

Rabab  
Ghazoul

W

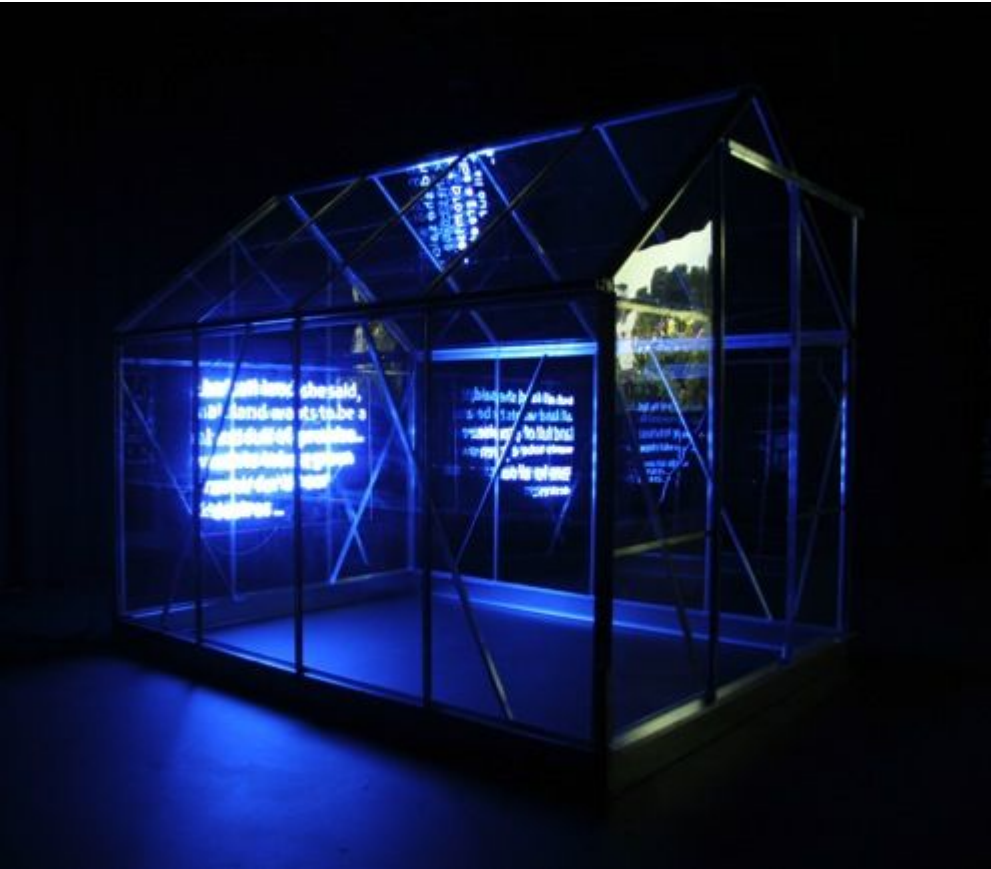
E





ones body leaves home





so much energy!  
words, thoughts,  
So I  
refreshing + excit  
happened if you  
with me. Thank  
Let's

Dear Rebekah,

"This way? or straight on?"

The thing I experienced the most  
was how much more I noticed everything.  
It was as if I stopped focusing on every  
that is (usually) going on inside - my current  
thoughts, feelings, moods, things that irritate  
me, or things I am attracted to, etc. - and  
mind took a break: suddenly, all my attention  
was on the things around me.

So it was  
clean shower  
get work!

### A SHORT WALK WITHOUT WORDS

No small talk  
pleasantries  
idle banter  
chit chat  
robust exchange  
amusing remarks  
sharp opinions  
clever quips  
explanation  
distillation  
conversation  
questions  
or answers

just a walk  
without words



HADITHA  
... maith y gwir...  
... maith ei phwll soffo. Er, clywedd ad yw'r  
pŵll yn UNIDION o faint Glynedd ddaeth.  
Dw'n i ddim os yw hysny'n wir.  
Yr hwn drawedd fi, yn y 8 neu 6 safle yr  
edrychiadau arnynt wrth ymchwilio i Baidad,  
oedd bod y wybodaeth i gyd yn ymreuedd i'r  
math o Fwslim sy'n byw yno, a maint y  
dinistr sydd wedi digwydd. Yn ogystal i  
fethhian di-erif am y fyddin / awyru, a'r  
cybroeddeid miberal a lansa'rwydd oedi yno.  
'Roeddwn i wedi gobeithio dysgu am  
enwogion yr ardal, neu weld wneud on gyf  
trigolion mewn ffoto. Dim byd fally ar awr.

I ❤️ BAIYAD  
I ❤️ BAIYAD

BAGHDAD  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

FALLUJAH  
I ❤️ BAIYAD

SULAY-MANIYAH  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

DW I'N ❤️ RAMADI  
I ❤️ BAIYAD

D iwaniyeh caught my eye. Not sure why. Resembles a Welsh word perhaps. Looks like Dwynnwen and flows like a chapel name. I look again, and consider... I free the syllables from one another, leaving the last: Diwaniyeh - Diwani - Duwani - Duw a ni (God and us) - Duw i ni (God with us). Looking at the atrocities of the Middle East, is there room to believe, that God is with us? Search for images. Hoping to see a place. But people become prominent - a brass band in camouflage. I love irony in pictures: sound seeks attention whilst the dress disguises.

I ❤️ BAIYAD  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

R... I ❤️ BAIYAD  
I ❤️ BAIYAD

DW I'N ❤️ AMARAH  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

DW I'N ❤️ KIRKUK  
I ❤️ BAIYAD

D... I ❤️ BAIYAD  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

DW I'N ❤️ BASRA  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

DW I'N ❤️ HADITHA  
I ❤️ BAIYAD

I ❤️ BAIYAD  
I ❤️ BAIYAD

**I** once stayed in Hotel Baghdad, have been drawing birds recently, and thus put "birds" and "Baghdad" into a search engine. There is deep sadness and a glimpse of the beauty of life itself in this newspaper clipping I found:

A bomb in the Baghdad bird market killed 15 people and wounded 55 in January 2007 - a savage bombing aimed at Shia civilians. Iraqis have always loved song birds and often keep them as pets. They buy and sell them in the Ghazil market, a tattered collection of booths in front of a mosque in the centre of the city. Here canaries, parrots, doves, pigeons, falcons and many other types of bird are on show every Friday morning. Police said they believed that the explosives, timer and detonator had been hidden in a cardboard box that the bomber had pierced with air holes so it looked as if it contained birds. It blew up just before 11am when a curfew on vehicles starts, with the aim of protecting people going to the mosques for Friday prayers. There was blood on the ground where the bomb had gone off. Small birds who survived the blast still chirruped in their cage.







أغني

١٣/٣/١٩ - ٣/٣/١٩

I sing

19/03/03 - 19/03/13













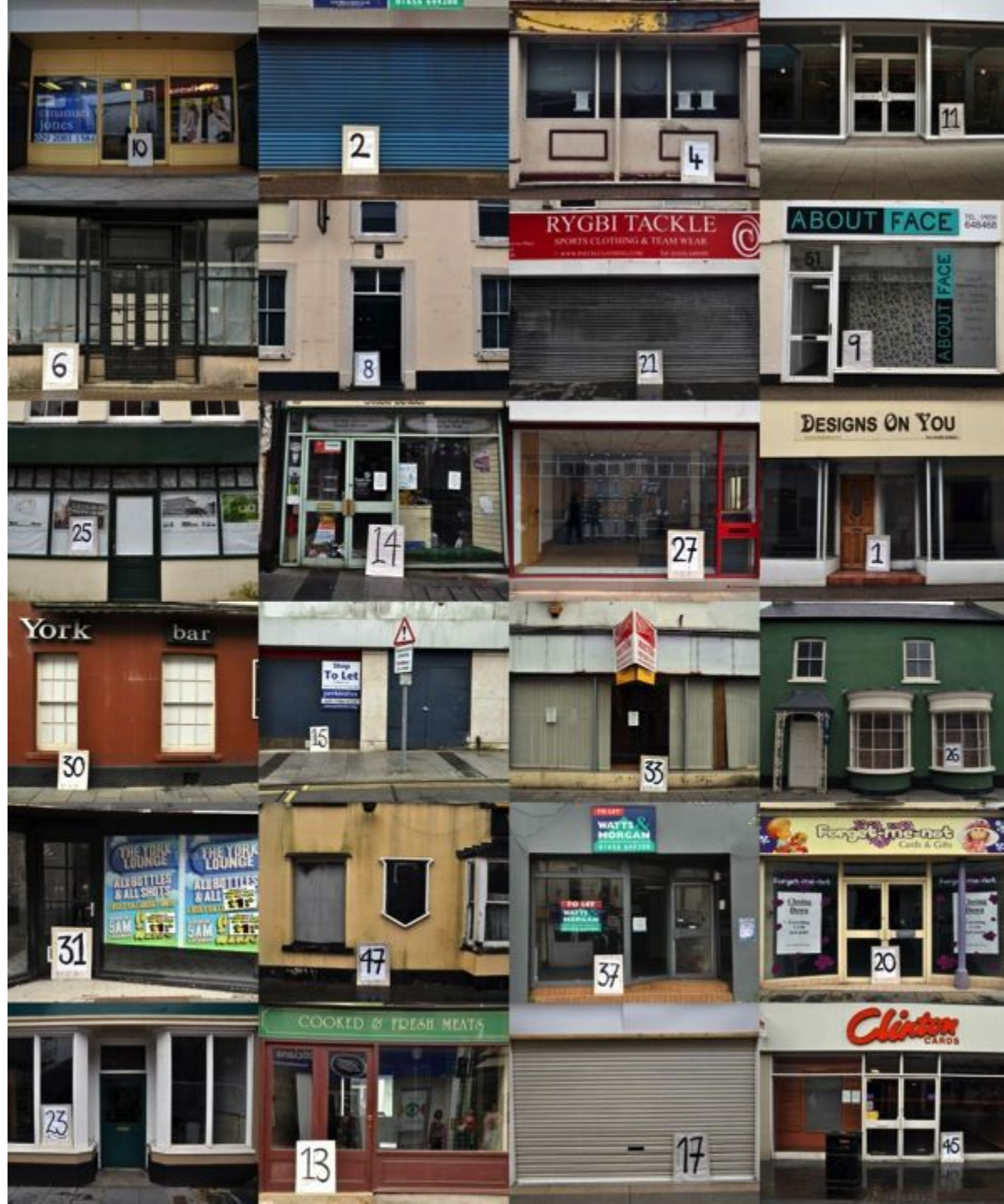


















**SOCIETY**  
**TONIGHT!!**  
**5.00-8.00pm!**

Santa's grotto, live music,  
mulled wine, fun activities,  
free gift-making workshops,  
and the chance to win  
**FREE RAFFLE**  
**PRIZES!!**

**GET THE**  
**SWEET IN**  
**THE JAR!**

10p for 3 goes...  
Aim well, and try  
to get the sweet  
in the jar!

If you succeed, you  
win 100g of sweets of  
your choice!





WHO ARE, WHO ARE,  
WHO ARE WE?  
WE ARE PENYCRAIG  
DINO FREE!!

SPAC  
(??)

Read & Write

COMMUNITY MUG No 2

HY and  
confident 1's

A SHIP  
caught in a  
thunders-  
torm

SAVE OUR  
COMMUNITY

It depends  
on when  
you're  
living

Kids  
Play  
Hill  
Falling  
OFF THE  
EDGE

If some  
follow in  
my  
stuff  
that's I  
work

IT'S LIT-  
TLE TINY  
AREAS THAT  
NEED

I can see  
Something  
really  
NOP  
... there's a  
NEW tattoo parlor  
I can guarantee  
that it'll be there  
in 4 years

LET'S  
B

IN THE  
NIGHT

We want  
an outlet  
we want

HELP  
the paving sto-  
esn't make any  
ce to anyone's

Keep our  
shops open  
or we will  
go

Keep  
our  
shops  
open

Imagine  
indirect  
of all of these  
cultural metr  
patterns

sed to look  
shitty and

SAVE  
TOWN

IT'S ART  
BVT

A SHIP  
CAUGHT  
TOWN

W  
RE

W  
A  
N











Dell  
Thompson  
Bar

HEL P  
SKINNER  
FIND  
GOLDIE

WE DON'T WANT THE  
WORLD IF IT  
MEANS WAR





**ITS**  
**ART**  
**BUT**  
**ITS**  
**NOT**



*Leri Lapi*

A woman walking over  
the bridge at the end of  
the street, the wind  
blowing against her,  
the white shawl rising  
from her shoulders and  
spreading like two  
huge wings. A brown  
bus with miners  
returning from work.

k

Wh  
I se  
eve  
but  
eye  
ther  
a gr  
occu



### There is more

Musical score for 'There is more' in 4/4 time, featuring three staves (treble, alto, and bass clefs) with lyrics obscured by black bars. The melody is in a minor key. The score consists of two systems of three staves each. The first system covers measures 1-5, and the second system covers measures 6-9. The key signature has four flats, and the time signature is 4/4.

### Miners on the bridge

Musical score for 'Miners on the bridge' in 4/4 time, featuring three staves (treble, alto, and bass clefs) with lyrics obscured by black bars. The melody is in a minor key. The score consists of two systems of three staves each. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has four flats, and the time signature is 4/4. The second system includes triplets in the treble and alto staves.







**SPEEDING**  
DOWN THE HILLS...  
WHAT WE USED  
TO DO ON THE  
**MOUNTAIN**

SAFER  
STOP  
RISK



I MISS  
DAISY

IT'S A PROPER

**THING**

NOT A HANDSHAKE

**THING**



**THE LAND IS  
OWNED BY THE  
THREE LITTLE  
GIRLS IN THE  
CHIP SHOP**








CULTURE BEFORE CULTURES  
CUT THE BANNING NOT THE ARTS

ART AFFECTS EVERYONE

PLEASE DON'T  
STOP THE ARTS



 **CUT**   
**BUREAUCRACY**  
**NOT**  
  
**CREATIVITY**  












SELF  
MEWN  
PERYGL!

BILLION

INVEST  
THE A

CUT THE  
CRAP  
NOT OUR  
CULTURE

ARTS  
THE ARTS

CARDIFF W  
BE BORN  
WITHOUT  
CARNIVAL  
AND CULTURE

NO

INTH  
CHANCELLERY





WE EACH KNOW OTHER HER