Creating Spaces for Design Research... and Imagination

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First it's the People: Creating the culture



We are...

An open and exploratory design-led research centre at Lancaster University We conduct <u>applied and theoretical research</u> into people, products, places and their interactions.



Imagination@Lancaster: Purpose

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2007

Dream
To be a global leader in imagining new concepts and new collaborations for the common good.

Beliefs

Spirit

We believe

- In a critical distance between academia and the world whilst remaining a part of it.
- · Creativity happens at the boundaries
- In revelling in the challenge of uncertain ground
- · The exceptional is in the everyday
- In applying new knowledge and new ideas from everywhere.
- In connecting with the growing importance of Meaning.
- In engaging with Wiki-culture and the way it can generate new worlds.

GIC

Generate a permanent income stream of £1 million per year through a £10 million Imagination Endowment.

Bringing the future into the present

Detonators
Catalysts
Reflective
Exploratory & Propositional
Open & Connecting
Sustainability
Collaborative Nomads

Focus

Make Imagination come alive



Purpose Dream

2014

To be renowned as the vital crucible for intelligent

Beliefs actionable world changing ideas Spirit

We are imagination

We believe in:

- Transforming relationships between people, places and planet
- · Unstoppable power of an Imagination
- · Exceptional Design shapes our future
- Deep immersion and engagement leads to revelations
- Exploring unchartered territory and reveling in uncertain ground

GIC

20m by 2020

Character

Impactful
Unstoppable
Swashbuckling
Creative
Challenging
Deep
Reflective
Crew

Focus

Make Imagination Brilliant



Transforming the world through design-led research

We believe in:

Unstoppable power of an Imagination Exceptional Design shapes our future Deep immersion and engagement leads to revelations Exploring unchartered territory and reveling in uncertain ground

We:

Set agendas to address real world issues
Challenge and Redefine boundaries
Collaborate and communicate across sectors, locally and globally

Why:

We have built a critical mass of diverse, passionate, internationally acclaimed design-led researchers.

We produce a flow of excellent design-led research that transforms people, products, places and policy for the better.

Spirit: THE PLACE for Brilliant Design-led Research

Character: Impactful, Unstoppable, Swashbuckling, Creative, Challenging, Deep, Reflective

Focus: Accelerating Imagination's brilliance

GIC: BY 2028 A 30 MILLION CENTRE

Annual Plan: Rachel Cooper

2017/2018

Objec		tives	Standard Performance		Conditions and Constraints		Timescales		Performance	
	Suppo Gen	ort Imagination <u>Publications</u> :	Delivery of manuscript							
	Jou	Book:The new design Agenda 2 Book chapters on Design managemen	Delivery of manuscript Delivery of manuscript		Time and interview responses Time		April 2018			1
		Research: Manage and Monitor Research Proje EPSRC Liveable cities Management group Promote Lancaster Work Deliver three cities summits Westminster Event Publish all white papers Publish little books Organise filming Develop new bid	Two meetings a month Research on schedule Attendance at meeting 3 1 day meeting a month Commitment and ability of team	univ	eliance on all the team at three versities s ability and time ime and RF/PhDs	Dec	ember 2017			
		EPSRC PETRAS IOT Operation management groups Lancaster Group Chair and lead on Impact and Comms	Monthly meetings Monthly meetings Monthly meetings and dissemination conferences etc	Ti	ime and Researcher commitment	Ong	going to 2019			







Recognition
Responsibility,
Learning and Joy

Spirit:

Impactful
Unstoppable
Swashbuckling
Creative
Challenging
Deep
Reflective

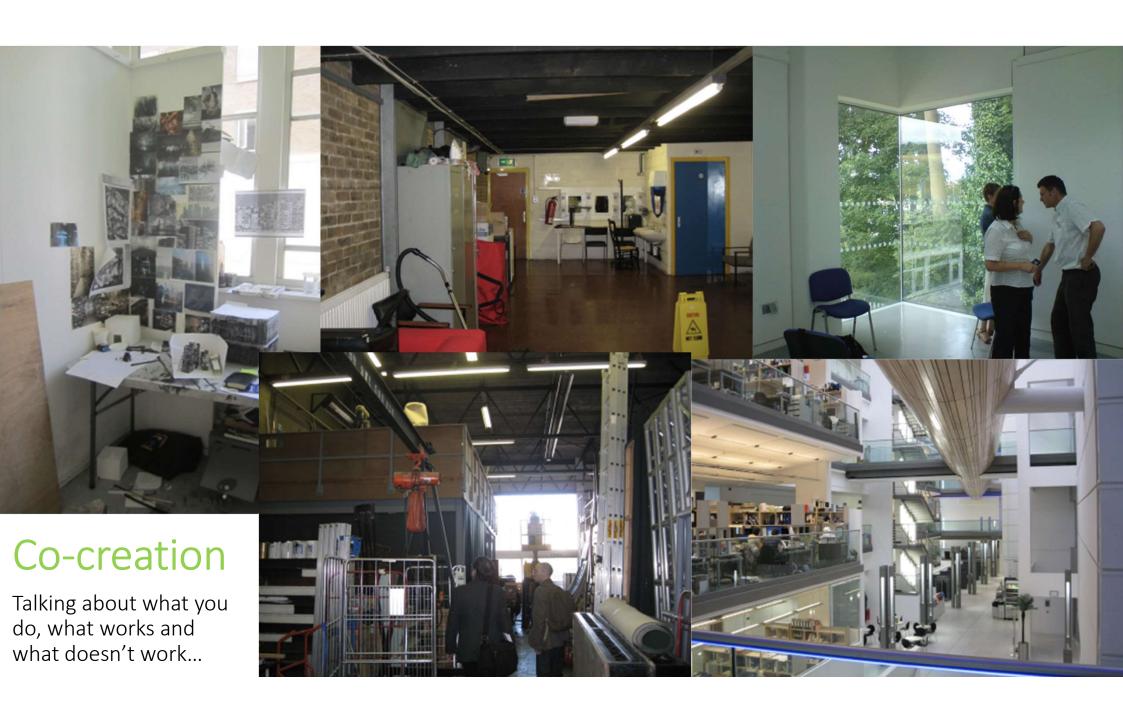
Create the Place that reflects and reinforces the culture

The brief

"The Imagination Laboratory must be the most versatile space that can be configured, for both black box and white box activities, to house advanced digital and communications media as well as offering facilities for lower tech making and experimentation by artists, designers and non-designers. It must offer some workspace for a research team of twenty people (min) plus up to three visiting researchers. It must also offer space for workshops/seminars of up to 100 people with breakout space.

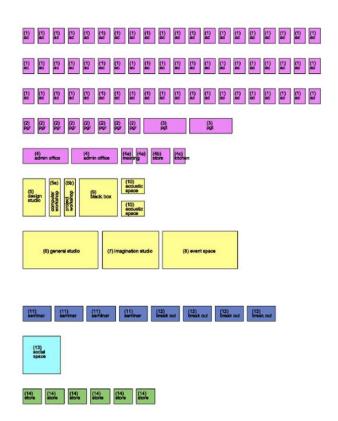
(Imagine an iconic retail shed with moveable everything!)" from Prof Rachel Cooper's LICA Brief, 2007

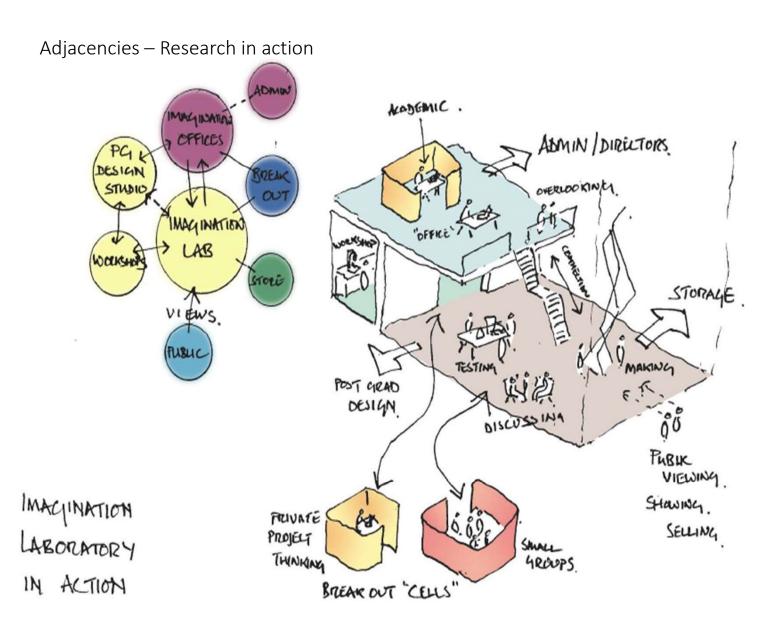
- Who writes the brief?
- What does it/should it say?
- Is it a 'definitive' document?

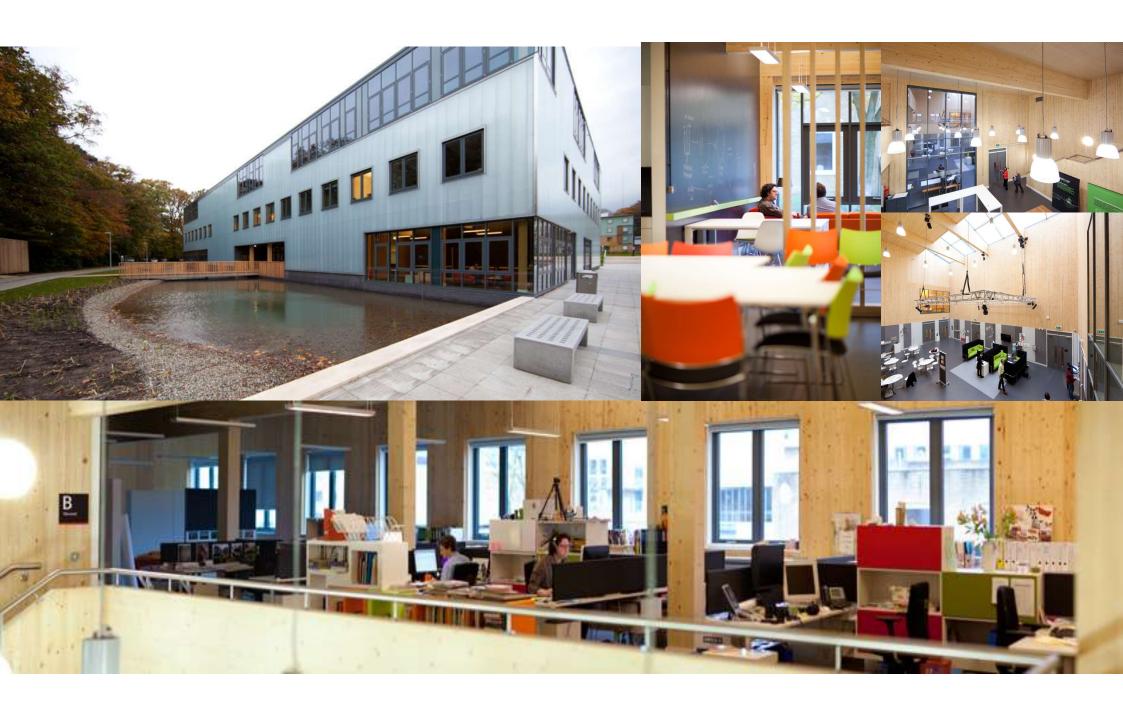


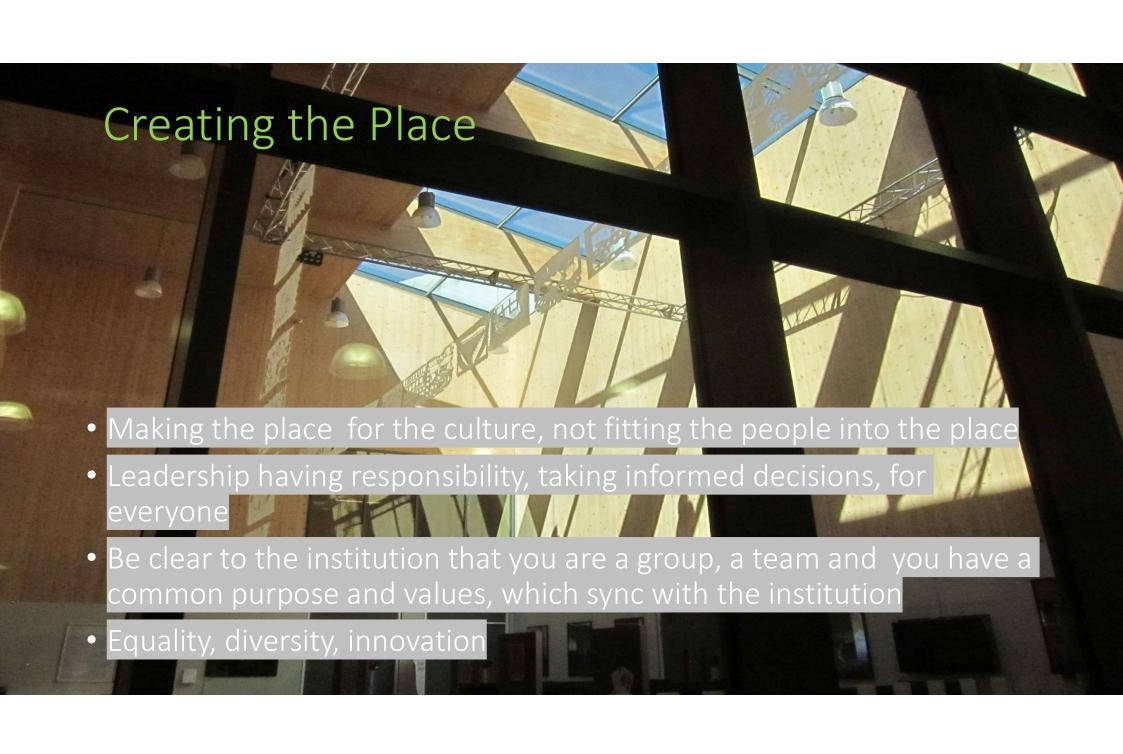


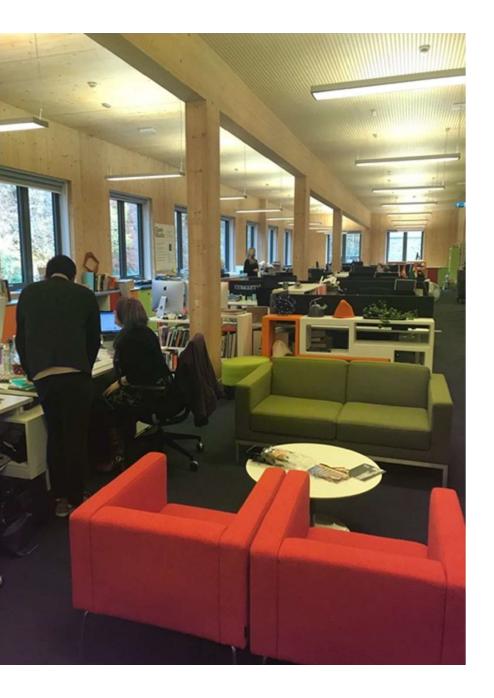
Space Testing



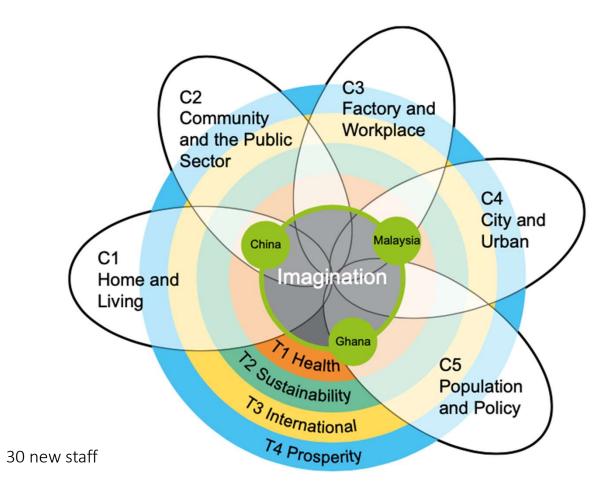








Growth-Beyond Imagination



Ensuring continuity of the Vision and the Space – it won't just happen

Thank you

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