

A wide-angle photograph of a lush green cornfield in the foreground, with rows of corn plants stretching towards the horizon. In the background, a line of trees is silhouetted against a bright sunset sky. The sun is a glowing orb on the horizon, casting a warm, golden light across the scene. The sky is a deep blue with wispy white clouds. The text 'If you build it, they will come' is overlaid in the center of the image. The first part is in a white serif font, and the second part is in a white script font.

If you build it,
they will come

FIELD OF DREAMS



‘If you build it, they will come’



‘If you build it, he will come’





When Winston Churchill
was asked to cut arts
funding in favour of the
war effort, he simply
replied, “then what are we
fighting for?”

‘If you build it, they will come’







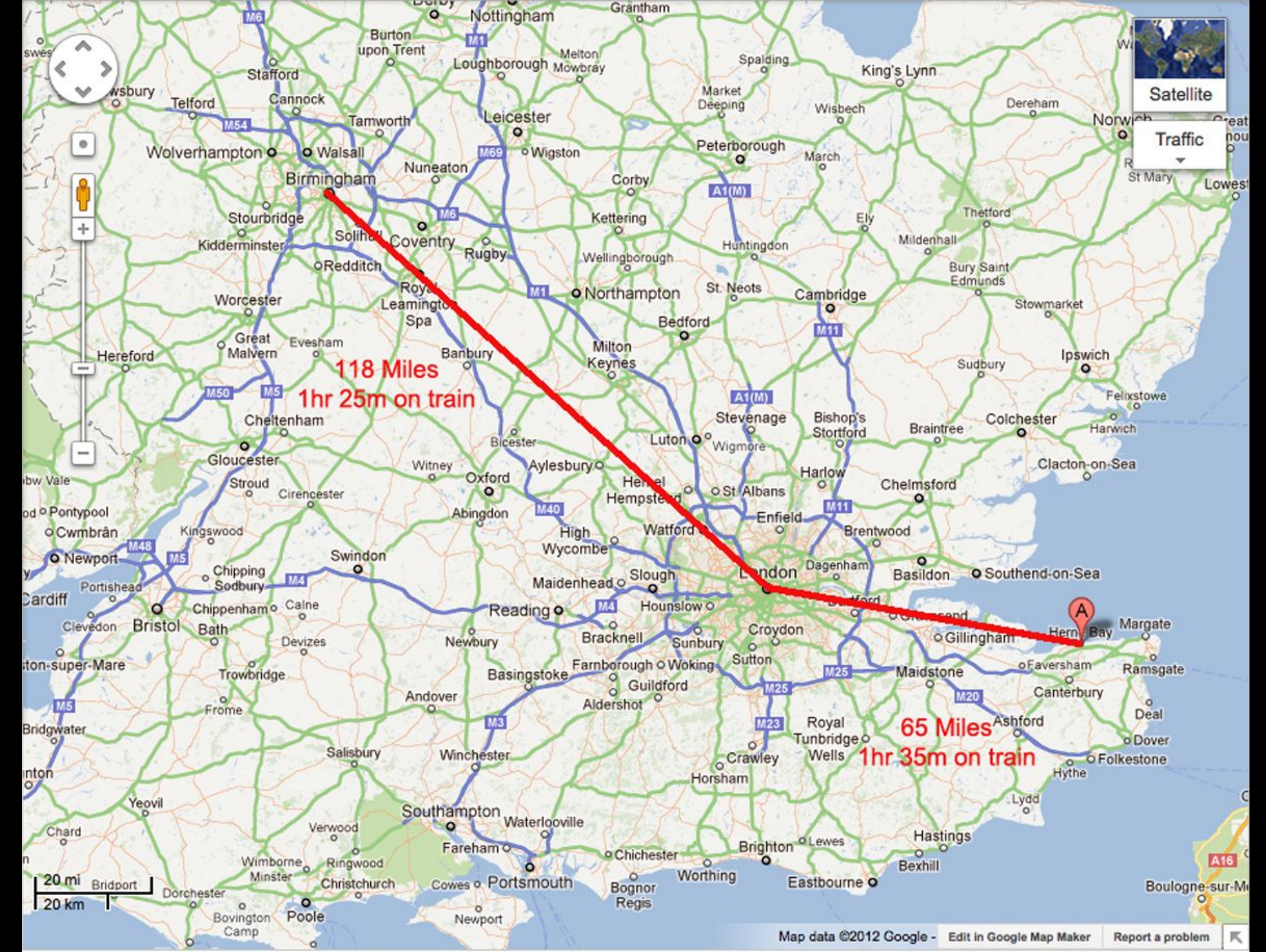


















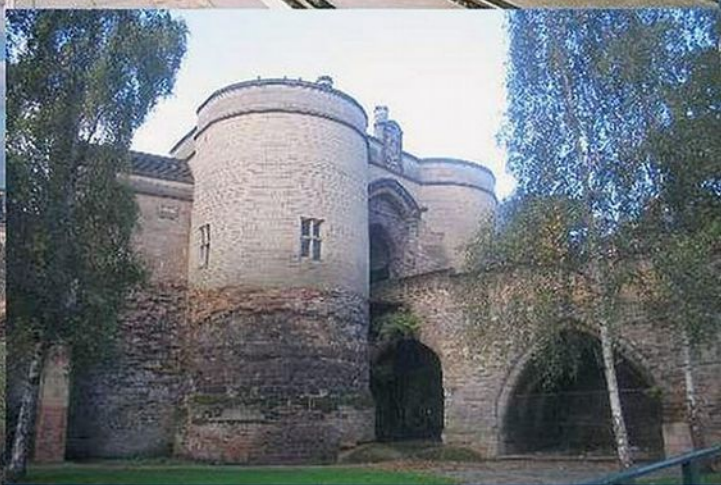
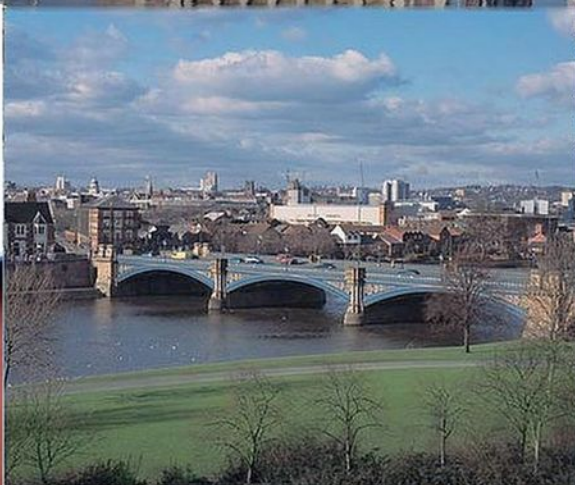
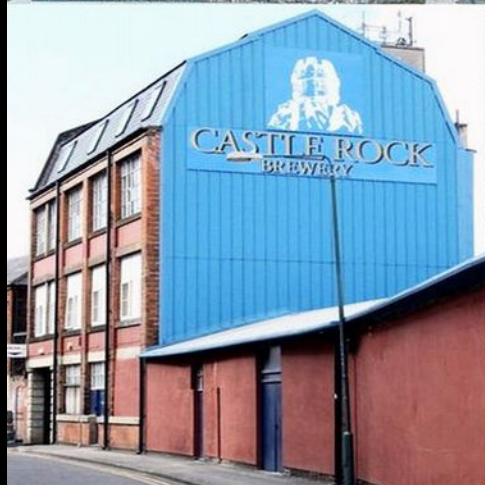
Robert Christy





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RECO







The background of the image is an abstract composition of vibrant red and white wavy, liquid-like lines that swirl and flow across the frame. In the center, there is a dark, almost black, irregular shape that resembles a stylized face or a mask, with white highlights that give it a three-dimensional appearance. The overall effect is one of dynamic movement and high contrast.

BRITISH
ART
SHOW
6



BACKLIT

ALFRED
HOUSE

BACKLIT

ASHLEY STREET

KB04 ZPZ









CHAPTER

FREE FOR ALL

FOREVER

CHAPTER

SH

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CHAPTER







GASWORKS

*East Africa & Finland
A Love Story*

GASWORKS EXHIBITIONS INTERNATIONAL RESIDENCIES & STUDIOS

EXHIBITION

ARTISTS FROM EAST AFRICA EXHIBITION BY MISSAL COURT
11 May - 2 June 2011
Open Saturdays - Sunday 12-4pm

ARTISTS IN RESIDENCE

May - June 2011
Mwambi (Kenya) (ongoing)
Youngin (Kenya) (ongoing)
Mwambi (Kenya) (ongoing)
Mwambi (Kenya) (ongoing)
Mwambi (Kenya) (ongoing)

July - September 2011

Mwambi (Kenya) (ongoing)
Mwambi (Kenya) (ongoing)
Mwambi (Kenya) (ongoing)

PARTICIPATION PROGRAMME COMMISSION

And beyond that, the programme will be a series of workshops with artists from East Africa, to help the artists and to help the artists to develop their work.

EXHIBITION

A new programme that supports the development of art projects with a unique social or environmental focus, including temporary, time performance based installations.

EVENTS

TALK: ARTISTS IN RESIDENCE

Tuesday 7 June, 6-8pm
Discussion: Artists in residence artists introduce their work and discuss the projects they are working on at the moment.

RESIDENCY OPEN STUDIO: WEEKEND

Friday 10 June, 11-4pm & Saturday 11 June, 12-4pm
Workshops with artists in residence, Youngin (Kenya), Mwambi (Kenya) and Mwambi (Kenya) will be available to visiting artists in the studio.

OPEN STUDIO TOUR

Friday 10 June, 11-4pm
Discussion: Residents in Residence will be introduced to the residents of the studio.

For more details about these and further events, please visit www.gasworks.org.uk

Gasworks is a registered charity. All proceeds from the sale of tickets for the exhibition will be donated to the charity.

URRA

RESIDENCIA DE ARTE EN BUENOS AIRES

ALFREDO MÁRQUEZ - Bolivia

ANDRÉS BEDOYA - Bolivia

ANNE SAUSER-HALL - Suiza

AXEL STRASCHNOY - Argentina

BERNARDO RAMALHO - Brasil

CAROLINA ILLANES - Chile

CHRISTIAN VINCK - Venezuela

CYNTHIA KAMPELMACHER - Argentina

ENDRE AALRUST - Noruega

FROM HELL HELL

THE TRISTAN DE CUNHA ISLAND THE MISSISSIPPI DELTA

SAVES FROM HELL HELL

HELL HELL

THE MORNING LIGHT OF A CHILD THE EYES

SAVES FROM HELL HELL

HELL HELL

THE BREAD AND WINE HOPPING

SAVES FROM HELL HELL

HELL HELL

LORENCIA BOHTLINGK - Argentina

GELI GONZÁLEZ - Argentina

GUILLAUME CONSTANTIN - Francia

HALINA KLIEM - Alemania

MAKO ISHIZUKA - Japon

NIAMH McCANN - Irlanda

RAÚL FLORES - Argentina

S MARK GUBB - Reino Unido

TAMIR LICHTENBERG - Israel



That's all Folks!