

The transposition to digital: Creative education in online spaces

03 July 2020

10:00 - 13:00

Blackboard Collaborate

Join us for a pop-up, pop-in mini 'converence' (a conference by conversation) discussing innovation in Designing for Digital Delivery. Developed as a digital drop-in webinar room, delegates can drop in for a series of half hour 'windows' over half a day. We have planned a series of themed conversations designed to stimulate discussion timed to start and end every half an hour.

Programme

- 10:00 **Introduction**
Nigel Carrington, Vice-Chancellor, University of the Arts London
- 10:15 **Session One**
Adapting the best digital experience for ADM disciplines: The digital playbook
Lead Facilitator: Dave White, Head of Online Learning, UAL
Moderator: Derek Jones, Senior Lecturer in Design, The Open University (UK)
- 10:45 **Session Two**
The virtual studio: Creative constraints or opportunity to innovate?
Lead Facilitator: Sian Hindle, Course Director - MA Jewellery and Related Products, BCU
Moderator: Sharon Tolaini-Sage, Women in Games Advisory Board Member and Ambassador Games Art and Design, NUA
- 11:15 **Session Three**
Designing socially distanced spaces, studios and classrooms.
Lead Facilitator: Abid Qayum, Head of Technical Services, RCA
Moderator: Richard Trupp, Head of Workshops, Kingston School of Art

- 11:45 **Session Four**
Creating virtual community cohesion: Overcoming digital anxiety
Lead Facilitator: Lizzie Penny, Co-founder, Hoxby
Moderator: Alex Hirst, Co-founder, Hoxby
- 12.15 **Session Five**
When home is not a learning environment for all
Lead Facilitator: Sophia Phoca, Dean of Art, UAL
Moderator: Jheni Arboine, Senior Lecturer Academic Enhancement Model, UAL
- 12:45 **Session Six**
Creative industries digital skills needs: I'll tell you what we want, what we really really want!
Lead Facilitator: Lee Hornsby, Partnership Manager, Skills & Education, Creative Industries Federation
Moderator: Jack Tindale, Policy Manager, Design & Innovation, APDIG
- 13:15 **Close**