

A photograph of three women in a meeting, overlaid with a teal color filter. Two women are seated at a table with a laptop and papers, while a third woman stands and points at a whiteboard. The whiteboard has various notes and diagrams. The background features a brick wall and large letters 'G P'.

CHEAD

Annual Report 2017/18



CONTENTS

01	INTRODUCTION
02	KEY ACHIEVEMENTS
03	STRATEGIC PLAN 2016-2020
04	STRUCTURE
05	BOARD OF TRUSTEES 2017-18
06	ANNUAL ACCOUNTS 2017-18

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01. INTRODUCTION

PROFESSOR ANITA TAYLOR, CHAIR



The last 12 months have been characterised by a challenging policy landscape, and insecurities around Brexit and, closer to home, significant challenges in Higher Education and art and design education across all sectors. We hope, in the face of these challenges, that CHEAD has offered members a definitive source of information, knowledge exchange and support.

Over the period, our work, reach and impact has included:

- CHEAD completed our incorporation as a Charitable Incorporate Organisation, formalising our legal structure and providing new opportunities for funding and sponsorship.
- CHEAD participated in the Confederation of Indian Industry Design Summit held in Hyderabad, India fostering cooperation and partnership between the UK and Indian design higher education sectors.
- CHEAD responded formally to a number of consultations including the Industrial Strategy, and together with the Creative Industries Federation (CIF) and All-Party Parliamentary Design and Innovation Group (APDIG), responded to the Migration Advisory Committee (MAC) call for evidence to assess the impact of international students in the UK.
- CHEAD delivered a very successful 2018 Annual Conference, Creative Ecologies and Sustainable Industries, held at the University of South Wales over two days with ten speakers and over seventy delegates.
- CHEAD held five events for its members through its highly respected Leadership Programme and the Membership and Networking meetings.
- CHEAD also held six events for members of its specialist Research, Gallery, and Subject Association Alliances.

The Trustees are immensely grateful for the passion and commitment shown by its two part-time staff members - Sandra Booth and Anna Maloney - who make our mission a reality. The last year has reinforced my view that the role of CHEAD is, more so than ever, to inspire, uphold and support members in these turbulent times. As we move forward the challenge is clear. We strive to ensure CHEAD's work will be of unique value to the UK art and design sector and the members with whom we engage.

02. KEY ACHIEVEMENTS

The Council for Higher Education in Art & Design (CHEAD)

CHEAD is the association of educational institutions with degree or postgraduate provision in art and design, creative media and related disciplines represented by their most senior academic concerned with art and design.

CHEAD provides leadership and an inclusive, cohesive body for and on behalf of Art and Design higher education in the UK, advancing knowledge and understanding in the sector and promoting the sector's interests to others. CHEAD focuses on art and design subjects; these subjects relate closely to other subjects – for example: media, performing arts, architecture, and art and design history – CHEAD welcomes interaction with and between these subjects. CHEAD Executive members and officers, in carrying out the business of the organisation, place the wider interests of the sector first. CHEAD shares with its members the objective of enhancing the student experience of HE in Art and Design, and respects the independent and diverse approaches adopted by members in this regard.

CHEAD has a Board of Trustees, which meets 5 times a year. Council (the full membership) has an opportunity to meet three times a year, including a two-day residential conference each Spring at various venues throughout the UK. Membership and Networking meetings are held in London in November and May.

1. Key Achievements 2017/18

1.1 Policy

2017-18 has been a period of extensive and radical change in UK Higher Education and creative industries sectors with Brexit taking centre stage. CHEAD has been scanning the HE policy horizon, providing regular briefings to our membership.

During the period 2017-18, CHEAD actively focussed on the implementation of the HE Bill, REF, TEF, KEF, and HE data and frameworks. CHEAD was active in tracking the transition to Research England and OfS and responding to forthcoming consultations.

CHEAD focused on developing our relationships with key sector bodies including CIF, APDIG, Design Council, Crafts Council, HEAD Trust, GuildHE, NSEAD, Cultural Campaigning Network, and many more.

During this period, CHEAD responded formally to a number of consultations including the Industrial Strategy, and together with CIF and APDIG, responded to the Migration Advisory Committee (MAC) call for evidence to assess the impact of international students in the UK. CHEAD Trustee, Professor Vicky Gunn of Glasgow School of Art prepared an analysis of LEO and Graduate Outcomes survey (New DLHE) exclusively for CHEAD members

CHEAD's internal networks including the Research Alliance, Subject Association Alliance and the Gallery Alliance provide specialist professional networks to share best practice, advocate and support development in these key areas. Our Leadership Seminar programme continues to deliver specialist training for the next generation of academic leaders.

CHEAD Pavilion at the Confederation of Indian Industry Design Summit, Hyderabad, India, 5-6 December 2017

The summit was a platform to create an enduring partnership between design organizations and the Summit theme The New Narrative. The UK and Indian design higher education sectors have a long history of cooperation and partnership. In the context of the CII's 2015 India Design Report, the British Council's report on the Future of Design Education in India and CHEAD's own Brexit Manifesto, The summit was a huge success and CHEAD is keen to maintain and build on our valued relationships with India's design education sector.

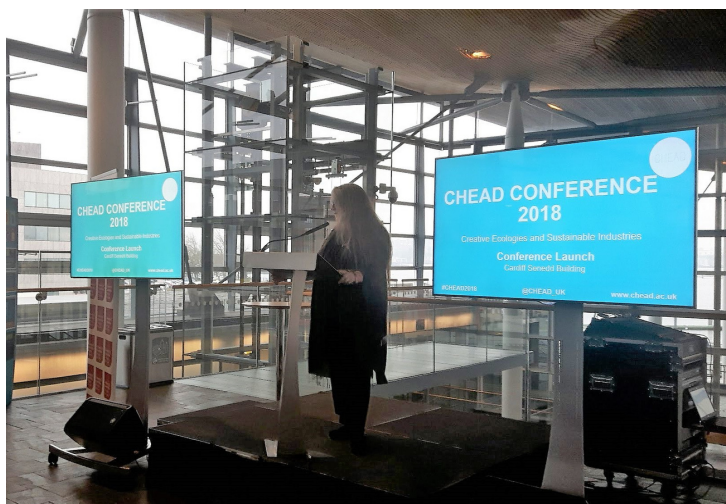
1.2 Networks, Programme and Events

Annual Conference 2018 Creative Ecologies and Sustainable Industries

Speakers included:

- Dr Phil George, Arts Council Wales
- Dr Ruth McElroy, University of South Wales
- Dr Julie Crawshaw, University of Northumbria
- Rhodri Talfan Davies, BBC Cymru Wales
- Professor Elisabetta Lazzaro, University of the Arts Utrecht
- Professor Andrew Chitty, AHRC Creative Economy Champion

Delegate feedback indicated very good feedback for individual speakers. Delegates also expressed that opportunities for networking and time away from their institutions was particularly valuable.



Leadership Development Programme

The following Leadership Development Programme Seminars were delivered:

Coventry, 2nd November 2017, **Leading and Developing Teams**

14 delegates.

Speakers: Professor Sally Wade, Director, Sheffield Institute of Arts, Mark Holton, Group Director, Organisation Development Executive Director, University Research Centre for Global Education, Coventry University

Glasgow, 5th February 2018, **Developing an Excellent Student Experience**

16 delegates.

Speakers: Angela Tubb, Academic Registrar, Norwich University of the Arts, Aisha Richards, Shades of Noir, Huw Swayne, Deputy Dean, University of South Wales, Ken Neil, Deputy Director (Academic), Glasgow School of Art

Wolverhampton, 3rd May, **Teaching and Assessment: developing creative pedagogic practice and sympathetic organisational structure**

16 delegates.

Speakers: Professor Jess Power, Associate Dean, Staffordshire University, Dr Caroline Pullée, Falmouth University, Samantha Elliott, Kingston School of Art

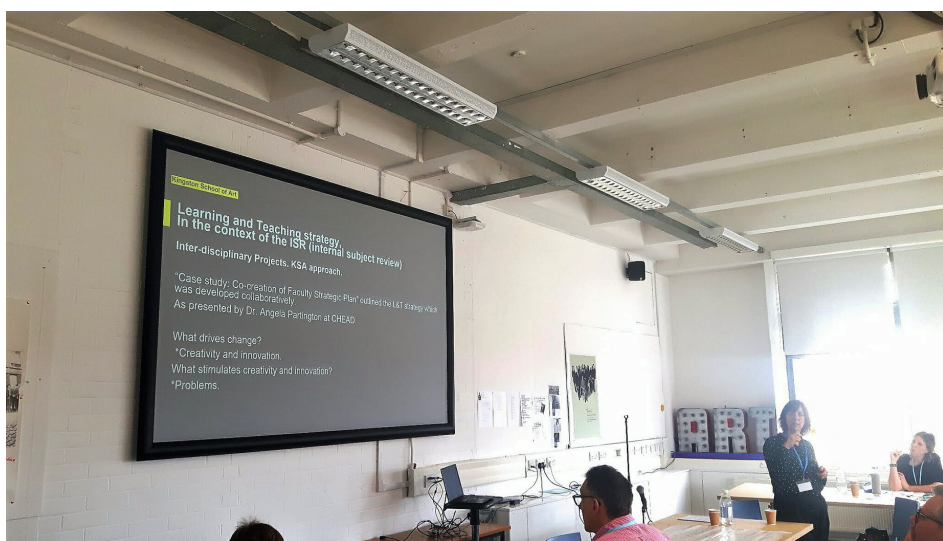


Image: Leadership Seminar ©CHEAD



Membership and Network Meetings

Creative Graduate Employability, 23rd November 2017

Speakers included: Rachel Hewitt, HEFCE; Kate Wicklow, GuildHE; Sally Benton, Design Council; Richard Sant, UAL; Linda Marchant, NTU; Wendy Mason, AA2A; and Theresa Easton, Artists' Union England.

Knowledge Exchange, 24th May 2018

Speakers included: Alex Williams, Kingston University, Professor Bruce Cronin, University of Greenwich. Alex Vincent, AHRC. Dr Graham McLaren, Bath Spa University. Professor Gillian Youngs, Canterbury Christ Church University; and Suzie Leighton, The Cultural Capital Exchange

Research Alliance

The following Research Alliance events were delivered:

Derby, 7th March 2018, **CHEAD Research Alliance Symposium**

Next Generation Design Leadership

20 delegates.

Speakers: Professor Sandy Black, London College of Fashion, Professor David Swann, Sheffield Hallam University, Prof Paul Rodgers, AHRC Design Leadership Fellow, Professor Martyn Evans, Manchester Metropolitan University

London, 24th May, **REF Consultation**

36 delegates.

Speakers: Professor Anne Boddington, Sub-panel Chair for Art and Design: History, Practice and Theory

Gallery Network

Bath, 23 March 2018, **Gallery Network Symposium**

Speakers: Dr Chris Stephens, Director, Holburne Museum

Included a tour of the Holburne Museum, Bath Spa Art and Design Collection, Corsham Court State Rooms and the Jerwood Drawing Prize



Image: Bath Art and Design Collection
©CHEAD

CHEAD/Head Trust Subject Association Alliance

The CHEAD/HEAD Trust Subject Association Alliance brings together leadership of the Art, Design and Media Subject Associations with related organisations including GLAD, NSEAD, and AA2A to promote cross-disciplinary communications and collaboration and to engage subject areas in HE institutional cultures. The group has agreed Terms of Reference and met three times during 2017-18.

1.3 Governance

CHEAD successfully incorporated as a Charitable Incorporated Organisation on 17th December 2017.

1.4 Resources

Staff

Paula Graham-Gazzard stepped down as CHEAD's Policy and External Relations Manager in January 2018 to take up a new role at CVAN. Anna Maloney, Membership and Administration Manager successfully completed the incorporation process whilst continuing her focus on supporting the CHEAD membership, developing CHEADs networks and delivering a successful and sector relevant annual conference.

Both CHEAD staff roles were reviewed towards the end of December 2018 and two new posts of Director of Policy and External Relations and Director of Membership and Operations were created. Recruitment for the Director of Policy and External Relations commenced in the Spring 2018.

CHEAD Website

The CHEAD website has been progressively developed over 2017/18 to include:

- Dedicated pages for all three CHEAD Networks and the Leadership Programme
- Expanded membership profile pages
- Detailed events listings
- Blog posts
- Executive Member profiles
- CHEAD team profiles

03. STRATEGIC PLAN 2016-2020

Background

CHEAD is the representative body for the art, design, creative media, and related disciplines in the higher education sector. Our mission is to contribute to the development of the art and design higher education community, its standing and stature as well as its engagement with the outside world. CHEAD provides a voice for and on behalf of higher education art and design in the UK four nations advancing knowledge and understanding in the sector and promoting the sector's interests to others.

We carry out research, scan the policy horizon, brief our members, facilitate debates and networking opportunities for senior staff from within and outside HE as well as helping to shape higher education art and design policy on our members' behalf. We also facilitate specialist internal networks supporting art and design research leaders, Subject Associations, and HE gallery leaders.

Mission

Providing effective leadership and support for art, design, creative media and related disciplines in Higher Education to inspire the next generation of creative professionals and world citizens and help shape the creative economy.

Membership

Our membership of 63 art and design HE institutions (HEIs) spans the HE sector from the Post-1992 art, design, creative media and related disciplines departments in multi-faculty institutions to the Russell Group, to specialist institutions and private art and design HE providers. We are the specialist representative body for HE art and design representing the full range of art and design HEIs and our membership is currently expanding. Our members also participate in HEFCE Research Excellence Framework and Teaching Excellence Framework Panels and, in the development QAA subject benchmarks in art and design, and in art, design, creative media and related Subject Associations.

Values

CHEAD is a dynamic, participatory network actively involving all our members to shape our agendas and activities. CHEAD values transparency and openness in all areas of our work. We actively foster an inclusive, collaborative, approach to leadership and policy development which also takes account of regional agendas. We strive for the highest ethical standards in our relationships with our member organisations, staff and partners.

Strategic Themes and Priority Actions

Leadership

Sector advocacy – CHEAD has developed relationships with key partner organisations. We work collaboratively across the creative sector and with a regional focus to develop and communicate a coherent narrative of the achievements and contribution of art and design HE to the UK culture and economy both within the art and design HE sector and beyond,

Policy shaping and sector intelligence

Horizon scanning and long-term planning. CHEAD provides high quality intelligence to its membership, and works closely with policy-makers to advocate our members' interests, and to promote the overall health of the UK's creative sector as a whole and of art and design HE in particular.

Developing partnerships with global HE private sector and creative industries as the sector opens out to global competition.

Developing partnership with NSEAD and with Academy chains to promote closer partnerships with the secondary sector to restore issues with the role of secondary education in the art, design and creative media skills pipeline identified in the 2016 NSEAD report.

Culture forming

CHEAD fosters a culture of creative leadership in art and design HE through our Leadership Programme as well as through our advocacy and policy work. In a constantly shifting political and economic environment CHEAD brings together diverse institutional structures, professional networks, creative economies and artistic practices to facilitate a dynamic response to change and a resilient UK creative culture and economy. CHEAD sponsors the THES awards and is planning to offer CHEAD art and design Excellence awards at HE and secondary level.

Learning

Enhancing teaching excellence and student access (TEF) – CHEAD has engaged an Open Policy process with DfE and formed an Expert Panel from our membership to consult on the development of TEF from Year II at discipline level.

Modernising the art, design, creative media and related discipline curriculae and pedagogies – CHEAD fosters an agile and transferable skills focus reflecting global and regional perspectives. CHEAD Executive members are also members of the QAA subject benchmarking group for art and design. CHEAD's Subject Associations Links Network meets quarterly to develop a strategic approach to modernising art and design pedagogy.

Foster employability and entrepreneurship education – CHEAD has produced groundbreaking research in this area and continues to work with key partners to ensure effective knowledge exchange.

Research

Growing research capabilities and capacity – developing research leadership through CHEAD's Leadership Seminar series and the CHEAD Research Alliance Symposia as well as supporting ECRs

Enhancing societal impact and its recognition – CHEAD's Research Alliance brings together art and design research leaders to promote the visibility and standing of art and design research strategically, catalyse art and design research networks, and disseminate art and design research practice

Focus on STEAM / D-STEM and interdisciplinarity – promoting the role of art and design in cross-disciplinary research and teaching

Partnerships

Inter/national sector alliances including private providers – CHEAD is developing a post-Brexit vision for a highly competitive UK art and design HE in the global HE sector. CHEAD aims to become a key enabler for the art and design HE sector and to enhance its profile within the UK, Europe, and globally.

Resilient relationships with policy decision makers and influencers – CHEAD is adopting an Open Policy approach working closely with BEIS/DfE and our member HEIs. We are scoping collaborative research into key policy issues whilst developing our partnerships with Policy Connect, NESTA, GuildHE, the arts, design and crafts Councils and other key influencers to promote the interests of art and design HE effectively in new and challenging contexts.

Growing creative industries and employer partnerships – CHEAD is engaging with new networks both in the global art and design HE and creative industries sectors.

CHEAD – Sustainable strategies

CHEAD seeks to build its membership by enabling more providers to benefit from CHEAD membership through its new membership fee structure. CHEAD sees this as an opportunity to work with an expanding range of art and design HE providers to ensure it keeps pace with the changing landscape in the sector.

CHEAD further seeks to engage with new and existing members and to encourage greater involvement and participation to shape CHEAD's agendas and activities. This will be achieved through more effective and targeted communications to foster a dynamic, participatory network and removing barriers to engagement. Valuing and shaping the membership experience will have a greater focus for CHEAD over this period; from introducing a welcome process that encourages new members to get involved right from the start to monitoring existing membership experience and service satisfaction. CHEAD is committed to gaining better insights into member and prospective member's needs and wants and using those insights to improve the membership experience.

CHEAD will explore consultancy offers for our membership including change management and disaster recovery.

Measures of Success

In keeping with CHEAD's innovative approaches, we will be adopting a modified 'Evaluating Intangible Legacies' approach developed as part of the AHRC Connected Communities 'legacies' project. This will collaboratively explore how membership of CHEAD has added value for our member HEIs and trace our impact over the year. This would be the basis for publication and dissemination of an annual impact report.

04. STRUCTURE

The Board of Trustees ensures that CHEAD operates in accordance with Charity Commission regulations and the objects enshrined in its constitution. CHEAD Trustees, including the officers of Chair, Vice Chair and Treasurer, are elected by the registered representatives of CHEAD member institutions. The Board of Trustees comprises the Chair, who is therefore also the Chair of CHEAD, the Vice Chair, the Honorary Treasurer, six elected Trustees and up to four co-opted members. The term of appointment for officers and members of the Executive Committee is normally for three years.

In order to ensure continuity, it is the aim to arrange elections and terms of office of the elected Trustees in each year, so that only one elected Trustee shall stand for election. Retiring Trustees are eligible for re-election but should not normally serve for more than two terms of appointment consecutively.

The Board of Trustees has the power to co-opt a maximum of four Trustees to serve for a term of up to 3 years. This power is normally used to ensure that work on key issues for CHEAD can be effectively and efficiently carried out by the Board of Trustees.

05. BOARD OF TRUSTEES 2017-18

Board of Trustees 2017/18

Chair

Professor Anita Taylor, Executive Dean, Bath School of Art and Design, Bath Spa University

Vice Chair

Professor Kerstin May, PVC and Dean, Westminster School of Media, Arts and Design

Treasurer

Dr Tim Coole, Head of Departmental Design and Craft, Bucks New University.

Trustees

Professor Karen Fleming, Director of the Art and Design Research Institute, Ulster University

Professor Sally Wade, Deputy Dean, Faculty of Science, Technology and Arts, Sheffield Hallam University

Professor Vicky Gunn, Head of Learning and Teaching, Glasgow School of Art

David McGravie, Head of the School of Arts, University of Derby

Dean Hughes, Head of School, Edinburgh College of Art

Professor Simon Robertshaw, Dean of the School of Arts & Digital Industries, University of East London

Co-opted

Dr. Ginny Button, Director, The Falmouth School of Art

Huw Swayne, Deputy Dean, Faculty of Creative Industries, University of South Wales

Outgoing members: Judy Glasman, Jill Fernie-Clarke, Dr Angela Partington

06. ANNUAL ACCOUNTS 2017/18

COUNCIL FOR HIGHER EDUCATION IN ART AND DESIGN

Statement of Financial Activities for the Year Ended 31 July 2018

		2018 Unrestricted fund £	2017 Total funds £
	Notes		
INCOME AND ENDOWMENTS FROM			
Donations and legacies		-	1
Charitable activities			
Education		114,021	108,318
Investment income	2	-	342
Other income		-	130
Total		114,021	108,791
EXPENDITURE ON			
Charitable activities			
Education		111,126	99,821
NET INCOME		2,895	8,970
RECONCILIATION OF FUNDS			
Total funds brought forward		192,541	183,571
TOTAL FUNDS CARRIED FORWARD		195,436	192,541

COUNCIL FOR HIGHER EDUCATION IN ART & DESIGN

Balance Sheet At 31 July 2018

	Notes	2018 Unrestricted fund £	2017 Total funds £
CURRENT ASSETS			
Debtors	6	5,441	8,840
Cash at bank		<u>198,333</u>	<u>192,922</u>
		203,774	201,762
CREDITORS			
Amounts falling due within one year	7	<u>(8,338)</u>	<u>(9,221)</u>
NET CURRENT ASSETS		<u>195,436</u>	<u>192,541</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>195,436</u>	<u>192,541</u>
NET ASSETS		<u>195,436</u>	<u>192,541</u>
FUNDS	8		
Unrestricted funds		<u>195,436</u>	<u>192,541</u>
TOTAL FUNDS		<u>195,436</u>	<u>192,541</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2018.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

**Notes to the Financial Statements
for the Year Ended 31 July 2018**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charitable incorporated organisation has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charitable incorporated organisation to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charitable incorporated organisation is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charitable incorporated organisation. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. INVESTMENT INCOME

	2018	2017
	£	£
Deposit account interest	<u>-</u>	<u>342</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2018 nor for the year ended 31 July 2017.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2018 nor for the year ended 31 July 2017.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

2018	2017
<u>-</u>	<u>-</u>

No employees received emoluments in excess of £60,000.

COUNCIL FOR HIGHER EDUCATION IN ART & DESIGN

**Notes to the Financial Statements - continued
for the Year Ended 31 July 2018**

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	1
Charitable activities	
Education	108,318
Investment income	342
Other income	<u>130</u>
Total	108,791
EXPENDITURE ON	
Charitable activities	
Education	<u>99,821</u>
Total	<u>99,821</u>
NET INCOME	8,970
RECONCILIATION OF FUNDS	
Total funds brought forward	183,571
TOTAL FUNDS CARRIED FORWARD	<u><u>192,541</u></u>

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2018	2017
	£	£
Trade debtors	3,530	175
Prepayments and accrued income	<u>1,911</u>	<u>8,665</u>
	<u>5,441</u>	<u>8,840</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2018	2017
	£	£
Trade creditors	140	4,479
Social security and other taxes	305	608
Other creditors	2,072	449
Accrued expenses	<u>5,821</u>	<u>3,685</u>
	<u>8,338</u>	<u>9,221</u>

COUNCIL FOR HIGHER EDUCATION IN ART & DESIGN

Notes to the Financial Statements - continued for the Year Ended 31 July 2018

8. MOVEMENT IN FUNDS

	At 1.8.17	Net movement in funds	At 31.7.18
	£	£	£
Unrestricted funds			
General fund	192,541	2,895	195,436
TOTAL FUNDS	<u>192,541</u>	<u>2,895</u>	<u>195,436</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	114,021	(111,126)	2,895
TOTAL FUNDS	<u>114,021</u>	<u>(111,126)</u>	<u>2,895</u>

Comparatives for movement in funds

	At 1.8.16	Net movement in funds	At 31.7.17
	£	£	£
Unrestricted Funds			
General fund	183,571	8,970	192,541
TOTAL FUNDS	<u>183,571</u>	<u>8,970</u>	<u>192,541</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	108,791	(99,821)	8,970
TOTAL FUNDS	<u>108,791</u>	<u>(99,821)</u>	<u>8,970</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2018.

10. FORMATION OF CHARITABLE INCORPORATED ORGANISATION

The charitable incorporated organisation was formed on 11 September 2017 and began to operate immediately thereafter when the assets and liabilities of the Council for Higher Education in Art & Design, an unincorporated association, were transferred to this charitable incorporated organisation.

COUNCIL FOR HIGHER EDUCATION IN ART & DESIGN

Detailed Statement of Financial Activities for the Year Ended 31 July 2018

	2018 £	2017 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	-	1
Investment income		
Deposit account interest	-	342
Charitable activities		
Conference income	4,896	5,610
Sponsorship income	-	500
Leadership development	7,920	6,650
Subscriptions	<u>101,205</u>	<u>95,558</u>
	114,021	108,318
Other income		
Projects and events	<u>-</u>	<u>130</u>
Total incoming resources	114,021	108,791
EXPENDITURE		
Charitable activities		
Annual conference	14,942	18,490
Special projects	29,872	7,625
Leadership costs	1,324	674
Meeting costs	3,010	6,717
Eventbrite charges	867	679
THES award sponsorship	<u>-</u>	<u>4,408</u>
	50,015	38,593
Support costs		
Management		
Wages	28,992	36,101
Pensions	187	101
Insurance	2,005	1,928
Telephone	347	438
Postage and stationery	428	632
Travel & subsistence	1,528	1,950
IT support & consumables	1,372	470
Website maintenance & development	2,816	2,814
Marketing & communications	181	291
Other staff costs	-	760
Payroll service costs	1,016	1,339
Subscriptions	-	2,137
Recruitment & advertising	1,444	-
Staff training, events & conferences	1,061	-
Legal fees	10,160	4,590
Accountancy fees	<u>8,724</u>	<u>7,196</u>
	60,261	60,747

COUNCIL FOR HIGHER EDUCATION IN ART & DESIGN

**Detailed Statement of Financial Activities
for the Year Ended 31 July 2018**

	2018	2017
	£	£
Finance		
Bank charges	<u>850</u>	<u>481</u>
Total resources expended	111,126	99,821
	<hr/>	<hr/>
Net income	<u>2,895</u>	<u>8,970</u>