

## CHEAD GALLERY NETWORK WORKSHOP OUTCOMES

### Who are the stakeholders?

Students | Staff | Alumni | The Public | Researchers | Residents | The Public | Communities | Local Partners | Galleries | Local Authorities | HE Programme Leaders | Visual Arts Sector | Fellow Curators | Funders: Arts & HE | Artists & Designers in the Region |

### What's the problem?

Hugely different range of resources across the sector  
Different agendas/strategies  
Gallery roles can be quite isolated, no peer network or support to develop roles.  
Schedule restrictions  
Concentration on internal institutional issues  
Lack of buy in from higher management  
Unsure of the viability of HEI galleries in REF  
PR/Identity  
Pressure on teaching space  
Overcoming separation due to national funds  
Discontinuity in priorities  
Multifunctional galleries

### How would we measure success?

1. Greater Sector Sustainability
2. Increased audiences
3. Online community with access to resources and case studies
4. Network as right shape for the jigsaw
5. Demonstrable increase in cross-institutional footfall and engagement
6. Face to face meetings and building real connections
7. Feeling inspired and encourage by success stories
8. Leaflet or small booklet (quality)
9. Joined up thinking / joined up partnerships
10. Recognition by HEI Senior Execs office
11. We will know what HEI galleries & collections are out there
12. Staff in all positions benefiting from the Network
13. Research/resource bank online
14. Access/support/mentoring/connections/inspiration/challenge

### What are the hopes?

Inclusive broad network of HE galleries and collections  
Contacts for advisory board & guidance  
Shared future programmes & strategies  
Recognised civic role of HEI galleries & collections  
Better exhibitions, more seen, understood & appreciated  
Sharing practice, ideas & action!  
Network tours and previews  
Resources & info  
Long term rather than project based partnerships  
International Networks

### ... and the fears?

Unwieldiness/hard to manage  
Network must have clear outcomes  
The network can't maintain momentum  
Time/resources/capacity  
Duplication of other networks  
Accountability

### What's our USP?

- Assets not held elsewhere
  - Our spaces
  - Our people
- Combination of teaching, research, practice and outreach
- HEI is different to any other museums/galleries
  - Responsive
    - Collecting student work
    - Lab Experiment
  - Facilitating distinctiveness
    - Creating debate
  - Support emerging practice
- Can share knowledge and best practice specific to HEI
  - Reduced 'public' offer allows HEI to provide culture offer
    - Rich research to draw from and develop
- We can offer a critical and reflective questioning environment
- HEIs can pick up some of the great work done by CC's in the past.
  - HEI context eg. REF