



ELIA





Art Futures

Higher Arts Education in Europe

CHEAD Conference 2017

Global Connections Through Arts, Design and Media – Brexit and
Beyond



The European League of Institutes of the Arts

**Primary independent network
organisation for higher arts education**

**Around 300 members in 49 countries,
300.000 students**

All art disciplines







Organisation

ELIA Members

Sharing knowledge & good practice
Participating in research/projects
Networking

Representative Board

21 members plus 2 non-European members
Elected by the Members

Executive Group

6 members
President, Vice-President, Treasurer

Executive Office

Currently 7 staff, 5.2 fte

Position Papers

Higher Arts Education and the Creative Economy, a living document;
Artistic Research, The Florence Principles ;
The Power of Culture and the Arts;
Culture at the heart of a Sustainable Europe.

In preparation

Reaction on White Paper Juncker;
Recommendations EU 2020 Strategy and Programme;
Recommendations on Sustainable Careers for Art Graduates.

Working Groups and Steering Groups

Artistic Research;
Art Education in Schools;
Pedagogy – Curriculum Development, Learning and Teaching.

8th ELIA Academy

**What's going on Here? Exploring
Elasticity in Teaching and Learning in the
Arts**

4-7 July 2017 in London

Hosted by Central St Martins, UAL

Making a Living From the Arts

14, 15 September 2017 in Amsterdam

**Hosted by the Amsterdam University of
the Arts**

15th ELIA Biennial Conference

21-24 November 2018 in Rotterdam

**Hosted by CODARTS and Willem de
Kooning Academie**

**8th Leadership
Symposium**

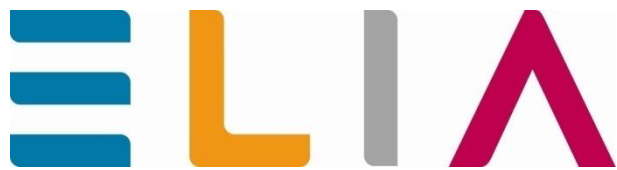
**29 November-1 December
2017 in Poznan**

**Hosted by the Poznan
University of the Arts**

9th NEU/NOW 2017

**NECXT Accelerator, Creative Europe
Festival for Art Graduates
14 – 18 September
Amsterdam**





Partnerships

**AEC, Cumulus, Cilect, SAR
ALIA**

EQ-Arts

- Institutional and/or subject peer reviews
- Training

European Participation Academy
Towards a joint master



Website

Social media

www.elia.artschools.org

On Facebook:

facebook.com/elia.artschools

On Twitter: [@ELIAartschools](https://twitter.com/ELIAartschools)

On Vimeo: vimeo.com/eliaartschools

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Handbook for Artistic Research Education

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ELIA Where are we going

Brexit and Populism

Change of mentality, values and believes

Role of Art and the Artist

The logo for ELIA consists of four stylized characters: a blue 'E' made of three horizontal bars, an orange 'L', a grey 'I', and a magenta 'A' with a triangular shape above it.

ELIA Where are we going

*Tell me, and I will forget.
Show me, and I may remember.
Involve me, and I will understand.*
Confucius

Logic brings us from A to B, imagination brings us everywhere
Albert Einstein

World Economic Forum
Creativity nr 3 in the Top 10 Skills



Developing Profiles Artschools

Independent; **cutting edge**, international; high artistic standards

The CCIs come to us, not the other way around

Strong professional focus; close collaboration with the industries (design, music, theatre dance)

We train the creative professionals for the sector

Regional embedding; focus on cultural participation, social development, interwoven with local cultural sector and CCIs

We are part of the creative fabric of the city

Knowledge centre; experimentation, research, embedded in academia; Masters' and PhD programmes

We train the innovators and strategic thinkers of tomorrow

Multi-and cross-disciplinary focus embedded in a larger university. (design, digital media, audiovisual representation, visual culture, architecture, technologies, urban planning)

We produce the specialists, business and society needs today and tomorrow



Challenges for Higher Arts Education

Making Higher Arts Education more responsive to technological change

Developing Artistic Research and experimentation (Masters + PhD)

Employability; bridging the gap, developing sustainable (international) careers

Developing knowledge alliances and partnerships in the cultural & creative sectors

Art schools as part of cultural districts; creative clusters, urban renewal;

Developing interdisciplinarity, links with science, business, technology

Developing innovation (product; social innovation, cultural participation)

Integration into larger educational structures

Visionary thinking on the future role of the Art and the Artist in our societies



Challenges for Higher Arts Education

Maintaining Internationalisation in higher education

Maintaining and structuring
EU programmes
Networks



Thank you

Antonio Machado

**Traveller, there is no path
The path is made by walking**