

ART SCHOOL – LOCATION – AGENCY

CHEAD Annual Conference

Bath, 16 – 18 March 2016

Henri Lefebvre predicted that the future of art is urban. Stuart Hall summed up postmodernism as 'modernism in the streets'. The arts and the city seem to go hand in hand. The city has become established as the site of art, its production, distribution, acquisition and consumption, indeed a key framework of reference. In the 20th century, the metropolitan environments of New York, London, Berlin or Shanghai were considered to be the site of the most dynamic cultural exchanges, the home of cultural industries alongside economic focus and growth. The global, incessant and accelerated shift of populations from rural to urban areas which has led to the emergence of super cities like Mexico City, Tokyo, Delhi, or the megapolis of the Pearl Delta River crystalizes the growing importance of urban spaces for the creative economy. Urbanisation has shaped mainstream arts education from the founding of Royal Academies and their Schools based on the models of the Ancient Athens to the Schools of Design situated in the large manufacturing city centres of the UK.

Where does this leave the regions, its university campuses, art schools and other creative and education communities?

The forthcoming annual CHEAD conference aims to explore a contributing set of visions concerning the dynamic of the art schools in the regions.

Wednesday, 16 March 2016

Agents of change: Cultural Ecologies

12:00	<i>Sion Hill</i>	Arrivals and registration / lunch
13:00	<i>Sion Hill Lecture Theatre</i>	Welcome to Bath and Bath Spa University Professor Anita Taylor, Dean of Bath School of Art and Design, Bath Spa University
13:05		Introduction to the conference Professor Anita Taylor, Dean of Bath School of Art and Design, Bath Spa University, Chair, <i>CHEAD</i> Judy Glasman, Dean of School of Creative Arts, University of Hertfordshire, Vice Chair, <i>CHEAD</i>
13:10		Provocation: Laura Gander-Howe, Director of Children, Young People and Learning, <i>Arts Council England</i>
13:35		Keynote Stephen Perkins, VP International Research, Design and Development, <i>Herman Miller</i>
14:00		Presentation Claire Doherty, <i>Situations</i>
14:20		Presentation Simon Morrissey, <i>Foreground</i>
14:40		Film Dr Gillian Youngs, Professor of Digital Economy, College of Arts and Humanities, University of Brighton
14:50		Plenary
15:00		Break
15:30		Transforming the Museum <ul style="list-style-type: none"> • Kate Brindley, Director, <i>Arnolfini</i> • Rosemary Harden, Manager, <i>Fashion Museum</i>
17:00		Depart for Holburne Museum
17.45.- 19.45	<i>Holburne Museum</i>	Reception Introductory note: Jennifer Scott, Director, <i>Holburne Museum</i>

Thursday, 17 March 2016		
Agents of change: Art School and Universities		
9.30		Tea & Coffee on arrival
09.45-10.15		Keynote <i>The Economic Impact and role as cultural catalyst of Art and Design HE Institutions</i> Professor Christina Slade, Vice-Chancellor, Bath Spa University
10.20-10.45		Presentation Michael Marra, Deputy Director, Knowledge Exchange Hub, Design in Action, University of Dundee
10.45-11.10		Presentation Jo Nolan, Screen South
11.10-11.30		Break
11.30-11.50	<i>Commons, G23/24 Newton Park</i>	Presentation Dr Kayla Rose & Graham McLaren, Head of Design and Critical Studies, Bath School of Art and Design, Bath Spa University Bristol and Bath By Design
11.55-12.15		Presentation <i>Full STEAM Ahead: The future of Creative and Digital Skills in the UK</i> George Windsor, NESTA
12.15-13.00		Lunch
13.00 - 13.25		Keynote Sir John Sorrell CBE
13.30 - 13.45		Provocation Professor Neil Mulholland Professor of Contemporary Art Practice & Theory, School of Art, The University of Edinburgh
13.45 - 14.00		PhD Presentations
14.00		Break out Option 1: Impact of the Saturday Club model and lessons learnt, Sorrell Foundation Option 2: Promoting Self-employment as a career option, AA2A
15.00		Depart for Hauser & Wirth
16.30-17.30	<i>Hauser & Wirth</i>	Exhibition Tour Subodh Gupta, Invisible Reality tour with Lucy MacDonald, Associate Director
18.00		Reception & Annual Dinner
22.00		Return to Bath



Friday, 18 March 2016		
Agents of Change: Artists, Designers, Makers		
9.30	<i>Corsham Court</i>	Tea & Coffee on arrival
0945-10.30		CHEAD Annual General Meeting & Annual Report
10.45		Break
11.00		Keynote Gavin Turk, Professor of Art and Design, Bath School of Art and Design Presentations Professor Simeon Nelson, Sculptor and Professor of Sculpture and Head of Visual Art, School of Creative Arts, University of Hertfordshire S Mark Gubb, artist and Senior Lecturer in Fine Art at The University of Worcester
12.30		Lunch
13.15		Afternoon visits Option 1: Fox Talbot Museum, Spike Island Option 2: Spike Island & Arnolfini
16.30		Depart