc.	5/27/2020 7:52 PM
4	changed and reworked briefs, extended deadlines	5/27/2020 5:36 PM
5	powerpoint	5/27/2020 5:02 PM
6	In addition to the above, we are offering an online platform for showcasing work, networking, and live events, being developed with student involvement; the development of digital portfolios; and work at various stages of development in physical as well as digitised or digital form.	5/15/2020 1:54 PM
7	Modified assessment tasks; modified Learning Outcomes;	5/14/2020 8:58 AM
8	Reducing the number of outcomes - e.g. Fashion collection of 3 pieces instead of 6.	5/11/2020 8:50 PM
9	Number of changes - scaling up grades if 50% completed, predicted grades if other submission means not possible or available, application of academic judgement	5/11/2020 8:19 AM
10	REFLECTIVE PORTRAIT OF PRACTICE (RPP) - a set of material in text and images that provides a reflective account of the development of their practice during the full course of the current academic year.	5/10/2020 2:39 PM
11	Fantasy Placement Industry Planning Reports	5/8/2020 12:26 PM
12	a lot of this isn't new, only fine art assess at final show, most courses already have digital submissions especially media/screen courses	5/1/2020 4:58 PM
13	smaller physical shows on return	5/1/2020 4:53 PM
14	Emergency modification of certain module specifications to remove necessity of 'assess in show' for example.	5/1/2020 4:22 PM
15	Some new online assessments have been added including critical reflection etc	5/1/2020 4:17 PM
16	All of above, in different courses; we have tried to assess learning outcomes via interim shows etc but both BA and MA Fine Art are proving the most problematic as students were geared up to curate/present their final work in situ.	5/1/2020 3:30 PM

## Q6 What is your institutions current approach to looking at grade compensation or “no detriment” calculation of grades and classifications? Tick all that apply.

Answered: 60 Skipped: 1



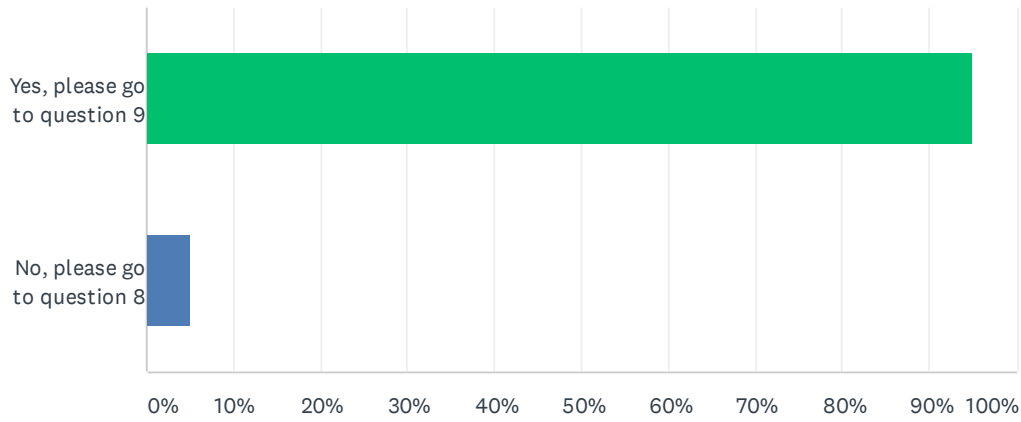
ANSWER CHOICES	RESPONSES	
Using “best” 90 of 120 credits to calculate degree classifications	18.33%	11
Other formulas that weight pre-covid 19 grades more heavily	35.00%	21
Using only pre-covid 19 grades as basis for final classification	10.00%	6
Adjusting assessment criteria to allow for circumstances	60.00%	36
Other (please specify)	43.33%	26
Total Respondents: 60		

#	OTHER (PLEASE SPECIFY)	DATE
1	Any grades post 9th March deadline (building closure) will be discounted if they lower the overall performance of the student. Art and Design requiring 60 credits of 120 credits for classification	6/10/2020 10:56 PM
2	Created an No Disadvantage Plan.	6/10/2020 10:52 PM
3	there is a mixture of formulas	5/27/2020 8:19 PM
4	Changed submission requirements and a no detriment policy that will compare grade against previous average grade and award the higher	5/27/2020 7:56 PM
5	Benchmarking from pre COVID 19 modules - in the case of L6 benchmarking from L5 modules mean grade and from the last 3 years mean mark for that module - whichever is the higher of the two.	5/27/2020 7:52 PM
6	all of the above.	5/27/2020 7:46 PM
7	using best 60 credits to calculate degree classifications	5/27/2020 5:54 PM
8	Level 6 students to have access in August. Adjusting the criteria in one or 2 cases. Seeking approval.	5/27/2020 5:45 PM
9	No detriment calculation	5/27/2020 5:36 PM
10	No detriment. Moderated based on previous formative assessments, moderated on previous cohorts and student's profiles.	5/27/2020 5:26 PM
11	extension of 2 weeks	5/27/2020 5:02 PM
12	The institution developed a 'no detriment' policy from the outset; extended assessment deadlines; provided a 'no question' automatic 3-week absence from studies; developed an automatic Leave of Absence policy; and extensive measures around adjustments to assessment practice and moderation, with additional 'mitigating circumstances' protocols.	5/15/2020 1:54 PM
13	Establishing benchmarks as ref using pre-covid attainment in L6, but if nec also referencing L5. (L5 marks do not count towards the final award in our School at our University currently.	5/14/2020 8:58 AM
14	Algorithm applied to all programmes to ensure no cohort is negatively affected	5/14/2020 8:44 AM
15	Using a 'safety net' of a student not receiving a result lower than they had achieved by the end of March, provided they pass their final assessments.	5/14/2020 8:41 AM
16	A 'No Detriment' Policy will apply a 'best of both' scenario to final degree classifications (as degree classifications include both Year 3 and Year 4 grades).	5/14/2020 7:52 AM
17	Taking two calculations, one average of marks from the work submitted prior to 20th March and a second calculation of average grades after all submissions. The higher of the two averages is used in the degree classification.	5/13/2020 12:27 AM
18	Still looking at use of 'no detriment' at forthcoming exam boards	5/11/2020 9:12 AM
19	See 6. A range of Assessment modifications & changes introduced	5/11/2020 8:19 AM
20	units completed this term, a predicted grade based on past performance and expected achievement will be calculated and presented to the exam board alongside the actual grade from the marked work, and exam boards will award whichever is the better grade.	5/10/2020 8:36 PM
21	This is too complicated to explain here as it is slightly different for each year. We are looking at some precovid marks where possible.	5/10/2020 2:39 PM
22	we are using a 'safety net' not no detriment, to ensure the robustness of our standards. This includes pass/fail Y1/Y2, extension of two weeks for all students, which allows us in Y3 to enact EC regs of within 2% of higher classification considered fro higher award if previous grades higher	5/1/2020 4:58 PM
23	No detriment safety net - students cannot do worse than average of 'banked' grades in current year but can improve through subsequent module submissions. All modules must be attempted and passed. 2 week institutional blanket extension for submission. Additional mitigating circumstance criteria defined/allowed.	5/1/2020 4:53 PM

24	A 'safety net' approach - blanket deferrals. Establishing a baseline of assessment evidence available in each module and programme pre C19 and checking against previous year's performance to ensure no detriment as a result of C19.	5/1/2020 4:17 PM
25	Still being developed	5/1/2020 3:51 PM
26	Awaiting full details from validating partner university	5/1/2020 3:48 PM

## Q7 Is your institution hosting an online graduate show or showcase?

Answered: 60 Skipped: 1



ANSWER CHOICES	RESPONSES	
Yes, please go to question 9	95.00%	57
No, please go to question 8	5.00%	3
TOTAL		60

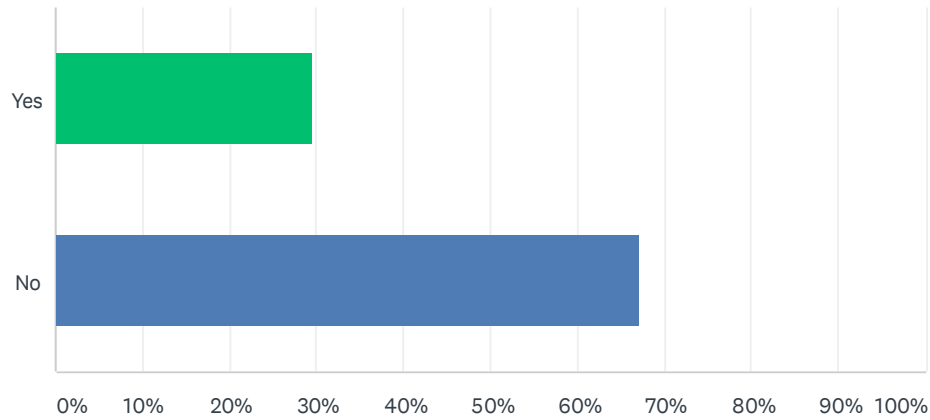
## Q8 If you answered no to the previous question, what are the main concerns/reasons of not offering an online graduate show or showcase?

Answered: 4 Skipped: 57

#	RESPONSES	DATE
1	We will be offering a graduate show following the crisis in our internationally recognised museum gallery.	6/10/2020 11:01 PM
2	online shows are only useful to a small slither of creative practice and are not useful - they can be detrimental to some creative practice - we are therefore simply decoupling degree show from assessment and will hold a show at a later date	5/15/2020 12:19 PM
3	Overall experience of student & family -	5/11/2020 8:19 AM
4	undecided at present	5/7/2020 4:45 PM

### Q9 Is your institution working with an external organisation such as New Designers, New Blood Art or Arts Thread to deliver its online graduate show?

Answered: 61 Skipped: 0



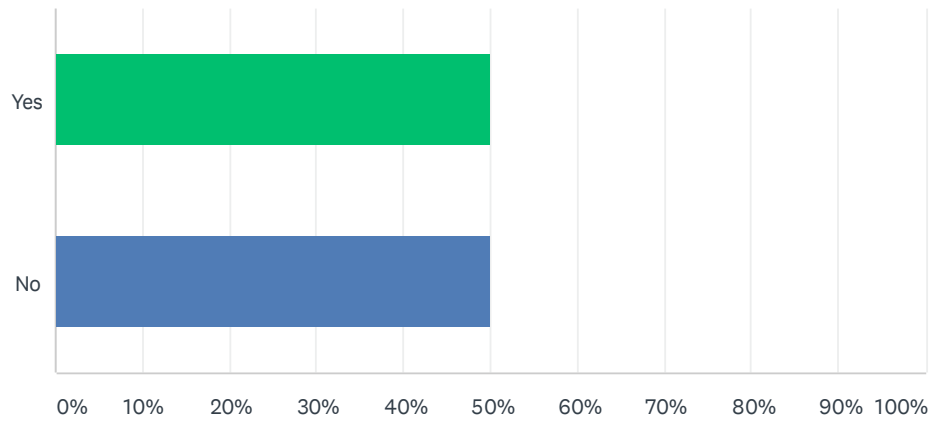
ANSWER CHOICES	RESPONSES	
Yes	29.51%	18
No	67.21%	41
TOTAL		61

#	IF SO, PLEASE SPECIFY IF NOT COMMERCIALY SENSITIVE	DATE
1	New Designers	6/10/2020 11:03 PM
2	Dont know	5/27/2020 8:01 PM
3	offerred own week one online show, design crafts students declined as didn't have finished pieces to show	5/27/2020 5:54 PM
4	New Designers	5/27/2020 5:45 PM
5	maybe, still uncertain	5/27/2020 5:36 PM
6	Dezeen and Arts Thread	5/27/2020 5:26 PM
7	We offerred a show. Crafts students who had no work to show declined to take part.	5/27/2020 5:02 PM
8	Commercially sensitive at present.	5/15/2020 1:54 PM
9	we are using arts thread and also creating our own virtual exhibition spaces.	5/13/2020 12:27 AM
10	New Designers has been postponed to 2021 Summer option. University digital team creating an online showcase. We've also signed up to Aesthetica print/online for a show later in the summer. Course teams have also set up their own virtual exhibitions where the final exhibition work is assessed.	5/11/2020 8:50 PM
11	note, to be confirmed	5/11/2020 2:47 PM
12	Initial discussions not confirmed	5/11/2020 8:19 AM
13	Our Work In Progress Showcase is being designed with external company to create Industry platform for students	5/8/2020 12:26 PM
14	N/A as yet	5/7/2020 4:45 PM
15	New. Blood and New Designers, maybe Art Thread	5/4/2020 12:26 PM
16	expensive and only selected students. We are promoting in AN	5/1/2020 4:53 PM
17	arts thread	5/1/2020 4:51 PM
18	Considering using Arts thread or own platform	5/1/2020 3:48 PM



### Q10 Are you aware of any additional support for graduate employability and career planning being provided by your institution at this time?

Answered: 60 Skipped: 1



ANSWER CHOICES	RESPONSES	
Yes	50.00%	30
No	50.00%	30
TOTAL		60

#	IF YES PLEASE PROVIDE DETAILS	DATE
1	Advice offered on alternative portfolios, industry talks, mainly on design rather than the crafts area	6/10/2020 11:03 PM
2	<p>Project 1 – Celebrate the show date with the launch of a student showcase Overview Use the current website to provide a greater platform for each student to showcase their wider portfolio of work. This can be done by expanding each student’s profile section and would enable;</p> <ul style="list-style-type: none"> <li>• Students to include more types of content: work in progress, sketchbook material, dissertations or research for example</li> <li>• Rather than discuss resolved work, if work is not available, these stories could explore project development and behind the scenes, work in progress etc.</li> <li>• Include links to students’ social media This student showcase launch could be supported with a high profile launch of ‘Principal’ interviews with a range of industry professionals and graduates. These interviews serve both to launch the start of the summer replacement programme, raising profile and external interest, and will specifically ask industry professionals about what advice they would provide to graduating students during these exceptional times. Further considerations</li> <li>• Physical output – such as a brochure, magazine etc.?</li> <li>• Contacts used to engage with interviewees and student views also to be sought to determine a ‘wish list’ of interviewees to be contacted through our extensive networks</li> <li>Benefits</li> <li>• Each student will have an equal opportunity to showcase their work on a widely viewed, recognised platform.</li> <li>• It will provide a hub where all further show project/activity can point towards to, directing all interested and engaged traffic to specific student profiles</li> <li>• With high profile interviewees this should provide additional exposure and ‘launch’ the programme to a wider audience</li> </ul> <p>Project 2 – Summer online exhibition Overview Develop a curated online exhibition/music event collectively within each programme to present the work of students. This would allow a dedicated focus to be placed on each programme through the summer. This could be supported with;</p> <ul style="list-style-type: none"> <li>• An opening event where a key figure ‘opens’ each programme show and provides a talk/performs etc.</li> <li>• Invite industry figures/employers etc. to the opening night to showcase student work and make virtual connections</li> <li>• Further key figures could be identified and interviewed throughout the exhibition about their perceptions of the work. These figures could be selected and interviewed by staff and student. Further considerations</li> <li>• Explore interactive features to involve audience. ‘Ask me Anything’ could be used for viewers to ask about students work</li> <li>• Possibility of inviting key workers to talk about the importance of art for them. Benefits</li> <li>• Students can be part on an exhibition that has been curated collectively and highlights the strength of work</li> <li>• Bringing students work, and the student themselves, in engagement with industry professionals</li> <li>• Raising the profile of the online exhibition through key figure talks and interviews</li> </ul> <p>Project 3 – Online projects Overview To put a call out for other groups, disciplinary and cross disciplinary, to pitch for online projects that we can support financially and technologically. There would be some student led projects here as well as some guided by key staff that have been emerging from discussions about engaging with new approaches to showcasing student work and supporting their transition into professional life.</p> <p>Project 4 – Physical event Overview Given the uncertainties about when and how we will return to campus physically, we need to be cautious about our commitment to a physical show at a later date. Museums and Galleries are considering the implications of social distancing beyond lockdown and we are alert to these discussions. However, we are pursuing a number of conversations with organisations that are keen to support graduating students with physical exhibition and performance space once this becomes available. Furthermore, and again against a background of some uncertainty over how we will be occupying space, we have been in discussions with our Head of Technical Services about the viability of facilitating dedicated and managed workshop access through 20/21 for this year’s graduating students.</p>	6/10/2020 10:56 PM
3	ongoing discussion to provide the best support towards employability and self-employment options.	5/27/2020 7:52 PM
4	Employability team developing on line workshops and working with employers who are offering webinars	5/27/2020 5:02 PM
5	The online platform is being developed not only to reach the 30,000 visitors who would have attended the physical degree show in person, but a worldwide audience; it is anticipated to run in perpetuity as opposed to the standard 10-day physical show; we are working with students and an external organisation to extend the concept and capabilities beyond a 'graduate show' to include live events, networking capabilities, employer and investor engagement, and interactive activities. Our alumni office and professional development / employability teams are expanding their activities and services, and planning to provide the graduating students of 2020 with support well beyond graduation.	5/15/2020 1:54 PM

6	through partnership working - baltic, new writing north, live theatre, tyneside cinema	5/15/2020 12:19 PM
7	Additional university careers support and employability support	5/15/2020 9:05 AM
8	As a School we have committed to supporting this cohort over the next twelve months with a series of alternative celebrations and events to support their transition into professional life and practice.	5/14/2020 8:44 AM
9	A range of activities to engage students in a different context. A specific event called 'LEAP' to engage students with employers.	5/14/2020 8:41 AM
10	Yes & No: We are currently developing and planning a package of support.	5/14/2020 7:52 AM
11	Additional online support via careers and employability, Wellbeing etc	5/11/2020 2:47 PM
12	Through our virtual showcase offer and expanding on its potential to support graduate employability and career planning; kickstarter like presentations within the online show	5/11/2020 1:11 PM
13	'Graduate Outcomes' event	5/11/2020 9:12 AM
14	Changed focus and support in terms of mode of delivery.	5/11/2020 8:19 AM
15	Reimagined offer to move many services online and will be proceeding with most careers and enterprise projects as planned.	5/10/2020 8:36 PM
16	Enterprise Groups focus on creative industries- graduate support designed as response to special circumstances COVID19	5/8/2020 12:26 PM
17	Webinars with additional content	5/7/2020 4:45 PM
18	Extensive through our student hub, advice and resources. Start-up programmes with financial support - LEP-funded. Online content through website, etc.	5/7/2020 3:51 PM
19	Our Centre for Student Success and Enterprise Knowledge Dock has developed new engagement approaches in the remote environment to work closely with students to support their progression to graduate employment. Additional student employment forums with industry partner presentations are also planned in subject areas across the summer.	5/6/2020 8:38 PM
20	a bespoke digital "employability platform" we are creating	5/4/2020 12:26 PM
21	Additional careers support	5/3/2020 7:43 AM
22	more of an extension of existing service that has moved online, e.g. extended The Big Book Crit to national rather than local. Online Graduate Showcase focused on graduate employability in place of degree show	5/1/2020 4:58 PM
23	all student services including careers fully moved online. Staff are supporting professional practice through the planning and promotion of virtual show.	5/1/2020 4:53 PM
24	An employability in the creative industries conference in Autumn, some short term design jobs for the uni itself.	5/1/2020 4:25 PM
25	Still working on the details. Focus is on networking, mentoring and targeted exposure.	5/1/2020 4:17 PM
26	As part of the virtual degree show	5/1/2020 3:51 PM
27	Our employability service are providing additional support online, and this will carry on beyond the graduation date. Our online graduate showcase is focused on employability and industry engagement.	5/1/2020 3:30 PM

**Q11 Can you describe how your institution is planning for delivery in the Autumn term if the situation is that we are out of lockdown, but still have social distancing enforced?**

Answered: 61 Skipped: 0

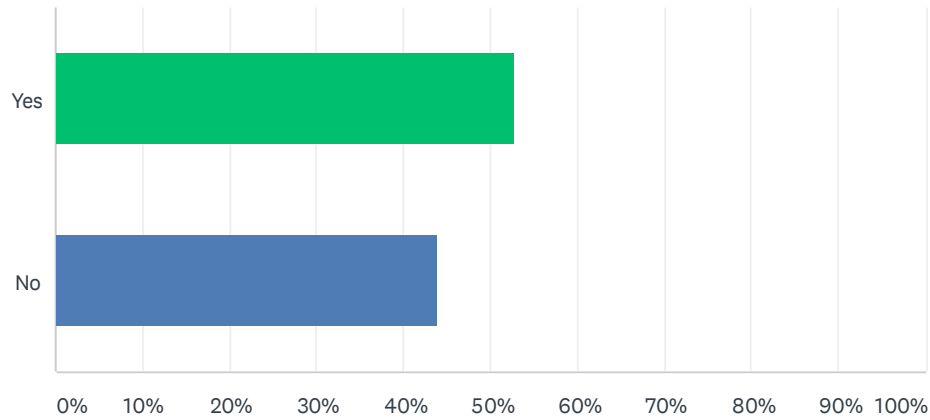
#	RESPONSES	DATE
1	Planning for all scenarios, nothing decided, Sept or Jan start social distancing in workshops and studios and on campus all work in progress would be good to know what other courses are doing.	6/10/2020 11:03 PM
2	Resilience plan being developed currently	6/10/2020 11:01 PM
3	We are looking to move more studio and workshop based courses into semester two where possible. We have also decided not to run certain courses and programmes e.g. MA instead of MFA or vice versa but not both for a subject.	6/10/2020 10:56 PM
4	Stepped start to the year; still under construction	6/10/2020 10:52 PM
5	Maintaining the use and access to facilities where possible by looking at how to manage social distancing in workshop areas for core users (craft/making courses)	5/27/2020 8:19 PM
6	alternating attendance onsite by student group, distance learning	5/27/2020 8:13 PM
7	Social Distance attendance in studios and workshops, extended Opening hours, staff hours staggered. On line delivery of lectures and tutorials	5/27/2020 8:09 PM
8	This has not been clarified yet	5/27/2020 8:01 PM
9	We are starting to plan for delivery in various scenarios: completely on campus, on campus with social distancing measures, completely remotely and a mixture of all of those.	5/27/2020 7:56 PM
10	This is still in discussion	5/27/2020 7:52 PM
11	No info as yet.	5/27/2020 7:46 PM
12	Smaller class size Staggered times More digital content Research Design then practical last	5/27/2020 7:42 PM
13	We are developing plans for safe operation of the campus and workshops based on maintaining social distancing.	5/27/2020 7:38 PM
14	Planning is in early stages.	5/27/2020 7:30 PM
15	Sorry we have too many contingency plans to list here.	5/27/2020 7:24 PM
16	No information at present	5/27/2020 6:20 PM
17	staggered workshop delivery	5/27/2020 6:11 PM
18	discussions in place but plans not finalised	5/27/2020 5:54 PM
19	not reached this stage yet	5/27/2020 5:45 PM
20	social distancing for workshops and studios	5/27/2020 5:36 PM
21	working on staggered delivery and safe moving through the building	5/27/2020 5:26 PM
22	Adjusted timetable for social distancing, loan of equipment	5/27/2020 5:02 PM
23	A numbers of scenarios based around SD, repeat teaching, blended active learning	5/15/2020 4:05 PM
24	We are planning a number of scenarios for delivery within the extremes of full campus based delivery with a full cohort of students and compliment of staff, to fully online for T1 2020/21. Scenarios are being modelled from academic delivery, estates, workshop, ICT, and student support perspectives. Depending on the level of social distancing that may be in force, we are considering everything including removal of intermediate studio or desk spaces; timetabled access to workshops; bureaux services; staggering access; and 'burst' mode attendance.	5/15/2020 1:54 PM
25	Blended delivery with some face to face and some studio but no large gatherings - for example lectures or seminars	5/15/2020 12:19 PM
26	Currently looking at various scenarios: full online learning and teaching; online and physical (blended), flexing unit delivery to allow for social distancing if partial return in the autumn, addressing alternative start dates.	5/15/2020 9:05 AM
27	Looking at logistics of what learning needs to be delivered f2f and which learning could continue to be delivered remotely. Rethinking timetable to maximise access to facilities safely; looking at blocking learning as a possibility though not worked through yet.	5/14/2020 8:58 AM

28	Ongoing planning	5/14/2020 8:44 AM
29	Establishing a range of different scenarios and planning against each one.	5/14/2020 8:41 AM
30	The 2020/21 Academic Year will commence on campus on 5 October, with an online induction the week prior. There is extensive planning underway for lab, workshop and studio based programmes/elements of the programme to return to campus with social distancing in force with online delivery of lecture and seminar based teaching to ensure social distancing. Operation of technical workshops is being reviewed to ensure safe working practices and alternative delivery strategies will be implemented in many areas. Staff who can work remotely or need to do so will continue to do so. Additional space freed up by these measures will facilitate the additional space needed to ensure social distancing for those with teaching and research being delivered on campus.	5/14/2020 7:52 AM
31	we are planning for a blended approach with as many activities as possible delivered online while those that require access to specialist tools and equipment will be scheduled with small groups of students and staggered start and finish times.	5/13/2020 12:27 AM
32	Phased practical sessions/workshops with split/smaller group sizes; delivering theory-based teaching online only to limit staff/students presence on campus; making videos of demos with students present and supplying students with kits they can use at home (whilst being supported through online video through virtual support sessions e.g. we have pattern cutting support online now). Concerns over staff needing to commute with public transport from London.	5/11/2020 8:50 PM
33	Exploring the practicalities of social distancing in studios and workshops	5/11/2020 3:17 PM
34	September starts with combination of online / blended if guidance allows but with social distancing. Different months being considered, staggered levels of provision etc as different scenarios emerge	5/11/2020 2:47 PM
35	Initially delaying Autumn start by 1 month.	5/11/2020 1:11 PM
36	Changing the timetable to maximise use of the workshops	5/11/2020 9:59 AM
37	timetabling for blended delivery and 'face to face' in small groups where social distancing is in place	5/11/2020 9:12 AM
38	Not yet	5/11/2020 8:54 AM
39	Smaller groups, alternate day attendance pattern for staff and students, emphasis on freshers attending campus, transferring modules that can be delivered online to that format (particularly large lectures of more than 30)	5/11/2020 8:42 AM
40	Blended approach - online where possible, restrictions to numbers of staff and students onsite and in rooms/workshops	5/11/2020 8:40 AM
41	Looking at phased return for priority courses - not wholly clear on who these are as decision not taken - recognition that access to specialist resources and facilities is important	5/11/2020 8:19 AM
42	Staggered start dates	5/11/2020 7:51 AM
43	blended approach. evaluating best practices during emergency remote teaching and developing this into a more long term solution where appropriate	5/10/2020 8:36 PM
44	Again a very big question that we are only just beginning to tackle and can not answer yet.	5/10/2020 2:39 PM
45	Blended learning. Identifying Online/Digital delivery, on campus - with social distancing and additional off-campus activities to enhance studio - peer learning	5/8/2020 12:26 PM
46	Blended - online for non-practice based elements and on-site for practice based work	5/7/2020 4:45 PM
47	Reduced class sizes, alternation of sessions, additional sessions. Pre-recorded instructional videos - some use of augmented and virtual reality tech. Blended approach overall, but differences in approach depending on practical/workshop/lab requirements.	5/7/2020 3:51 PM
48	Dual delivery - on campus and on line	5/6/2020 8:38 PM
49	blended	5/4/2020 5:32 PM
50	Looking at reduced access to workshops, studios and labs. social distancing measures in place to allow access, but at a far lower capacity. PPE available. Induction sessions through	5/4/2020 12:26 PM

	SmartHUB and other online means. Lectures, seminars and tutorials through Zoom or panopto.	
51	Revised academic and facilities planning underway	5/3/2020 7:43 AM
52	Catch ups for the missed term for Levels 4 and 5	5/1/2020 5:26 PM
53	planning spaces to allow for social distancing on campus, such as reducing seats in computer labs, while also providing online teaching for lecturers/seminars/tutorials and restricting access to the University to particular year groups on certain days, providing most induction sessions online	5/1/2020 4:58 PM
54	Planning/discussions underway for a range of alternatives, phased physical return, blended learning, stretched daily access, controlled social distancing.	5/1/2020 4:53 PM
55	blended and phased	5/1/2020 4:51 PM
56	Have instigated planning for what this will mean, likely to cover timetabling, retention of online lectures, PPE requirements, travel guidance, instructional videos	5/1/2020 4:25 PM
57	We are having to plan for moving to virtual teaching and look at arranging the timetable to teach contextual studies etc first. However this will have knock on effects, not least be a strange learning experience for students who are makers and need access to specialist workshops. We are considering how social distancing may work should the government change its stance on lock down.	5/1/2020 4:22 PM
58	Preparing for multiple scenarios to ensure flexibility to adapt to circumstances	5/1/2020 4:17 PM
59	Blended learning approach	5/1/2020 3:51 PM
60	Exploring models for low density use of workshops and classrooms - shift patterns of occupation and extended study blocks	5/1/2020 3:48 PM
61	Unsure at this time, but we are exploring different scenarios to enable access to making spaces and facilities.	5/1/2020 3:30 PM

### Q12 Have you accessed CHEAD's Coronavirus Knowledge Hub since it's launch and what more could CHEAD or Crafts Council be doing in the current climate to further support you and your institution?

Answered: 57 Skipped: 4



ANSWER CHOICES	RESPONSES	
Yes	52.63%	30
No	43.86%	25
TOTAL		57



#	USE THIS COMMENT BOX TO ADD YOUR RESPONSE	DATE
1	The plans to hold on-line open access talks, Q&A's etc, are useful!	5/27/2020 8:19 PM
2	Did not know about CHEAD	5/27/2020 7:24 PM
3	promoting courses is helpful	5/27/2020 5:36 PM
4	Am becoming aware of CHEAD	5/27/2020 5:02 PM
5	CHEAD has responded swiftly and collegially to the challenges presented by Covid-19, and it is important that the organisation continues to act as a means to bind the sector together. While Government has a severe and critical challenge in relation to higher education, it is important that creative education is not lost within habitual thinking, and that CHEAD and the Crafts Council continue to provide a powerful and united voice for advocacy to Government and its statutory bodies in all thinking, support and funding around Covid-19.	5/15/2020 1:54 PM
6	They have been very useful to inform our current policy and procedures during this period and importantly highlighting the incredible support for all our creative communities and partners.	5/15/2020 9:05 AM
7	Concerned that with the latest Government announcement that fee refunds will not be considered providing 'quality' of learning experience is maintained.... am concerned how lack of access to specialist resources and workshops might be viewed in this context - given that they are absolutely at the heart of the learning experience.... would be good to ensure that making courses don't become outliers in the sector in this.	5/14/2020 8:58 AM
8	The Coronavirus Knowledge Hub a great resource, and a 'go to' for sector-wide and subject-specific information at this time; it has provided an invaluable resource to share responses, approaches and actions by other institutions during this time with colleagues (who, brilliantly, can directly access this too) and this has helped both staff and students in comprehending various situations and in devising solutions too. Delighted Crafts Council are on board to support graduates, in this unprecedented situation and hope Arts Council England, Design Council, Creative Scotland, Arts Councils Wales/NI, CIF, and others may follow their lead.	5/14/2020 7:52 AM
9	I have accessed the hub but only briefly so have not had chance to fully evaluate its effectiveness.	5/13/2020 12:27 AM
10	More online resources, materials, site links and some 'guest star' lectures would enrich the offer.	5/11/2020 3:17 PM
11	Briefly- policy info most useful	5/11/2020 9:12 AM
12	Some practical suggestions on how social distancing in workshops and studios might work.	5/10/2020 2:39 PM
13	Will look now.	5/7/2020 3:51 PM
14	Less 'lockdown culture' and more recovery planning, both in terms of working with creative industries and professional arts and ensuring research and KE are engaged to help make recovery happen in creative economy.	5/1/2020 4:17 PM
15	Anything focused on supporting employability and making links with creative industries or organisations to provide opportunities would be really useful. The knowledge hub is great, and we have engaged with lots of it - the resources that link to various learning technologies is particularly useful and exposed us to things we are not familiar with.	5/1/2020 3:30 PM