

Foreground

Middle of Nowhere,
Centre of Everywhere

When there is no provision
how do you engage an
audience?



Lawrence Weiner, AT A DISTANCE TO THE FOREGROUND, 2008



Lawrence Weiner, AT A DISTANCE TO THE FOREGROUND, 2008



Eva Berendes, Somerset Curtain, 2008



Eva Berendes, Somerset Curtain, 2008



Richard Woods, Logo 49, 2008



Richard Woods, Logo 49, 2008



Ruth Ewan, Unrecorded future, tell us what broods there, 2008



Ruth Ewan, Unrecorded future, tell us what broods there, 2008



**WHISPER IT AT
NIGHT TIME
WHISPER IT AT
NOON
FALSEHOOD AND
INJUSTICE
THEY SHALL VANISH
SOON**



Ruth Ewan, Unrecorded future, tell us what broods there, 2008



Michael Dean, wednesday, 2008



Michael Dean, wednesday, 2008



Jim Isermann, Untitled (Frome),
2008



Jim Isermann, Untitled (Frome),
2008



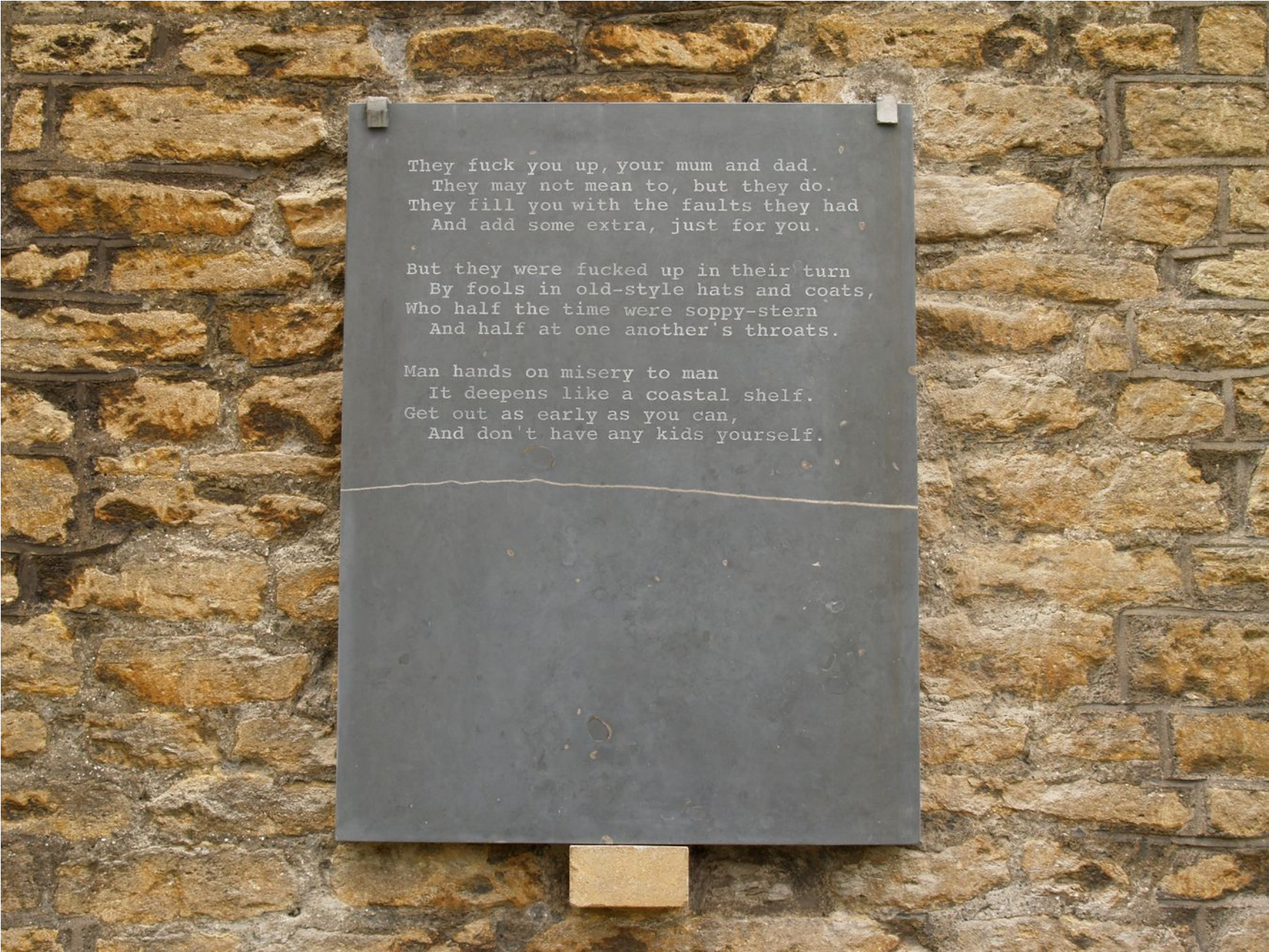
Jim Isermann, Untitled (Frome),
2008



Jim Isermann, Untitled (Frome),
2008



Cornelia Parker, Loadstone (Elegy for an English Country Graveyard), 2008



They fuck you up, your mum and dad.
They may not mean to, but they do.
They fill you with the faults they had
And add some extra, just for you.

But they were fucked up in their turn
By fools in old-style hats and coats,
Who half the time were sappy-stern
And half at one another's throats.

Man hands on misery to man
It deepens like a coastal shelf.
Get out as early as you can,
And don't have any kids yourself.

Cornelia Parker, Loadstone (Elegy for an English Country Graveyard), 2008

Commission in the social as
well as physical structures of
communities



Bob and Roberta Smith. The Bob & Roberta Smith Field Recordings of Frome, 2009



Bob and Roberta Smith. The Bob & Roberta Smith Field Recordings of Frome, 2009



Bob and Roberta Smith. The Bob & Roberta Smith Field Recordings of Frome, 2009



* The field
names of
* Frome
* Bob and Roberta
* Smith *

* Celebrate *
the wonderful
* language and
* landscape of
* Somerset *

* The field
names *
* of
* Frome *
The penitence landscape and human beings meet

* Mobile *
broadcast *
* WWT *
mobile recordings not
taken but still a part of
people's lives field names



Bob and Roberta Smith. The Bob & Roberta Smith Field Recordings of Frome, 2008



Bob and Roberta Smith. The Bob & Roberta Smith Field Recordings of Frome, 2009



Bob and Roberta Smith. The Bob & Roberta Smith Field Recordings of Frome, 2009



Edwina Ashton. Who's drinking your tea Sir? You Sir! 2009



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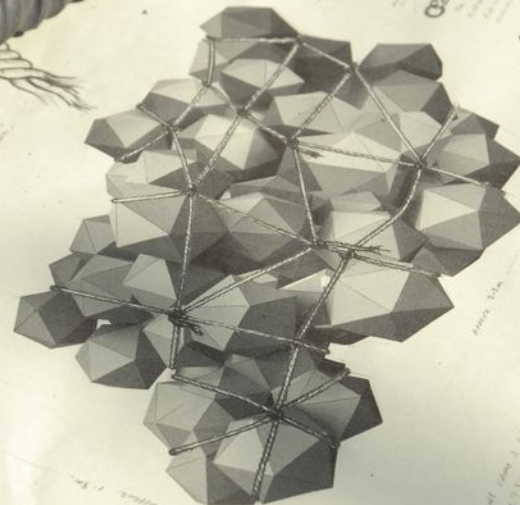


Edwina Ashton. Who's drinking your tea Sir? You Sir! 2009





Voices of the Hammer | The Fire
The Hand | The Hammer
The Fire | The Hammer
The Hand | The Hammer



Technical drawing showing a side view of the twisted rod, with labels and dimensions.



Technical drawing showing a top-down view of the twisted rod, with labels and dimensions.

Matt Stokes. Voice|Hand|Hammer|Fire, 2009



Matt Stokes. Voice|Hand|Hammer|Fire, 2009



Matt Stokes. Voice|Hand|Hammer|Fire, 2009



Matt Stokes. Voice|Hand|Hammer|Fire, 2009



Matt Stokes. Voice|Hand|Hammer|Fire, 2009



Matt Stokes. Voice|Hand|Hammer|Fire, 2009



Ruth Proctor, Something Wonderful Will Happen, 2014

A photograph showing a banner with the text "SOMETHING WONDERFUL WILL HAPPEN" in red, capital letters. The banner is strung across a network of bare, dark tree branches. The background is a pale, overcast sky. The text is the central focus, appearing to be a message of hope or optimism.

SOMETHING WONDERFUL WILL HAPPEN



Ruth Proctor, Something Wonderful Will Happen, 2014



Ruth Proctor, *Something Wonderful Will Happen*, 2014



Peter Liversidge, I propose to build an obstacle course..., 2014



Foreground Independent State of Frome t-shirts at The Frome Independent, 2014



Ruth Proctor, *Something Wonderful Will Happen*, at *The Frome Independent*, 2014

VINTAGE MOBILE DISCO



The Vintage Mobile Disco at The Frome Independent, 2015

Why work beyond Frome?

Because changing contexts
creates challenge



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Tue Greenfort, The Feeder Canal Sand Martin Colony, 2012



Plymouth University, Plymouth



Devonport Town Hall, Odd Fellows Hall and Column, Plymouth

New Art for New Audiences

Commissioning in contexts
that will create new
audiences

Primary Capital Programme, Bristol 2016/17



Olivia Plender, Easton String Games, 2015



Olivia Plender, Easton String Games, 2015



Cornelia Baltes, Turner, 2015



Cornelia Baltes, Turner, 2015



Cornelia Baltes, OFF THE WALL!, 2014



Daphne Wright, Home Ornaments, 2002

New Art for new Audiences.
Without Boundaries

Without Boundaries?



Hauser & Wirth Somerset



Hauser & Wirth Somerset



Hauser & Wirth Somerset

What is the relationship
between place and practice?



Former Poundstretcher Store, Stoney Street, Frome