

CHEAD Annual Conference 2016 Bath Spa University



Simeon Nelson

Professor of Sculpture, University of Hertfordshire

Anarchy in the Organism

Artist: Simeon Nelson

Software: Nick Rothwell

Music: Rob Godman

Patient representative: Gilly Angell

Consulting psychologist : Monia Brizzi

Consulting scientist: Simon Walker-Samuel

Curator: Guy Noble

Commissioned by UCLH Arts

Anarchy in the Organism

2011-14

Video monitors, applied vinyl, soundscape
dimensioned to the architecture

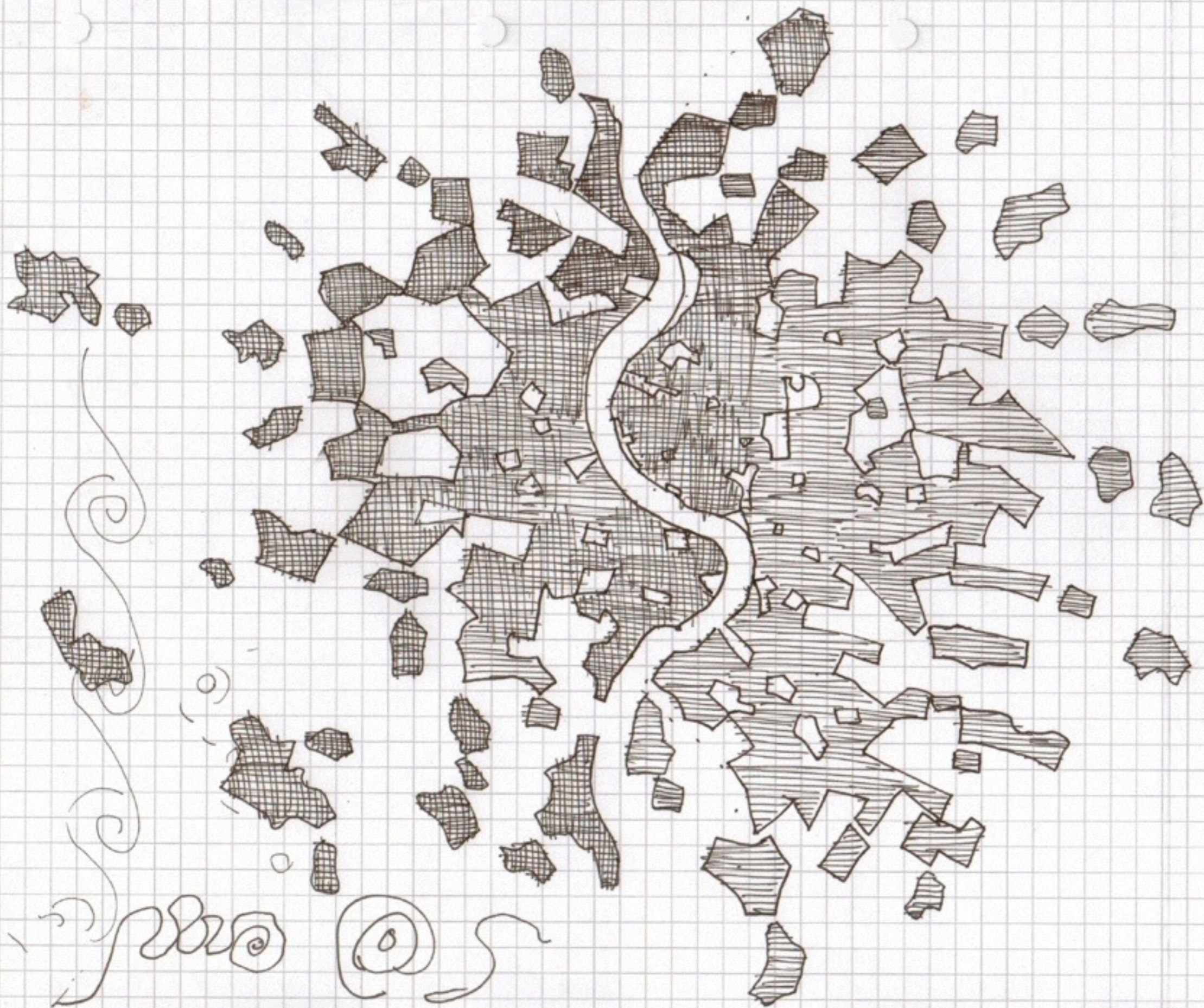
Installation at the UCLH Macmillan Cancer Centre, London, April 2012 - July 2013

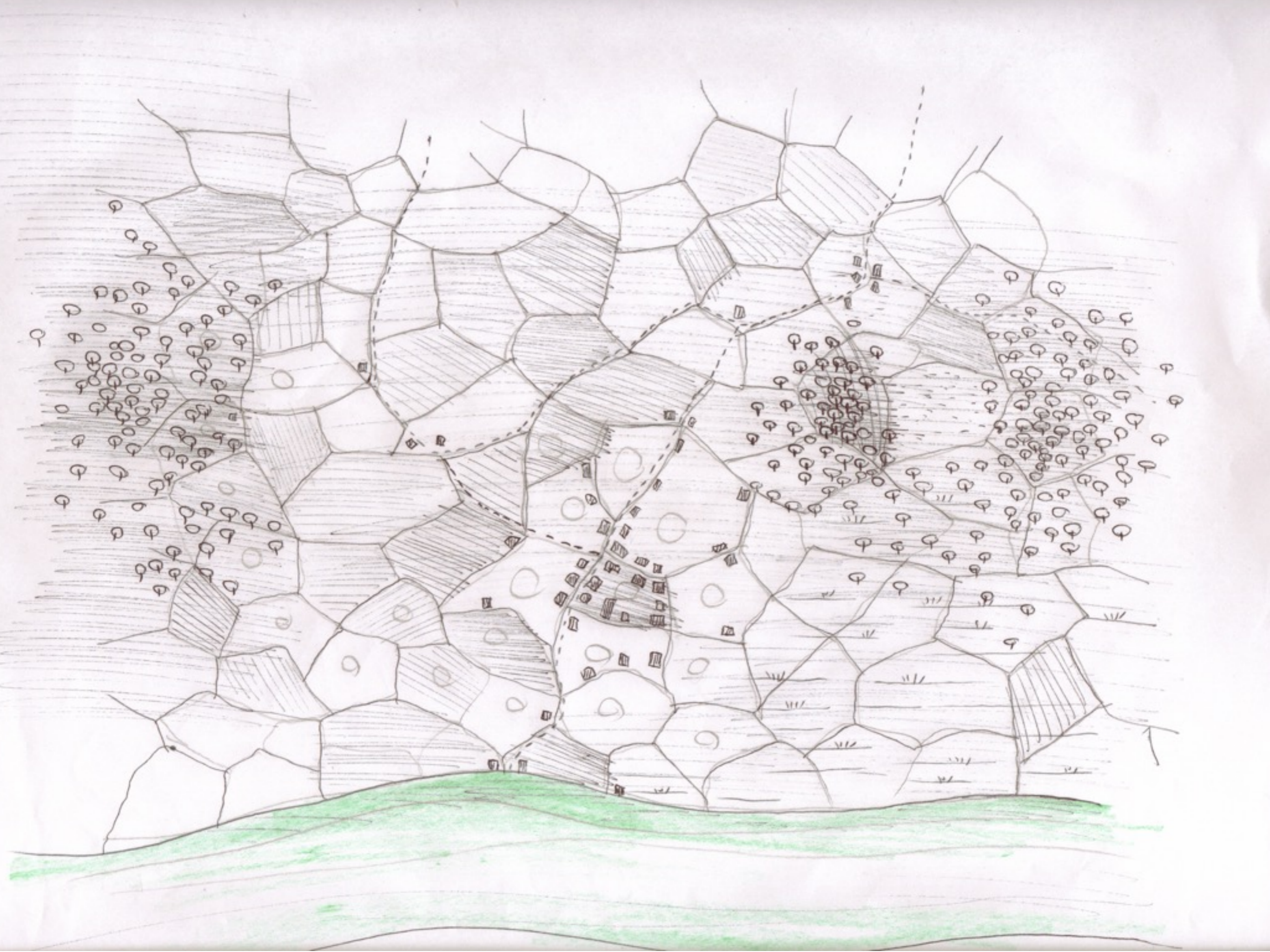
Performance at the John Lill Music Centre, University of Hertfordshire, Hatfield, 15 July 2012

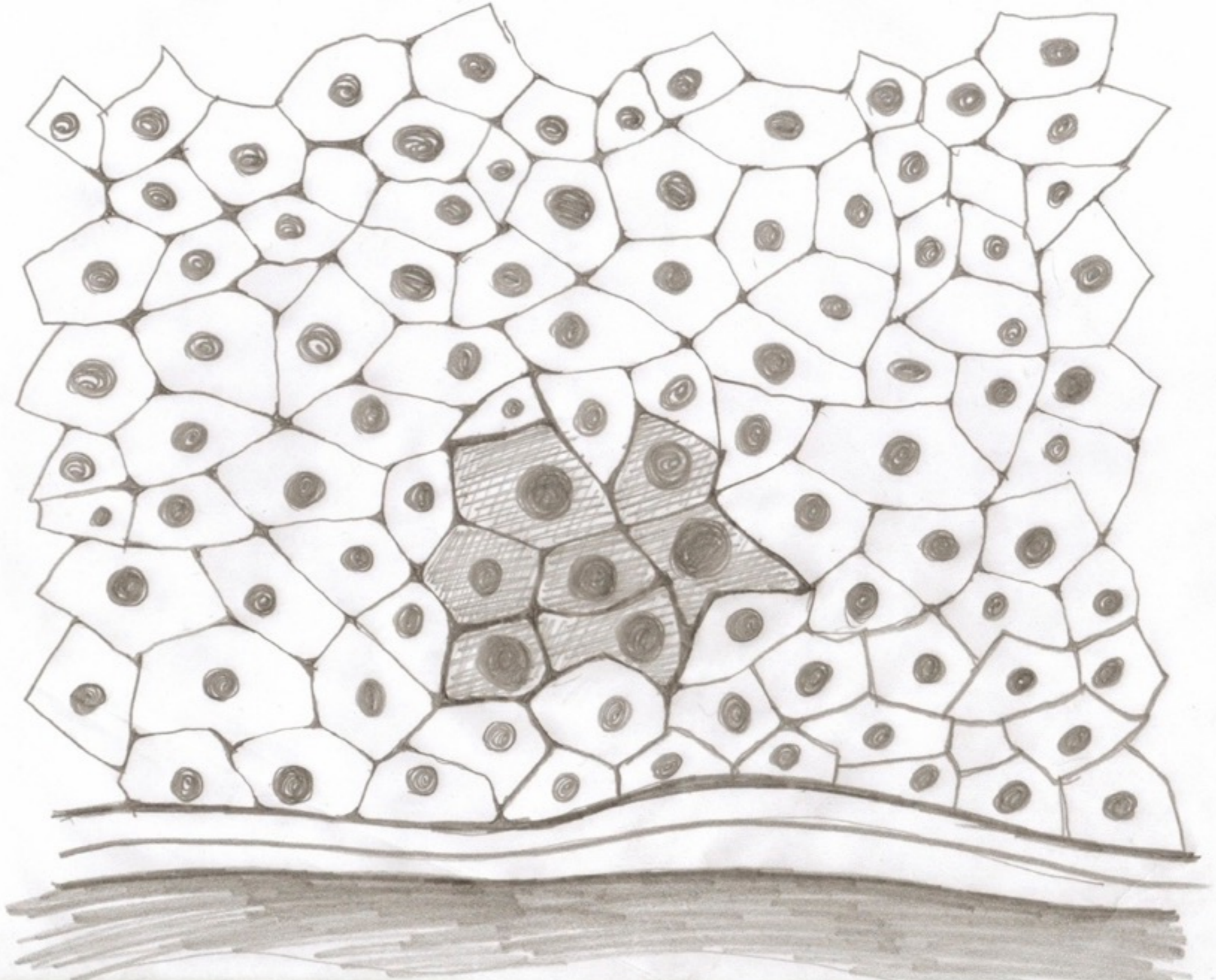
Anarchy in the Organism Symposium at the Wellcome Trust, 22 June 2012

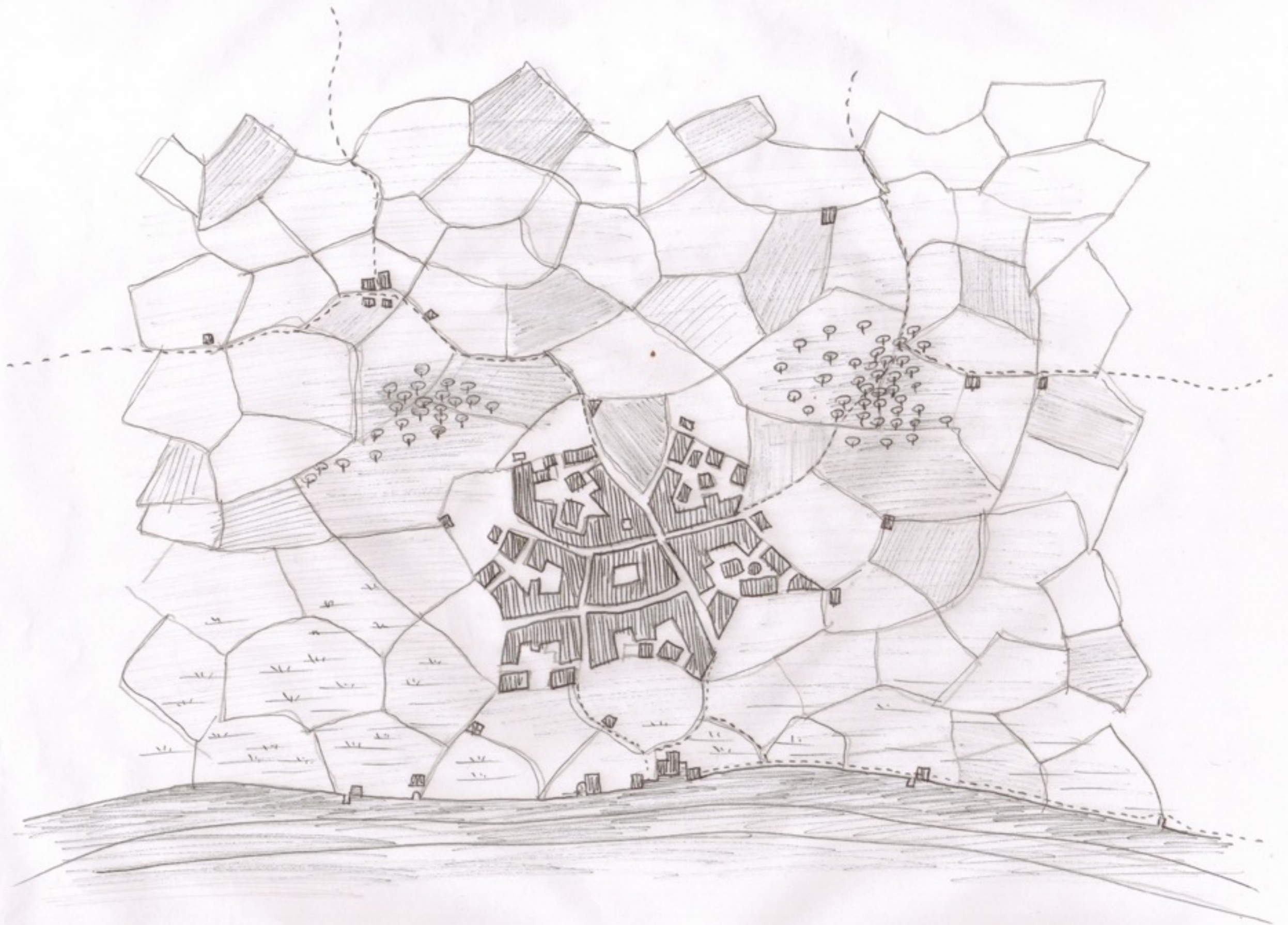
Performance at the Huddersfield Contemporary Music Festival 18 November 2013,
with the Goldfields Ensemble

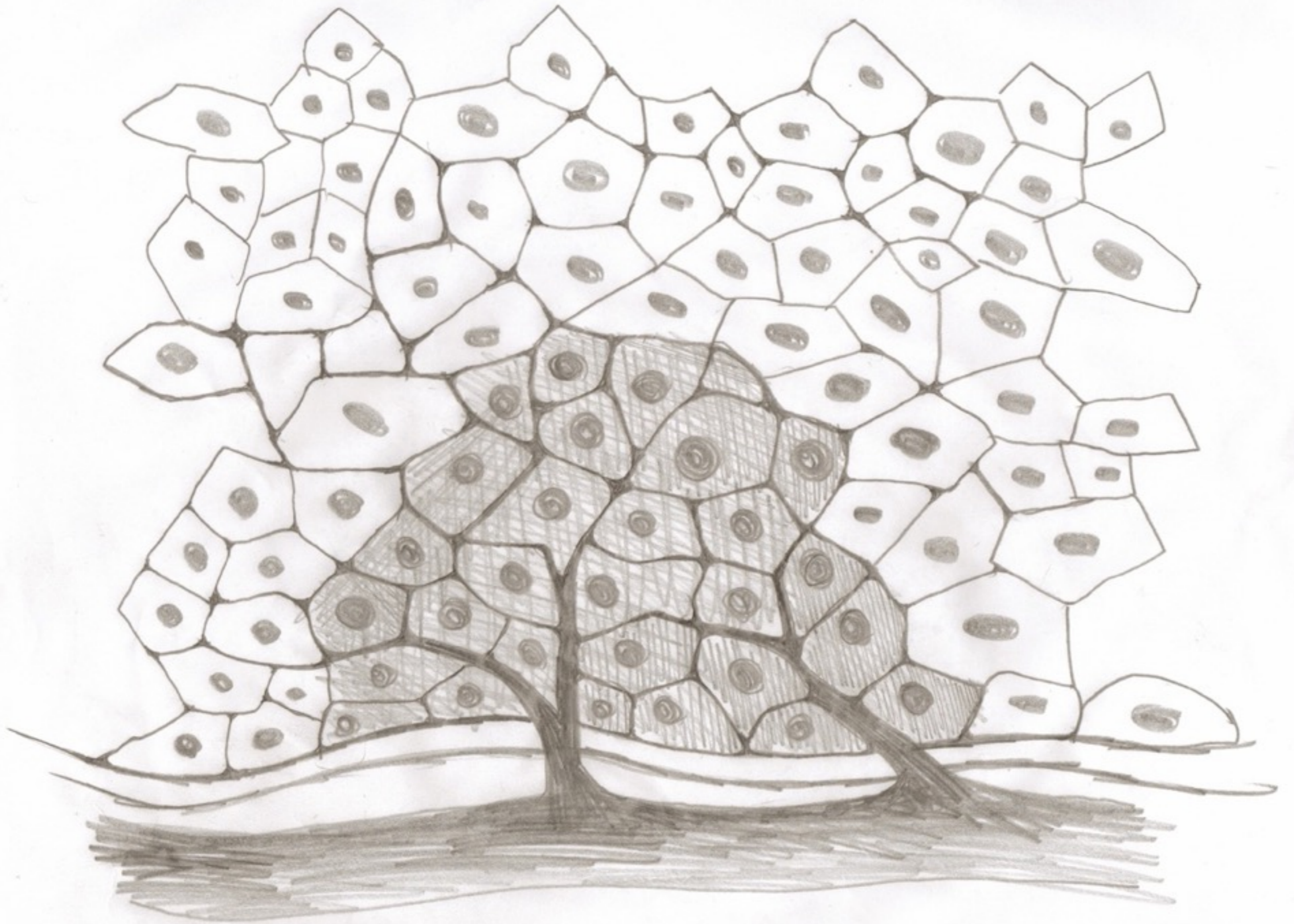
Performance at Kings Place, London, 12 January 2014, with the Goldfields Ensemble



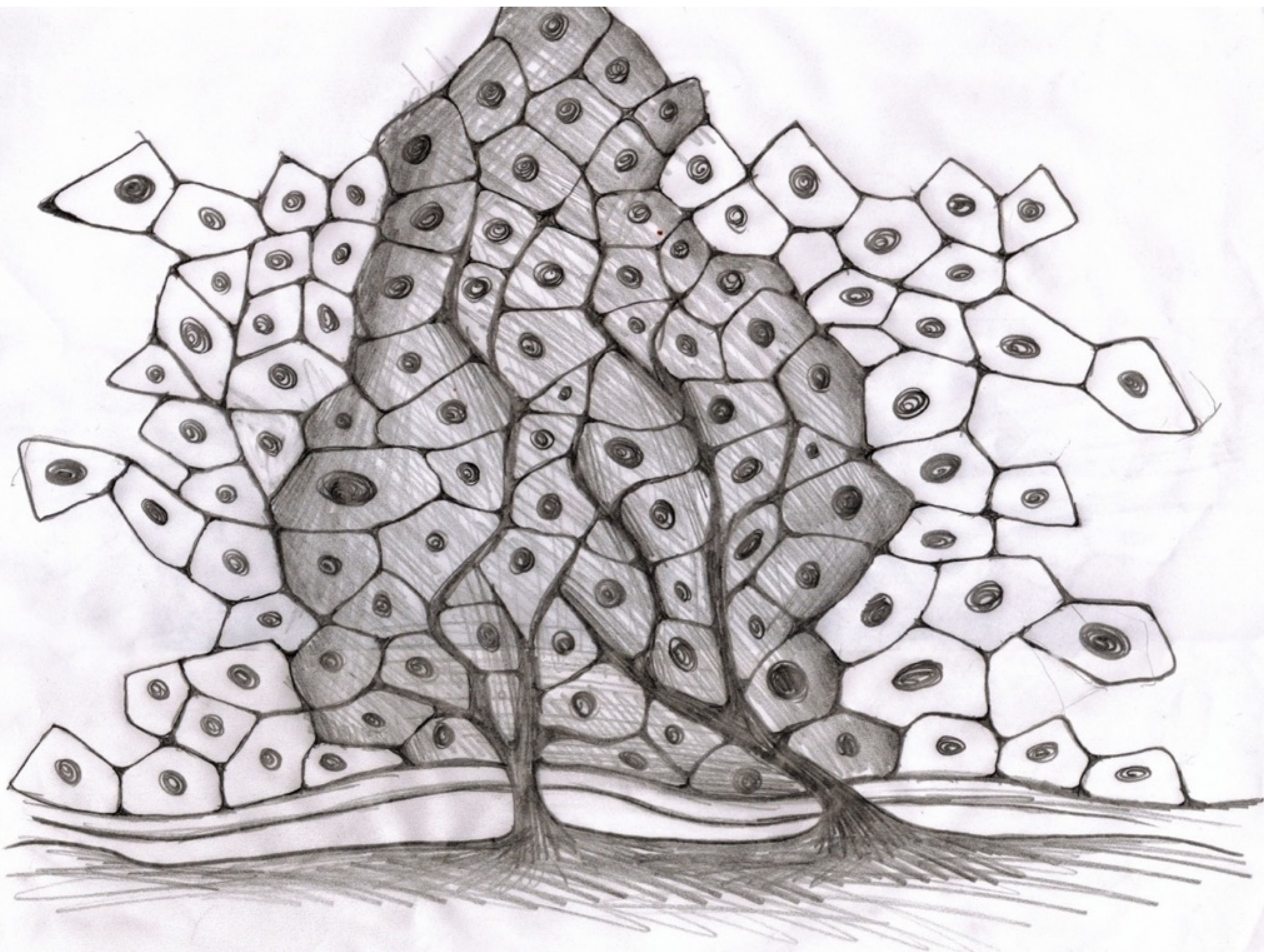






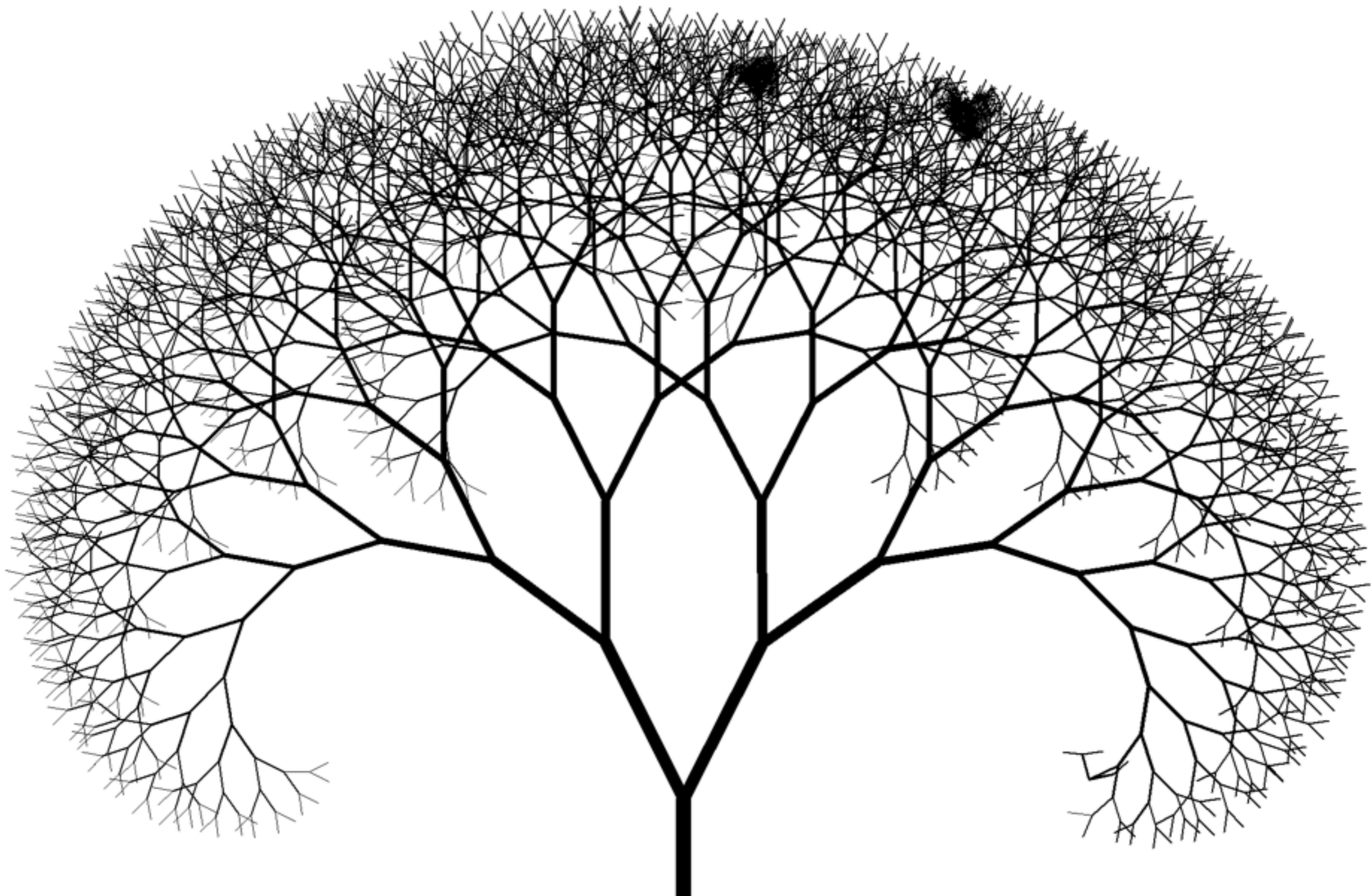


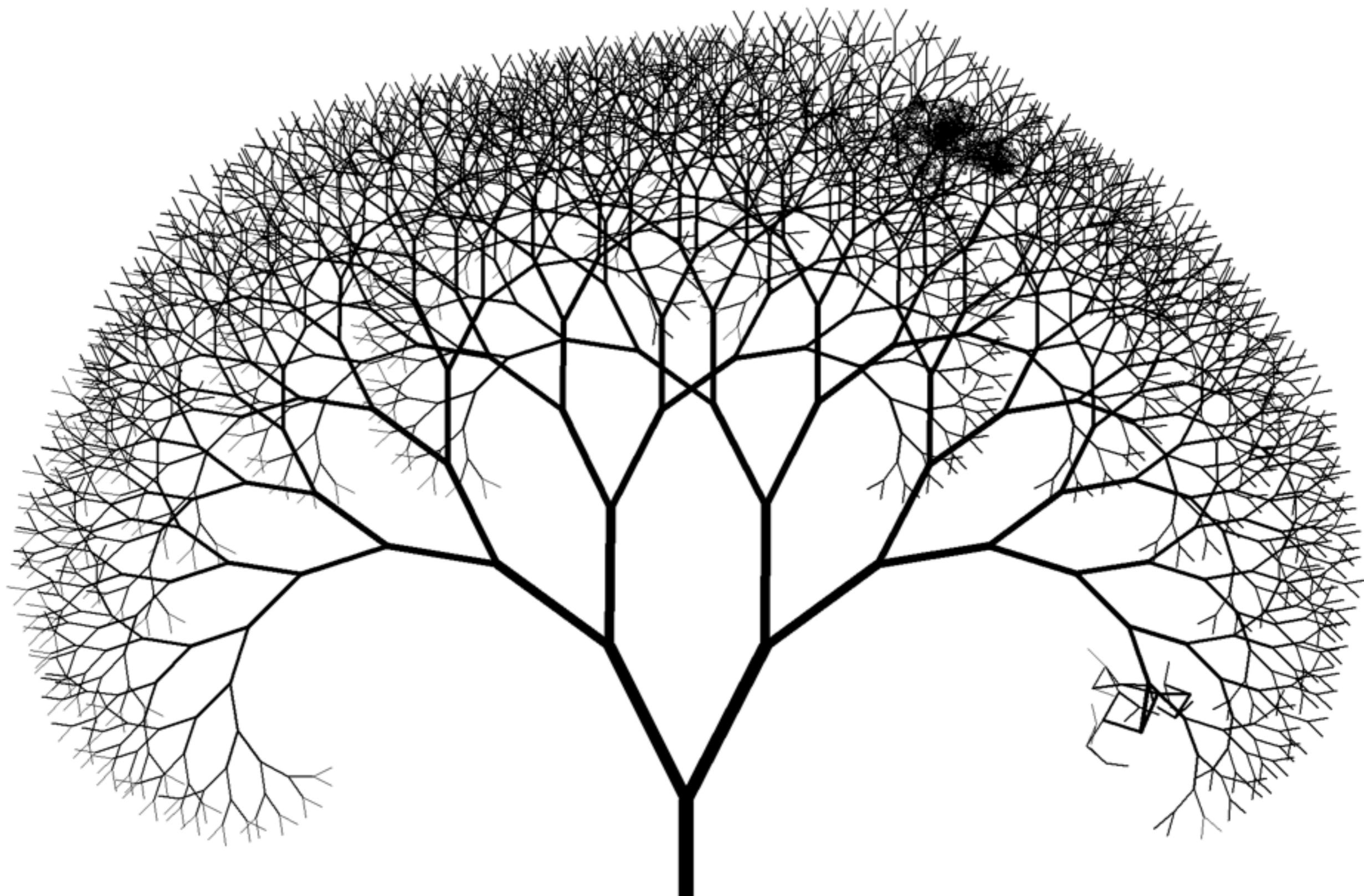


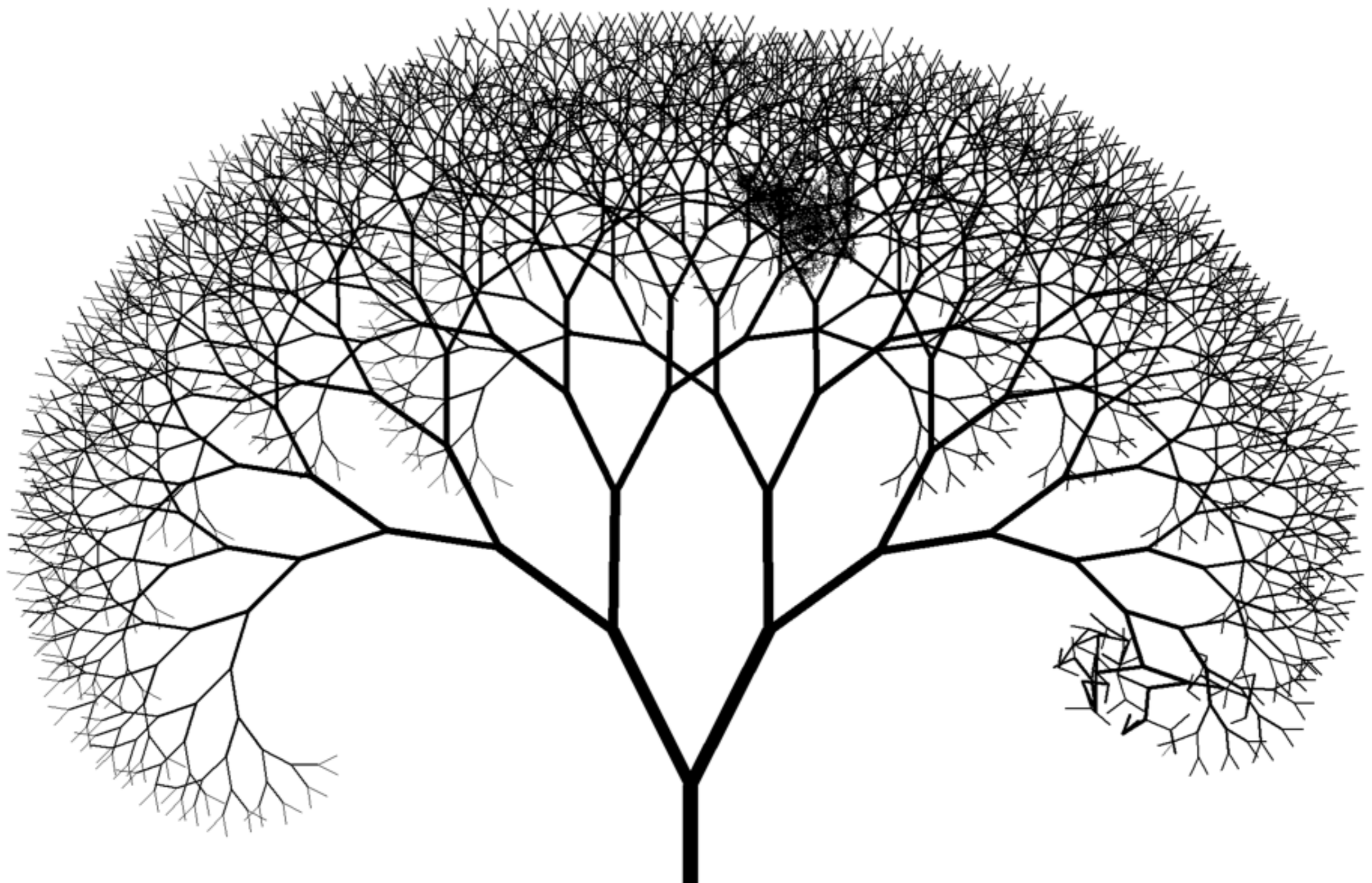


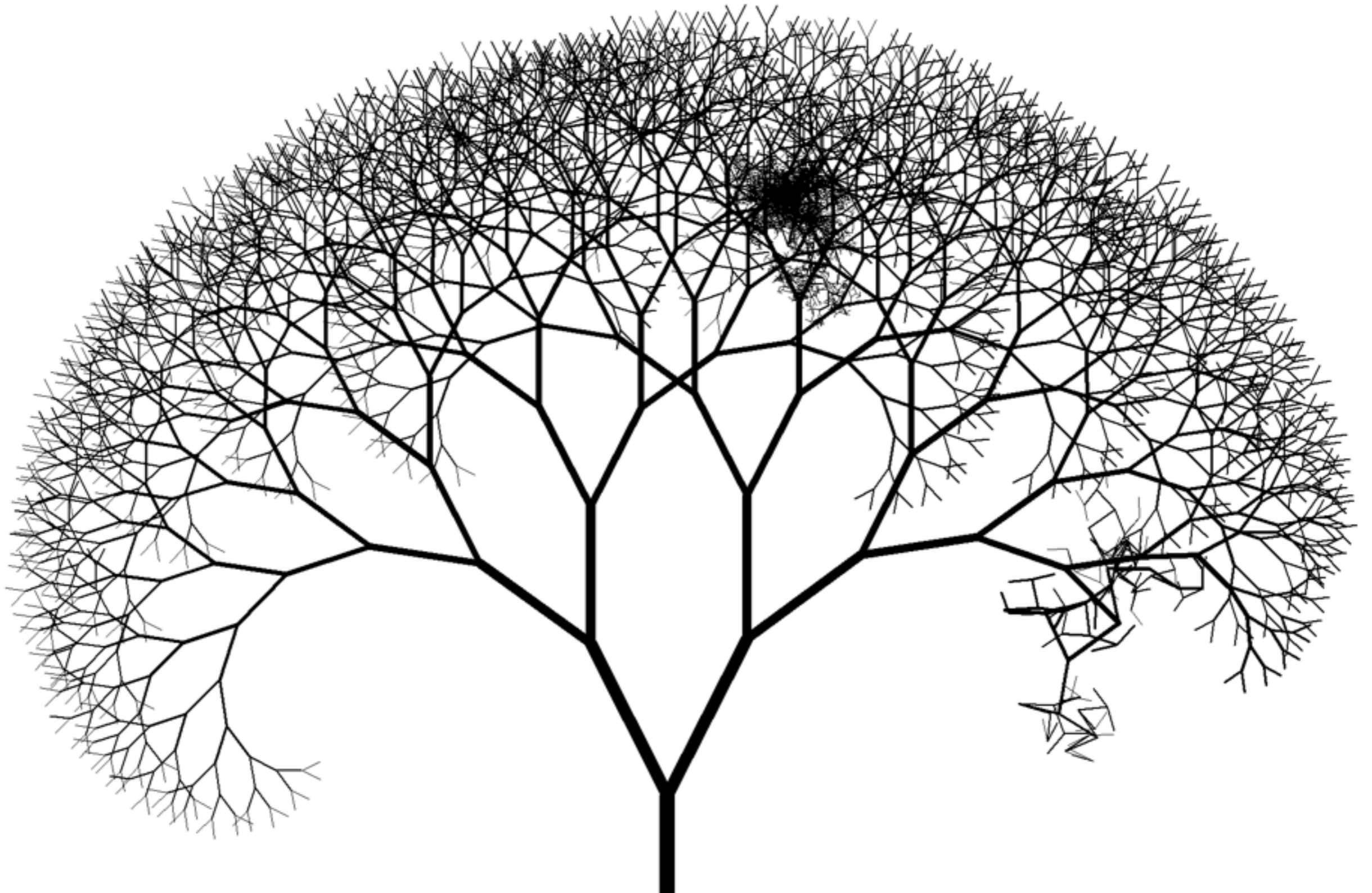


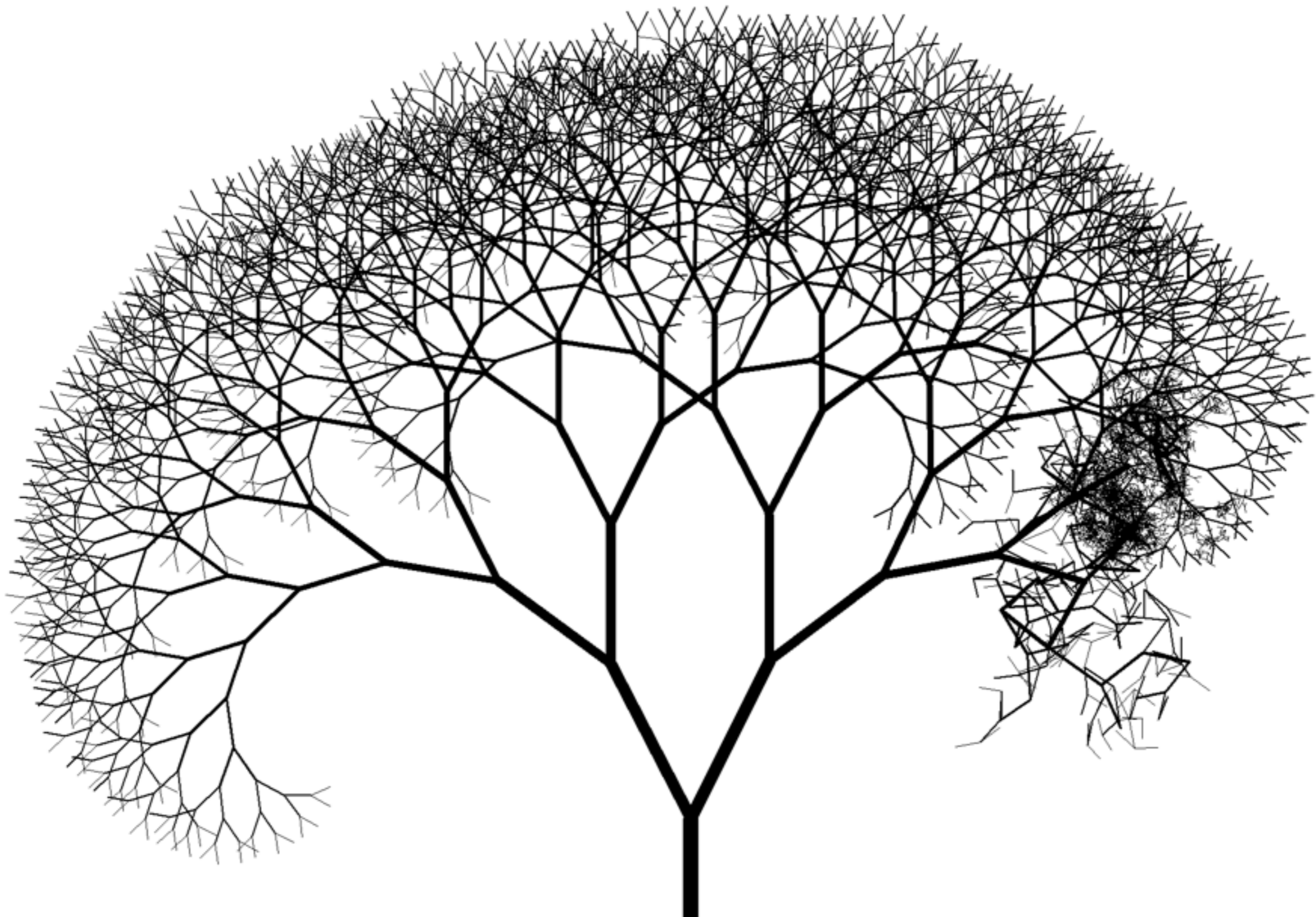


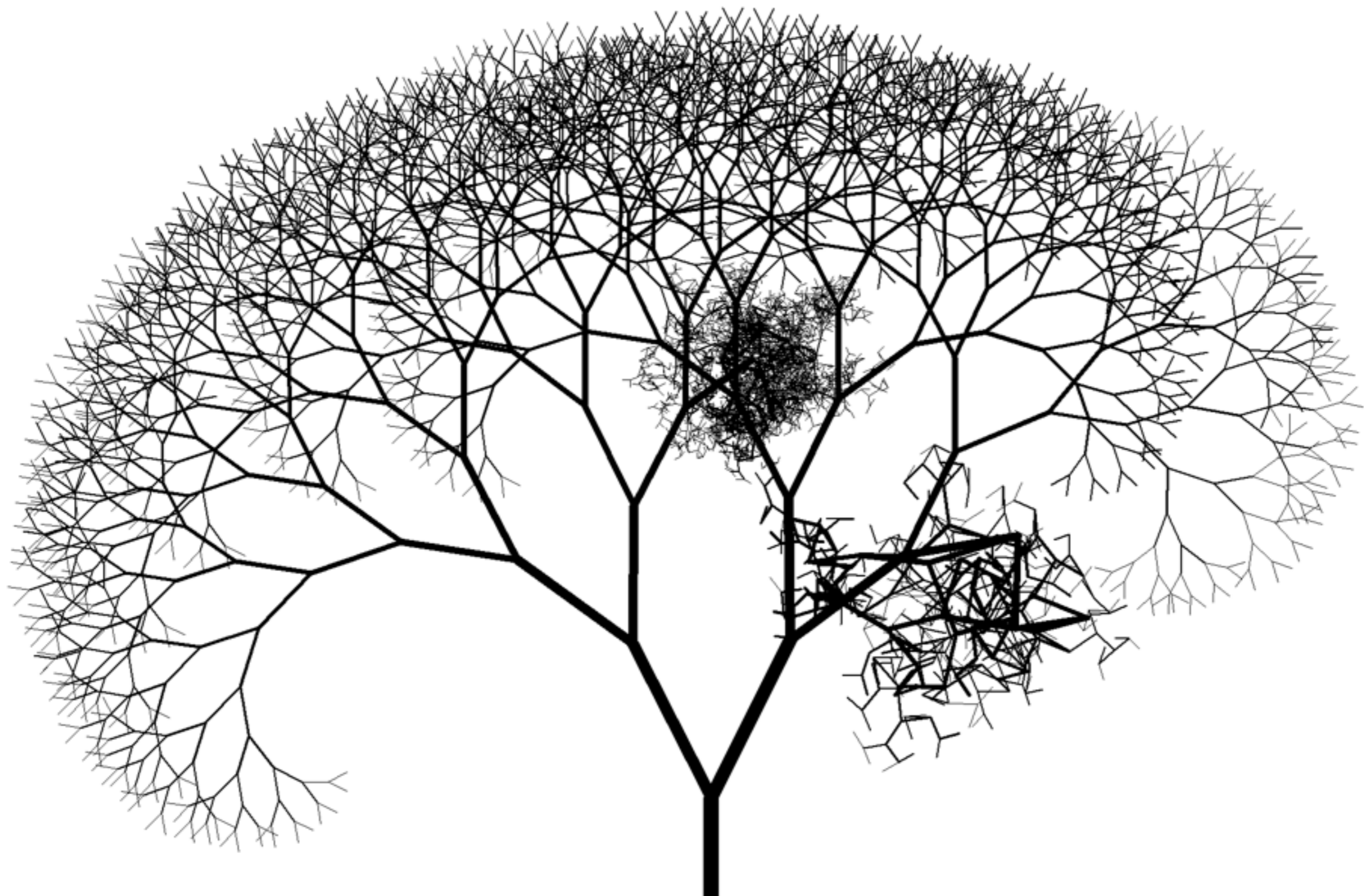


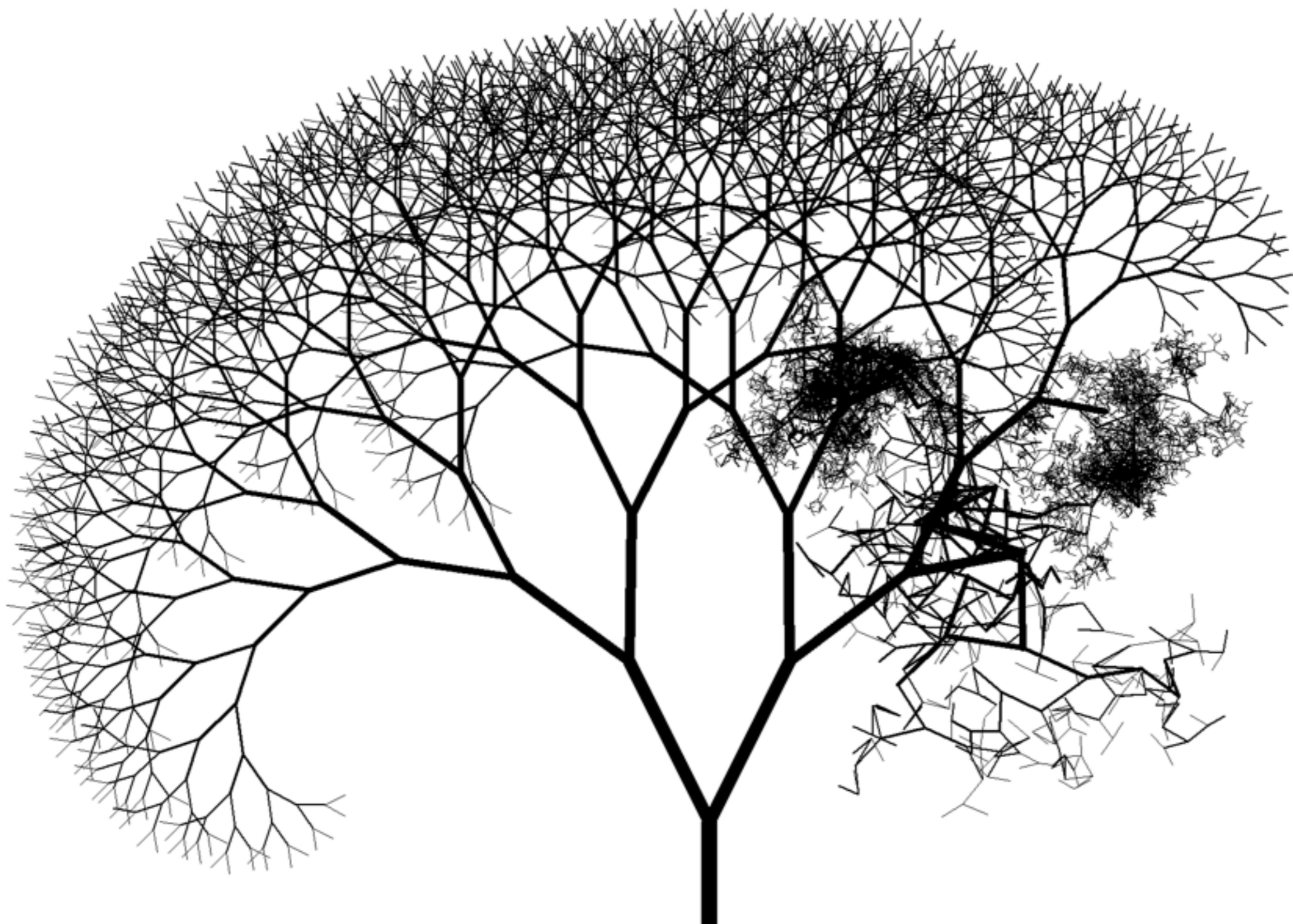


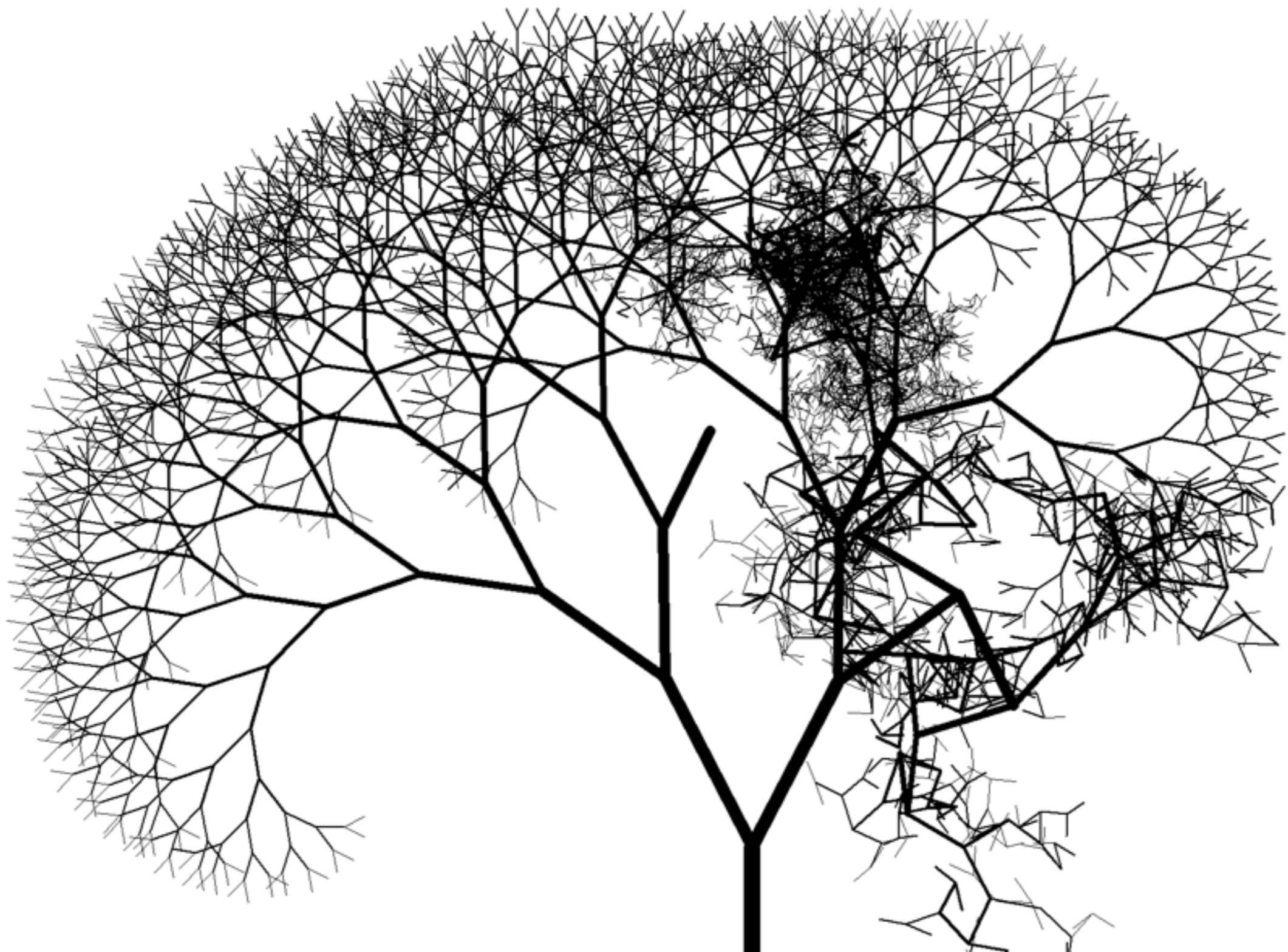


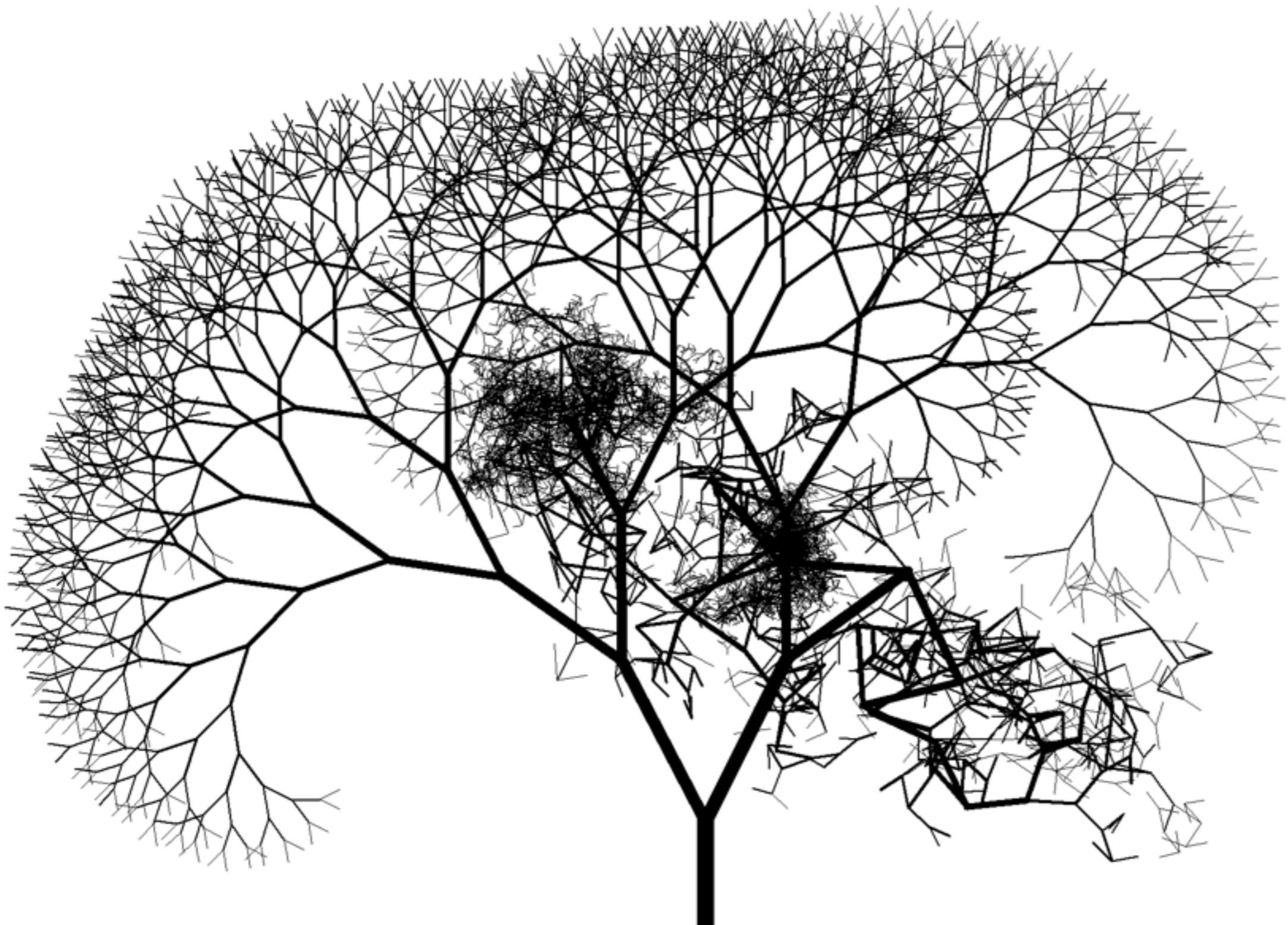


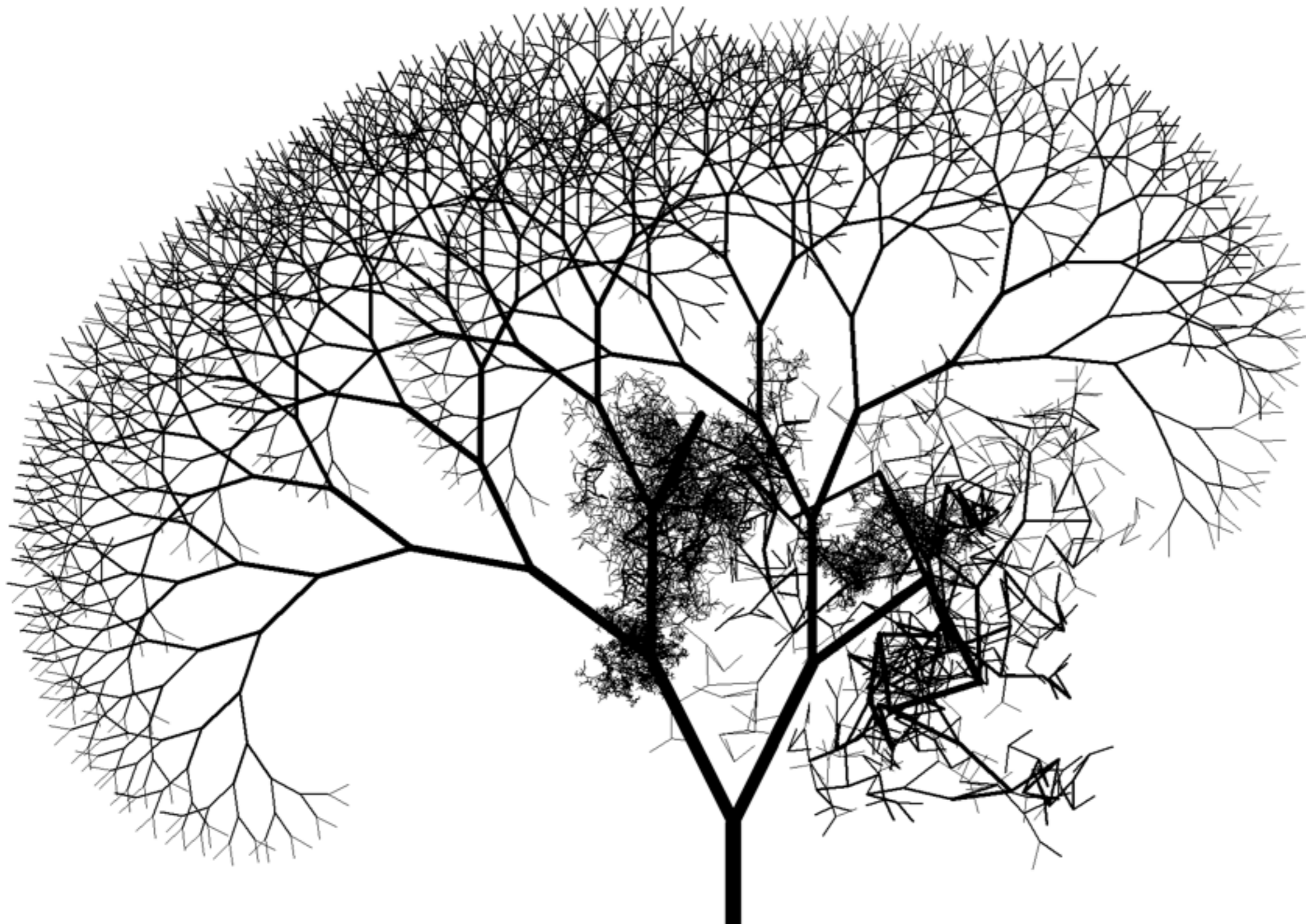




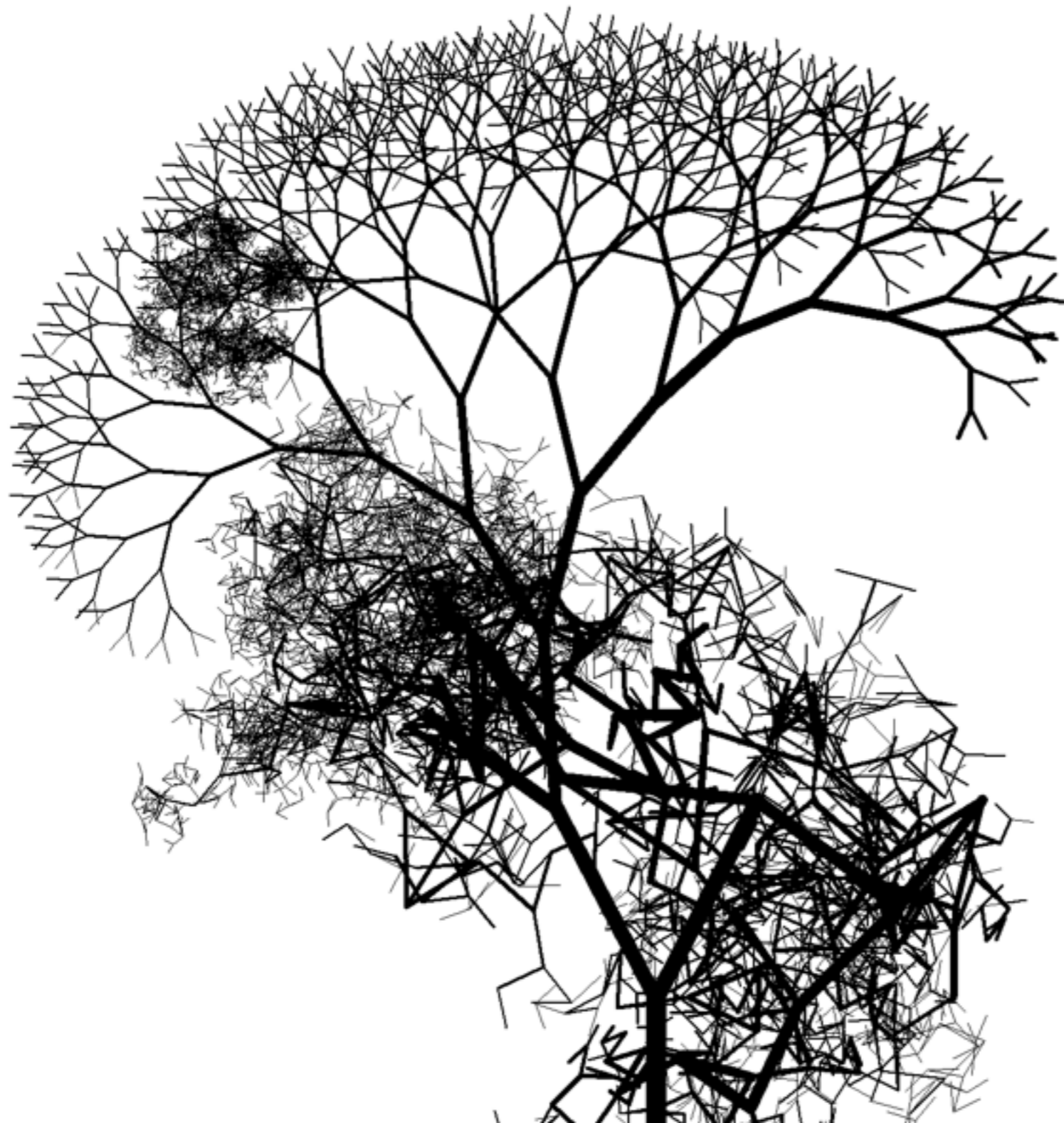






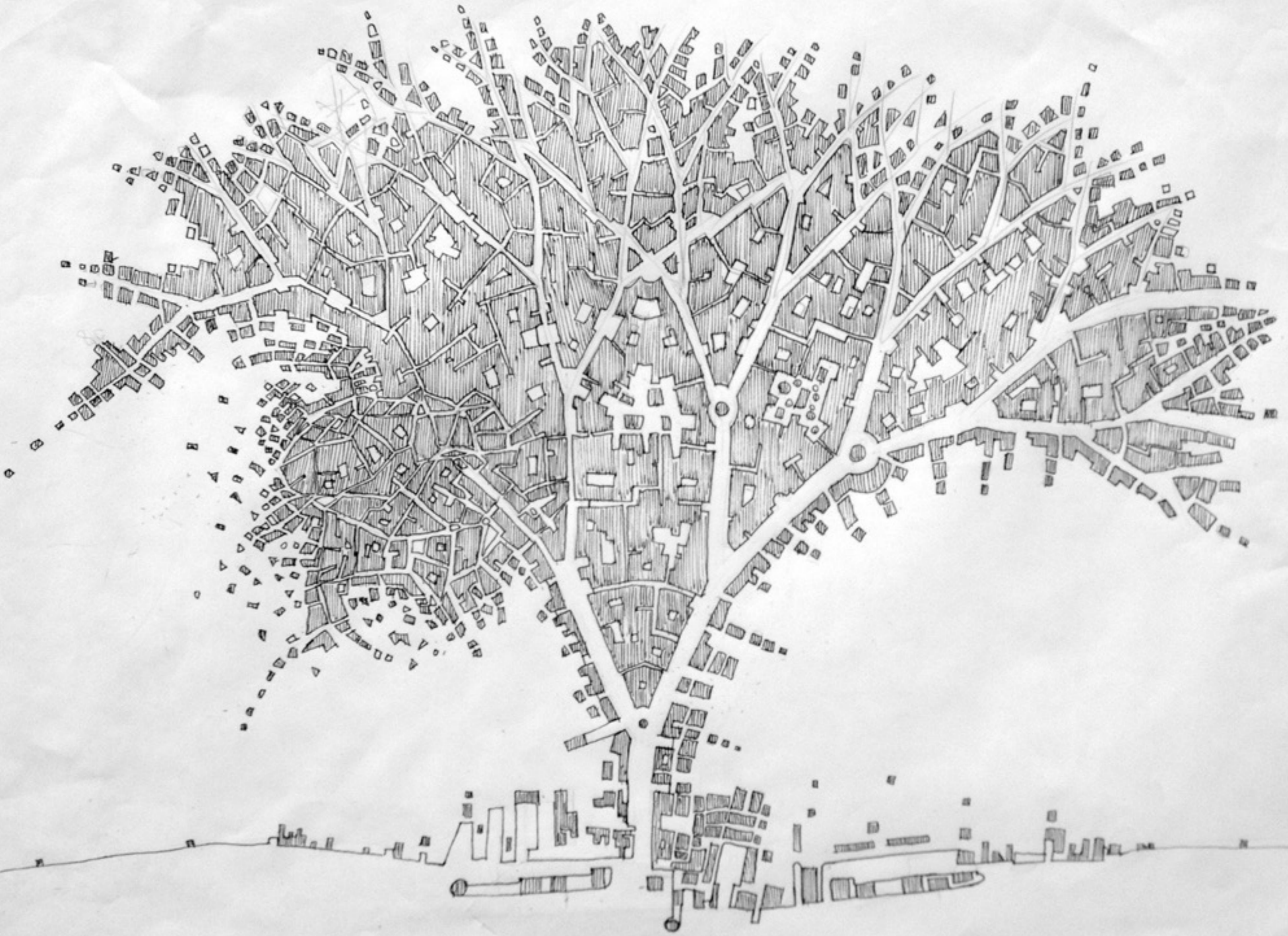


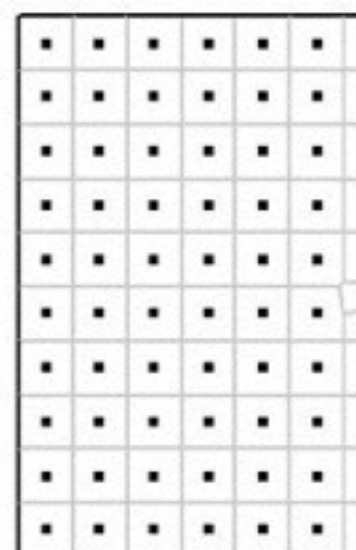
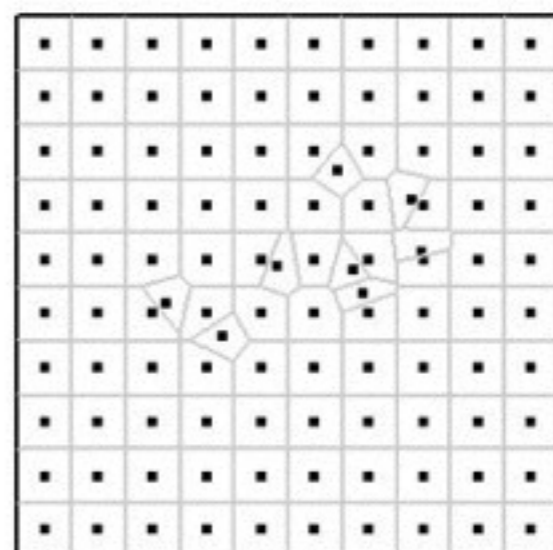
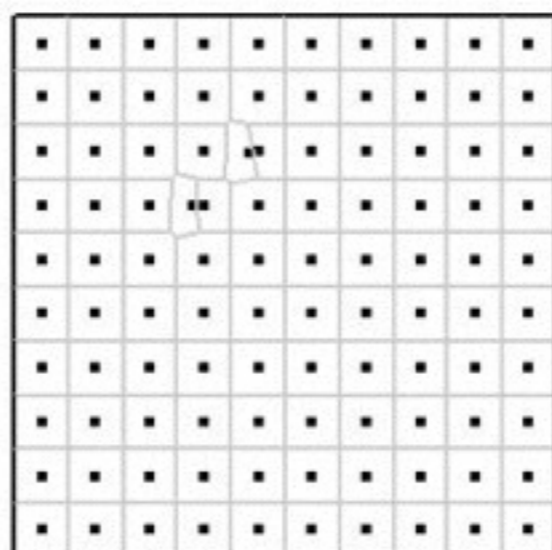
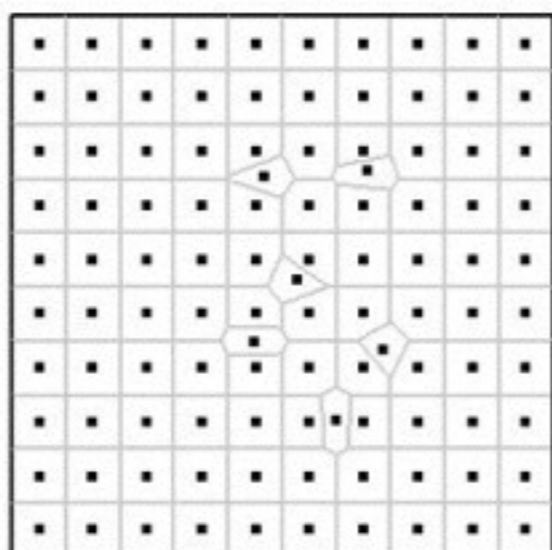
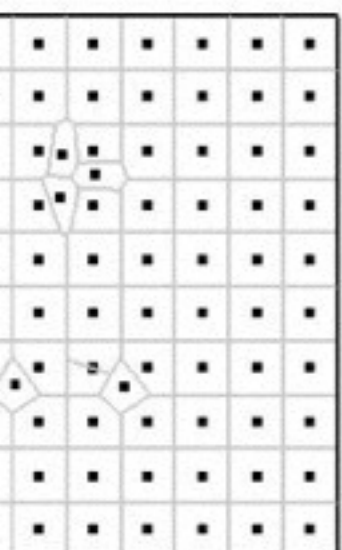
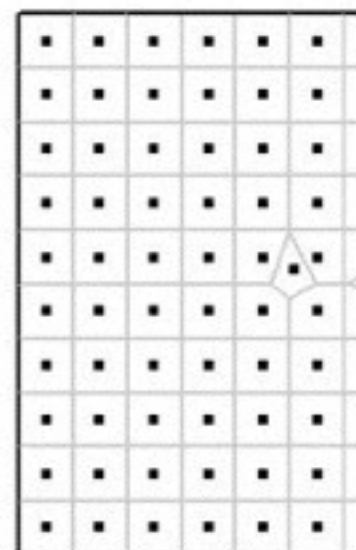
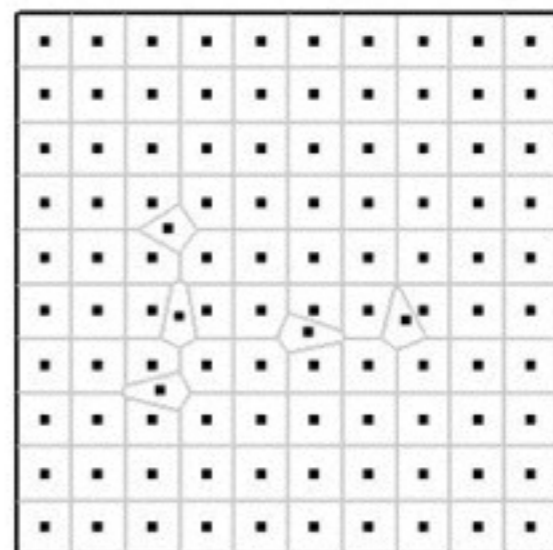
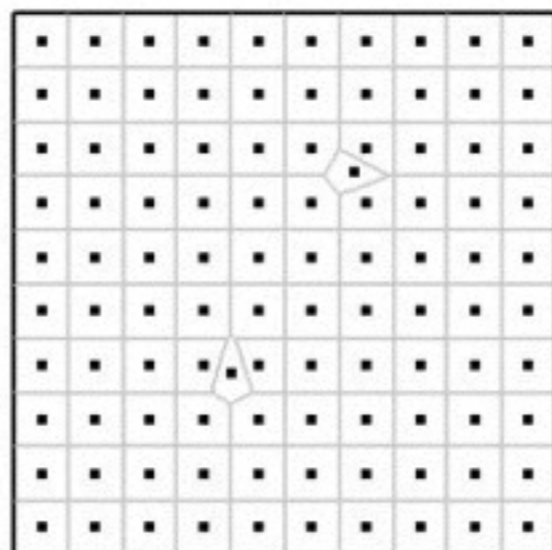
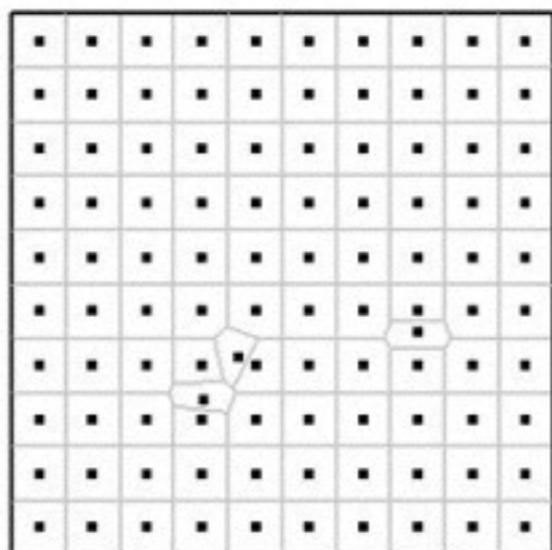
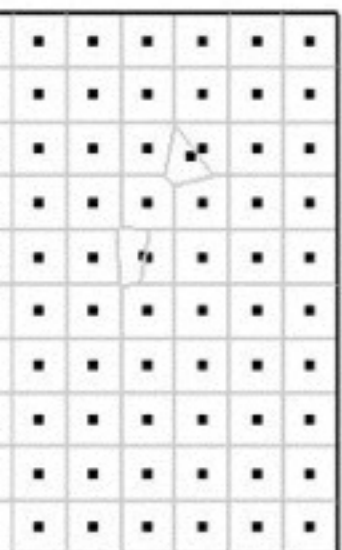
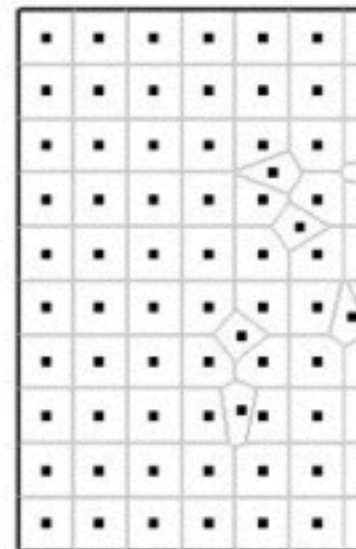
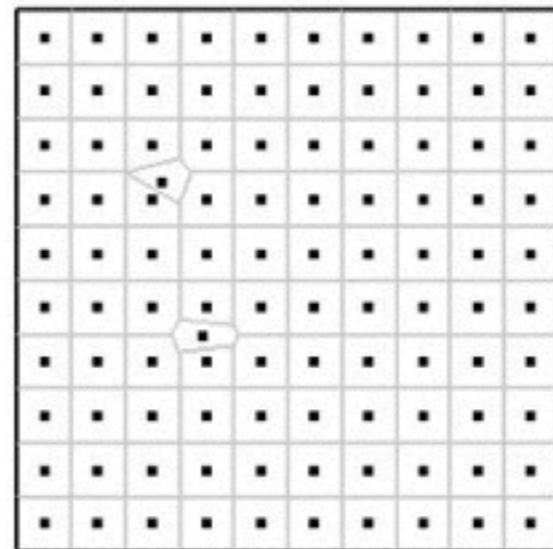
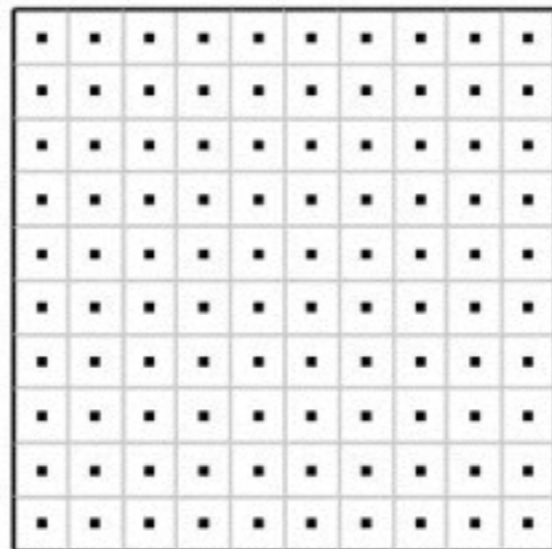
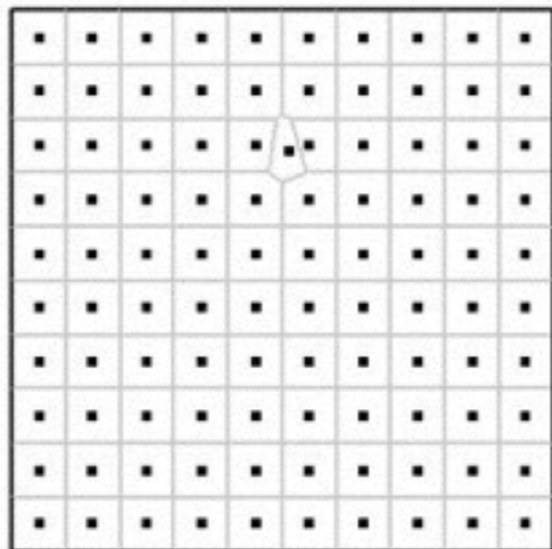
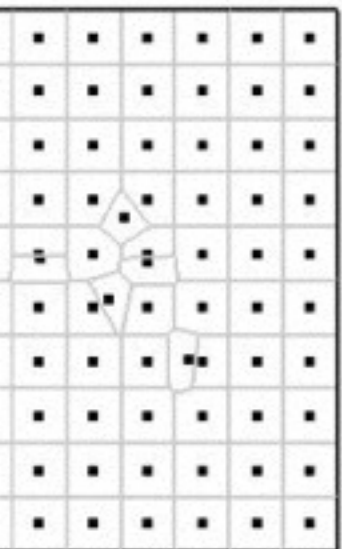


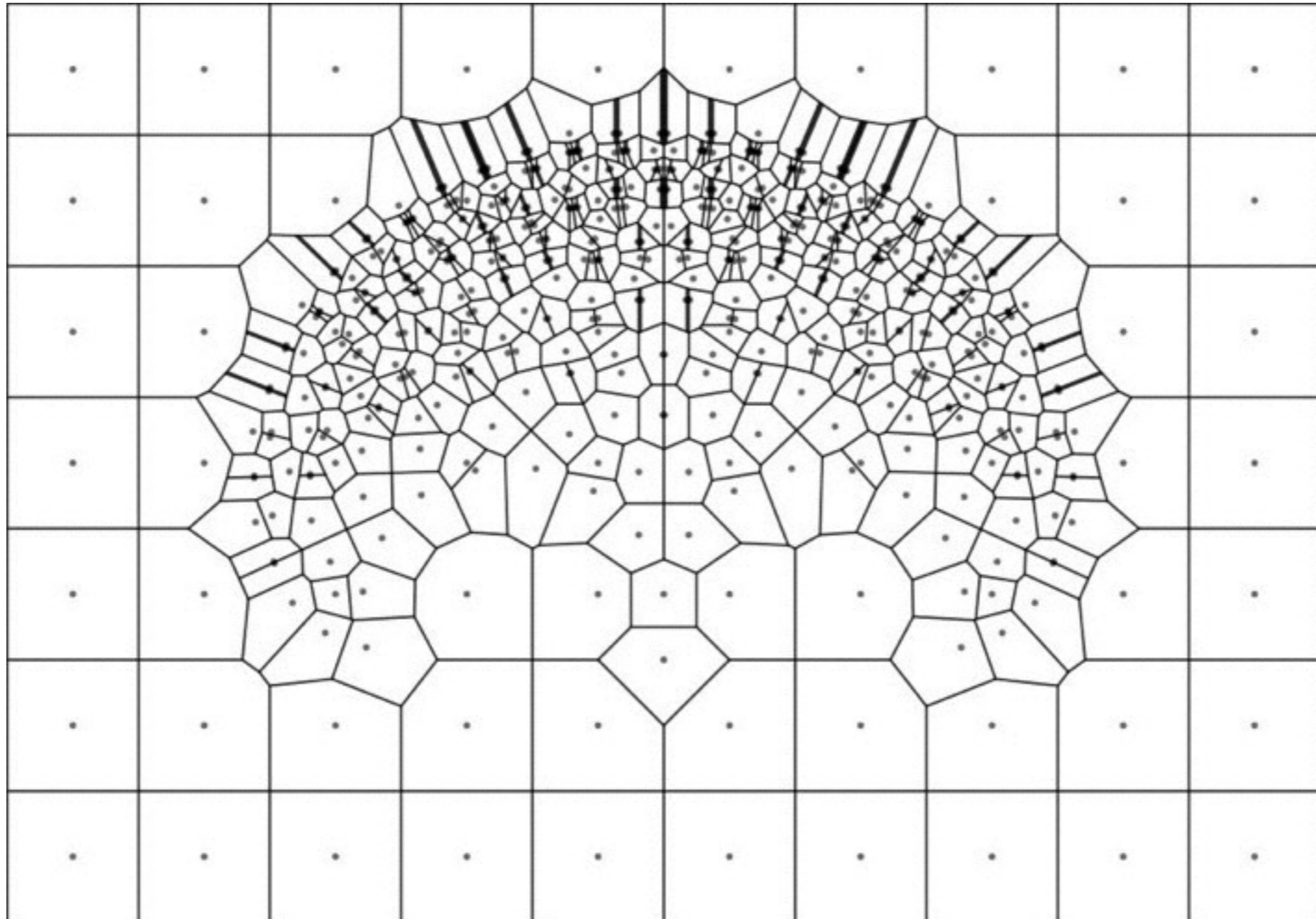


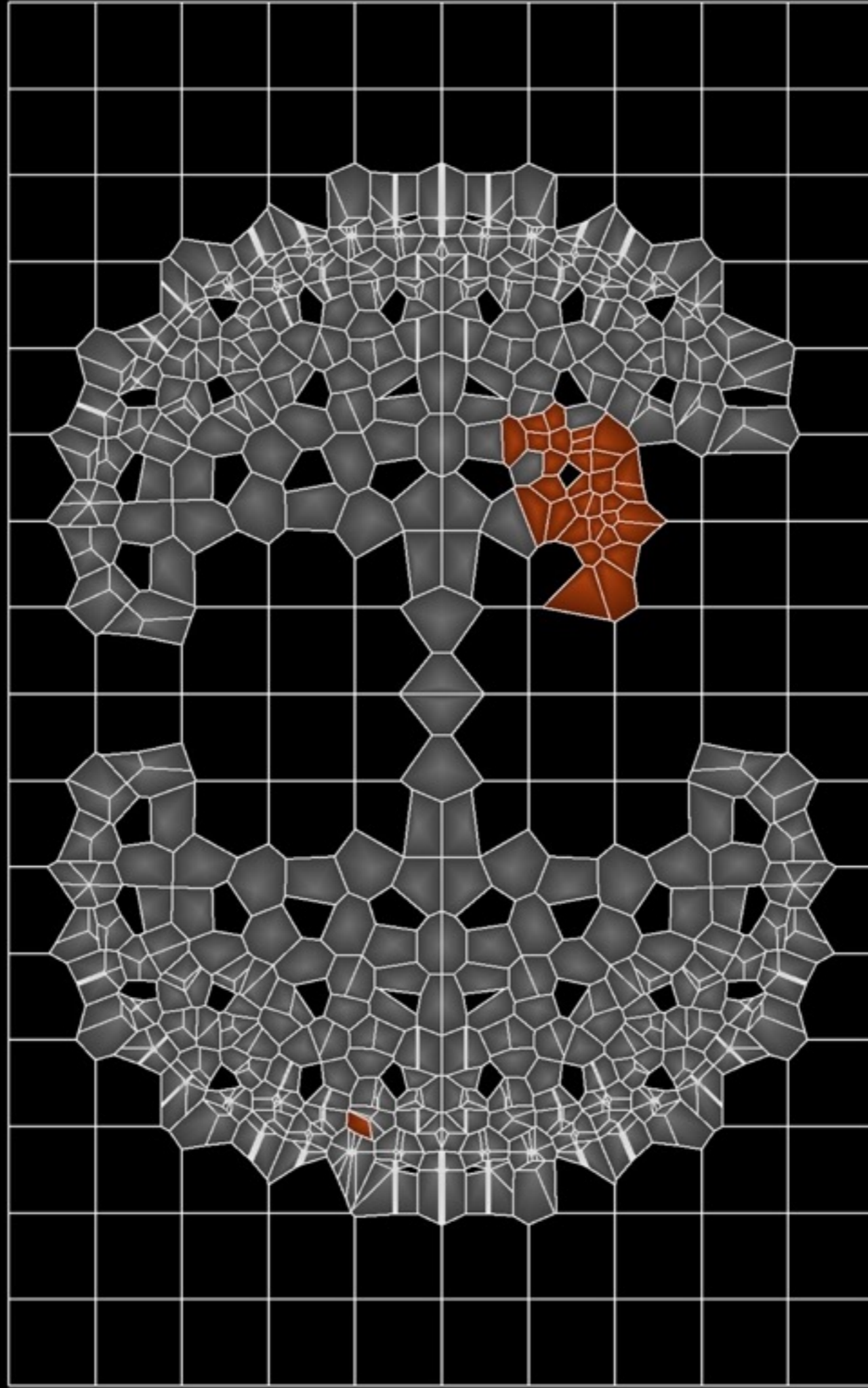


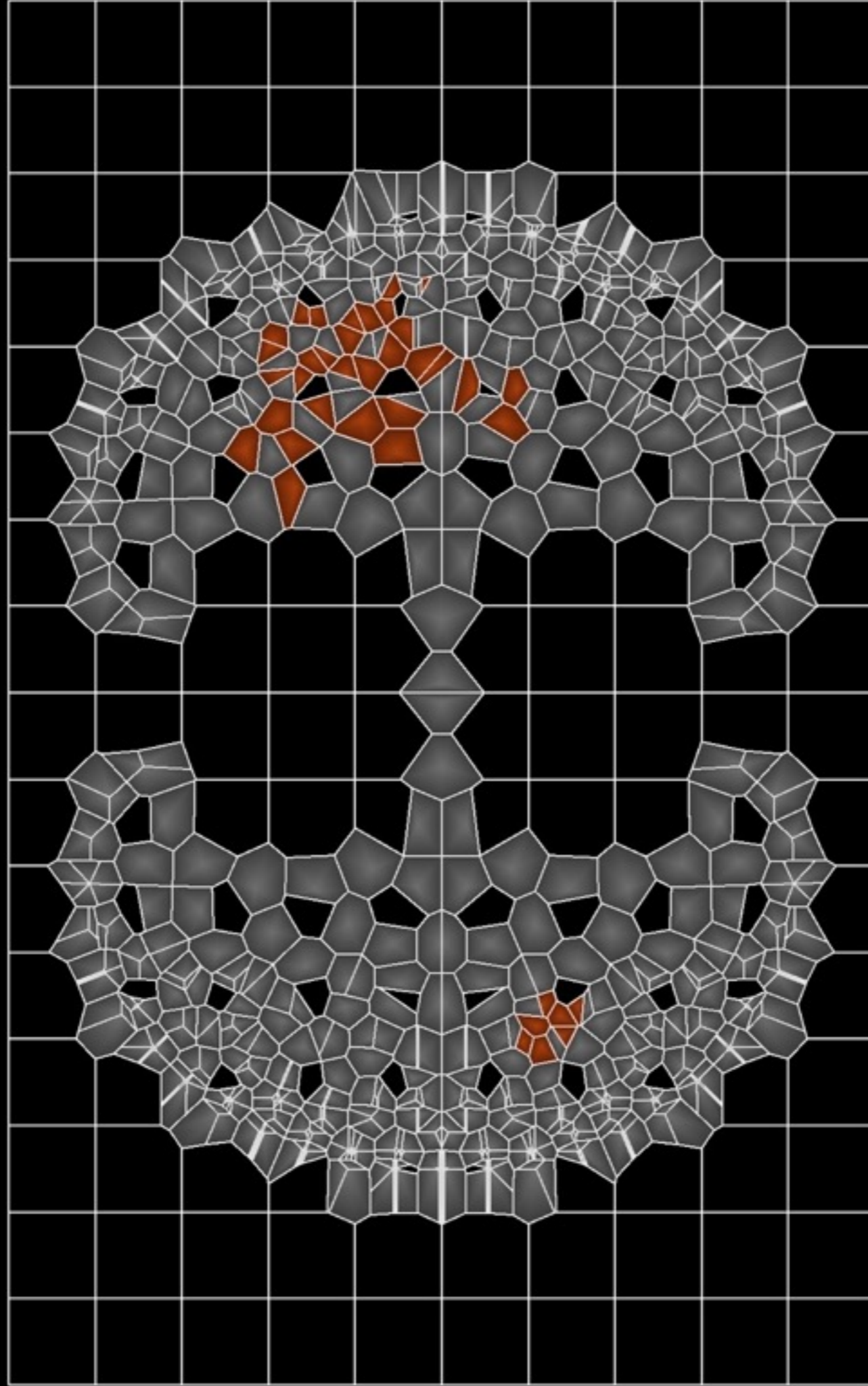


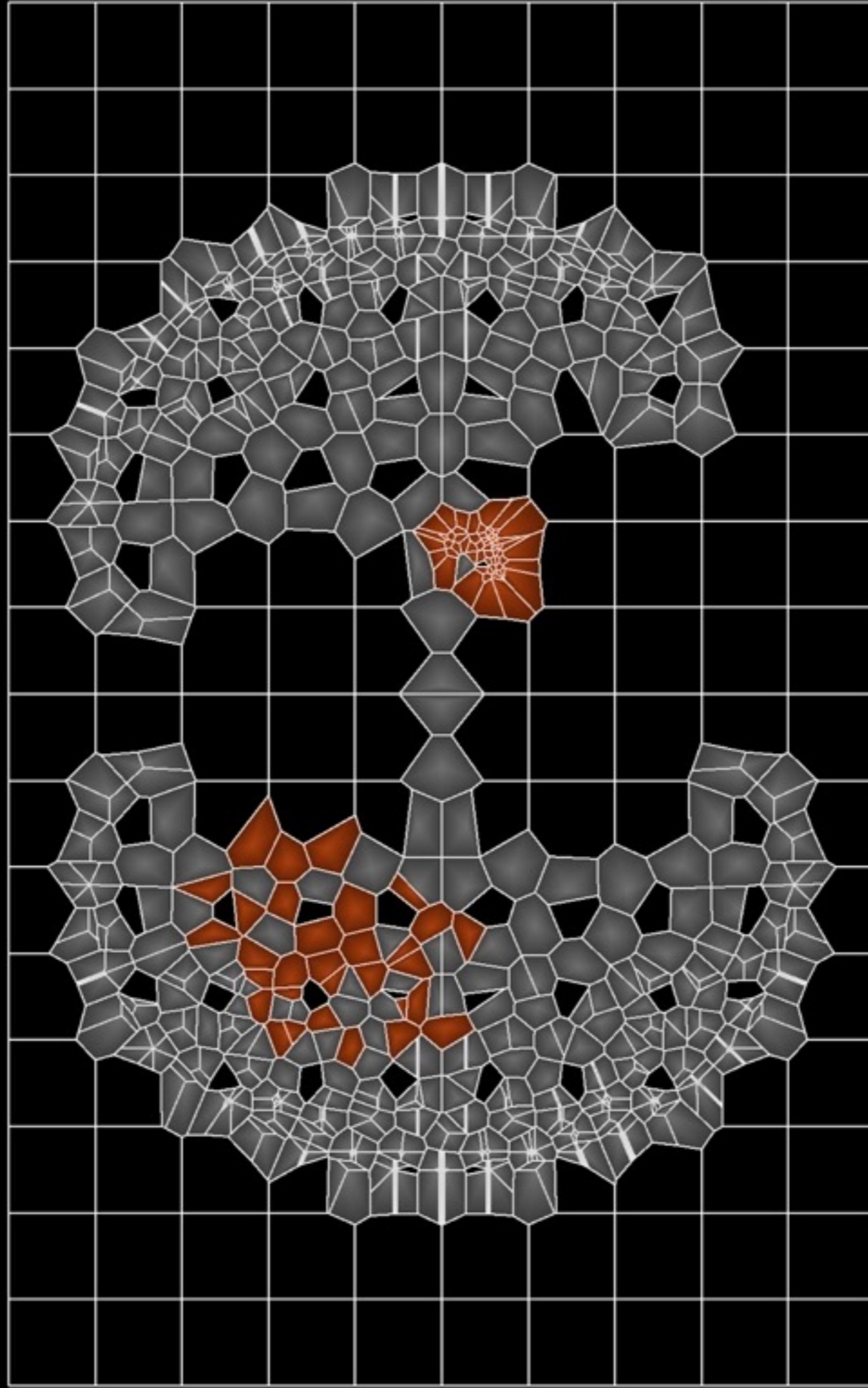


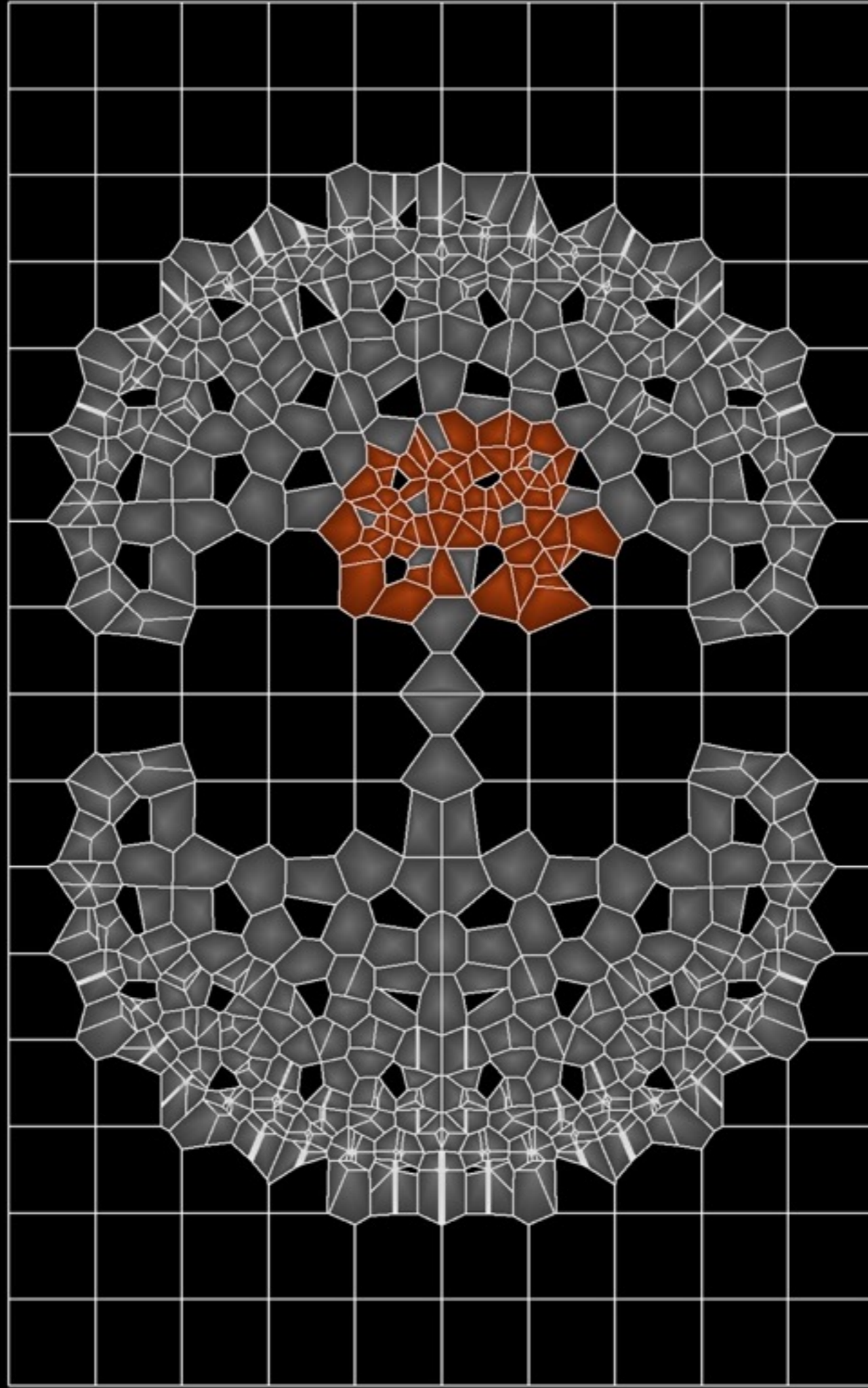


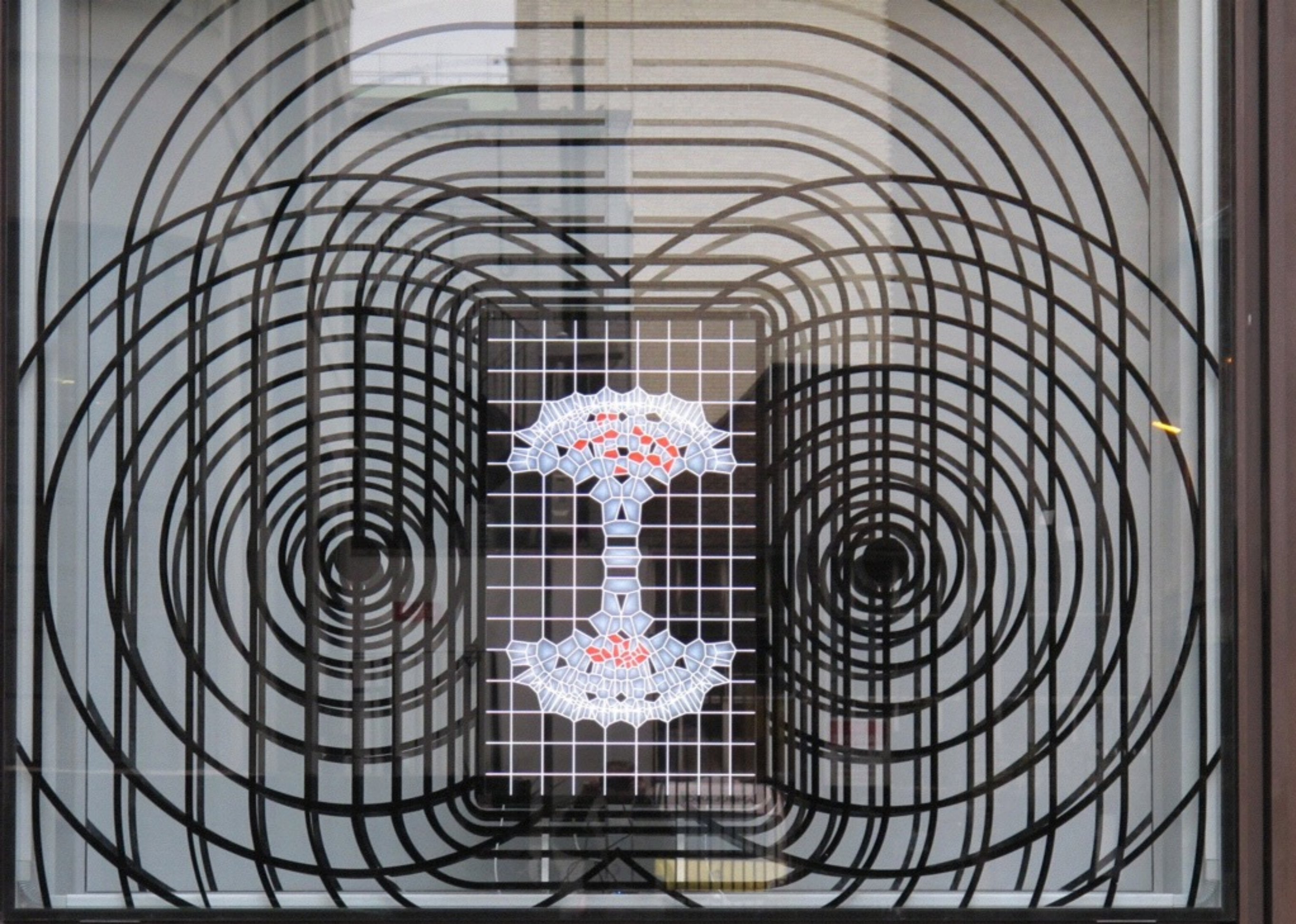


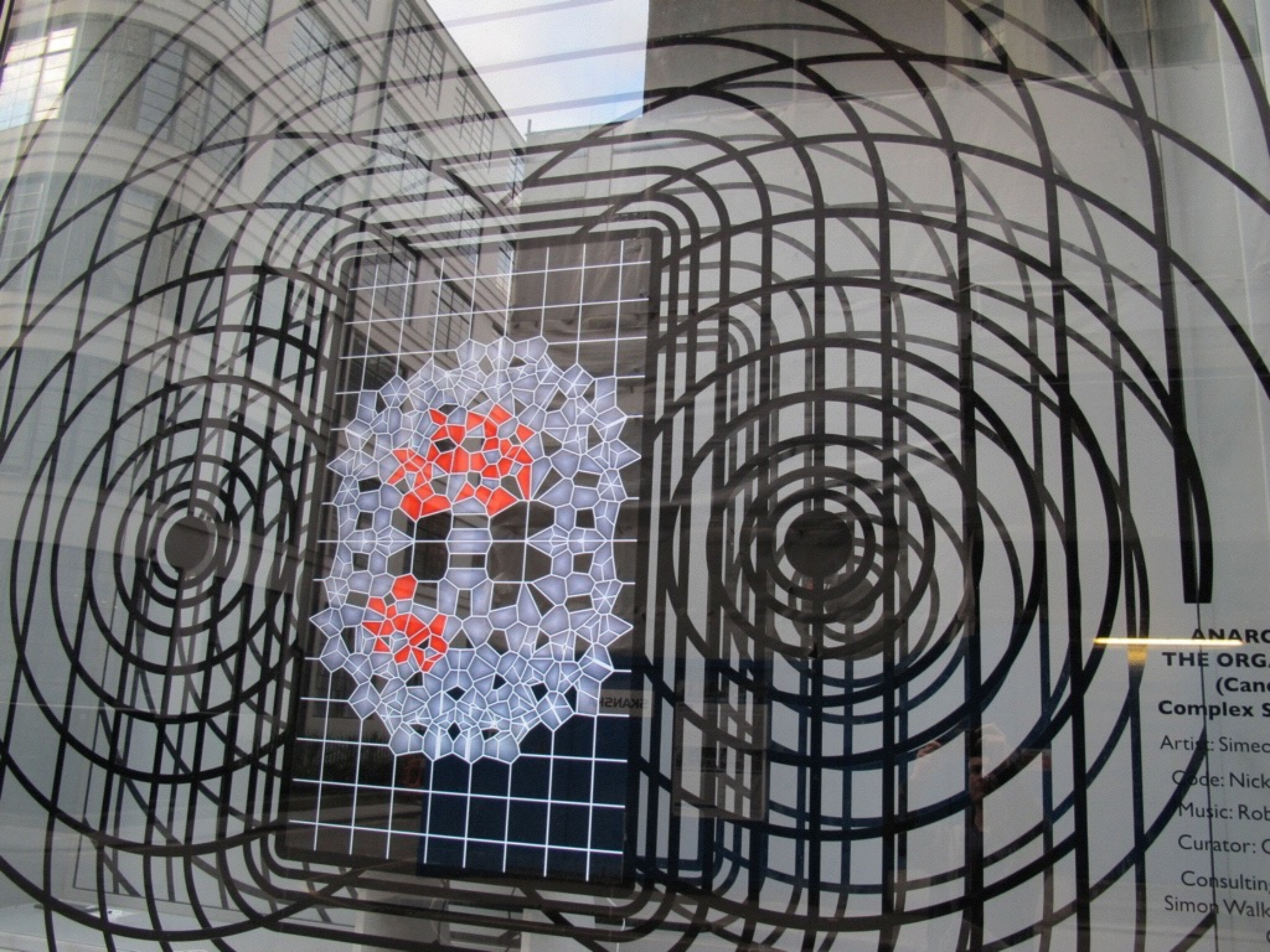












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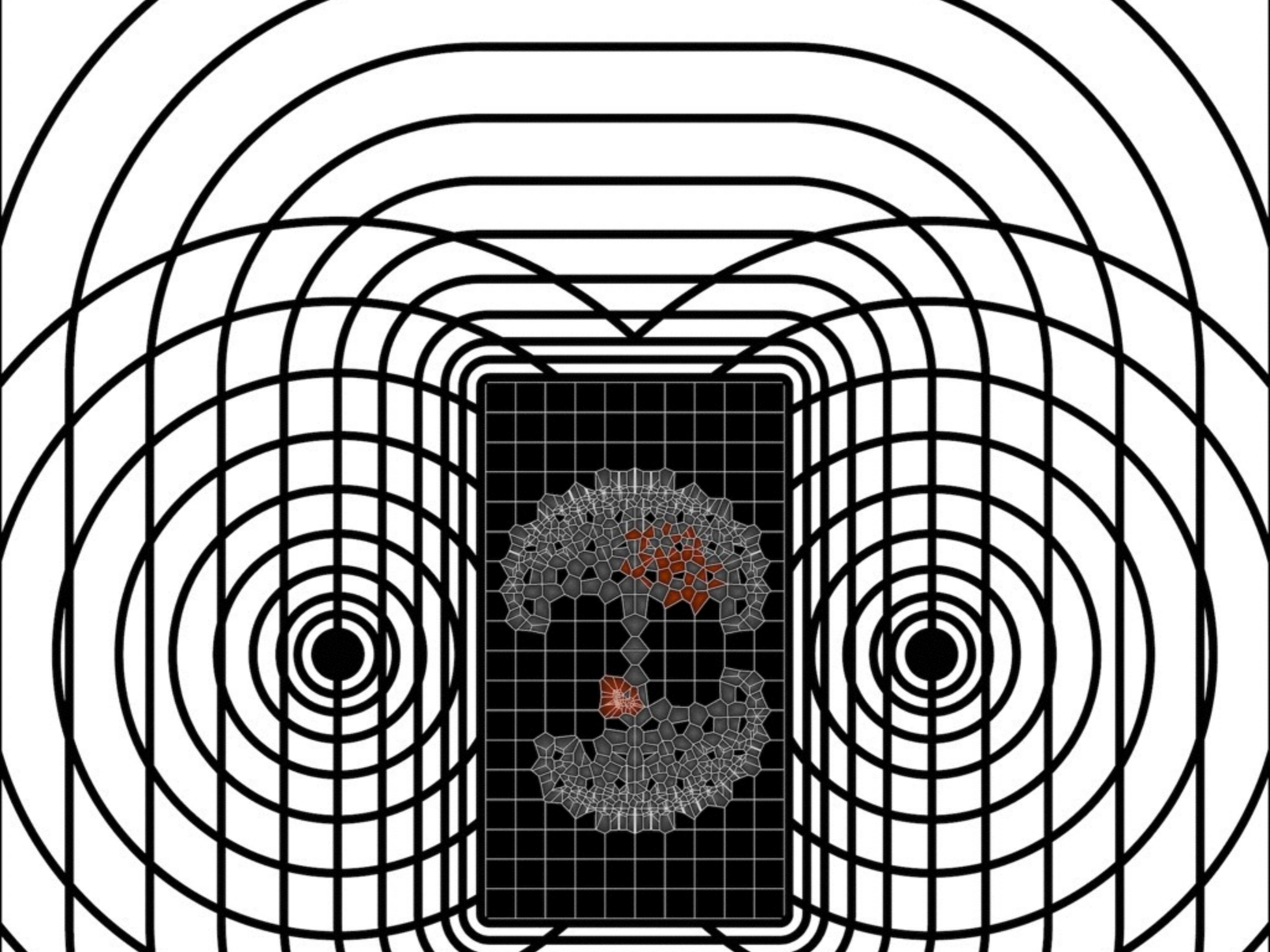
Artist: Simeon

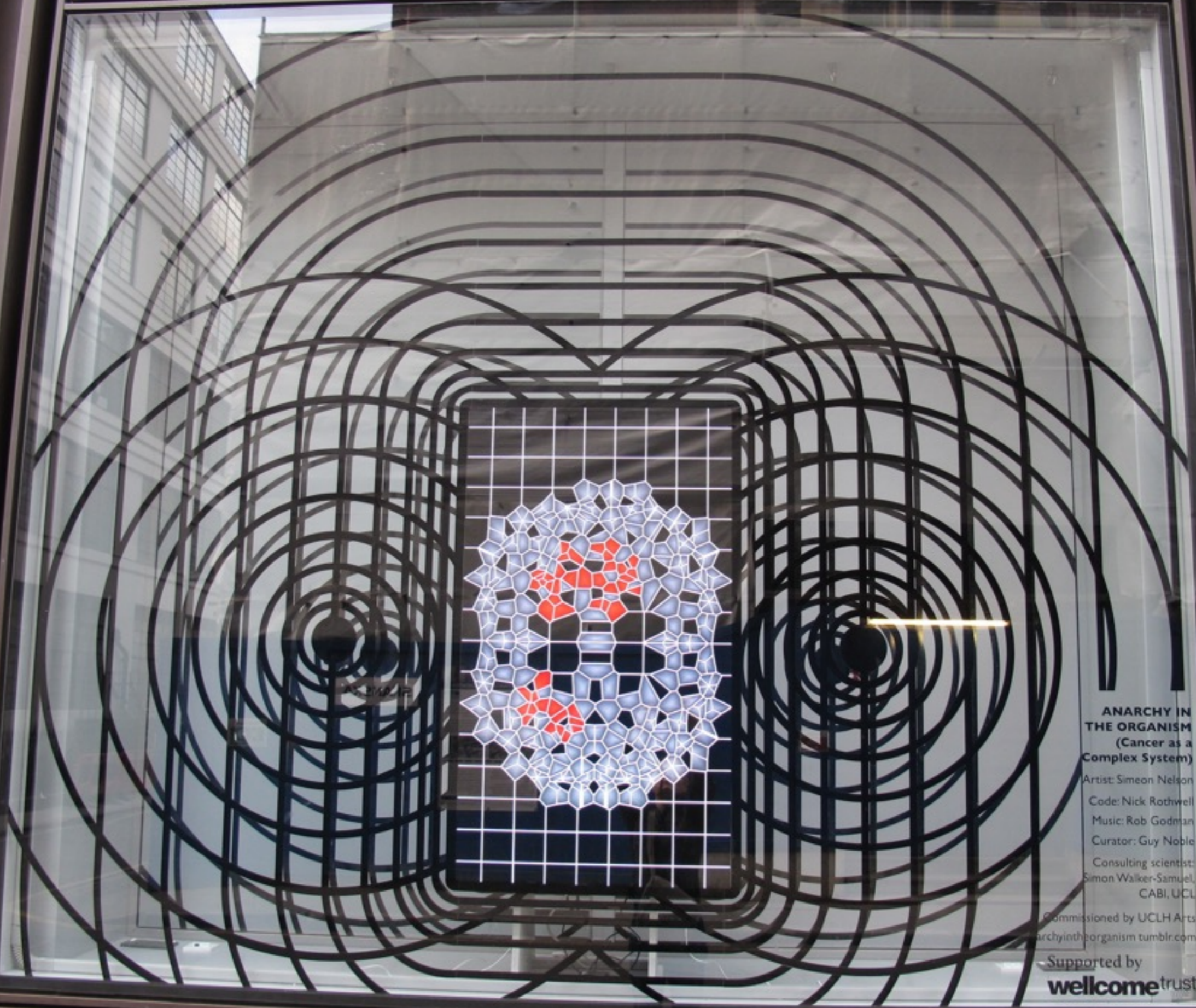
Code: Nick

Music: Rob

Curator: C

Consulting
Simon Walk





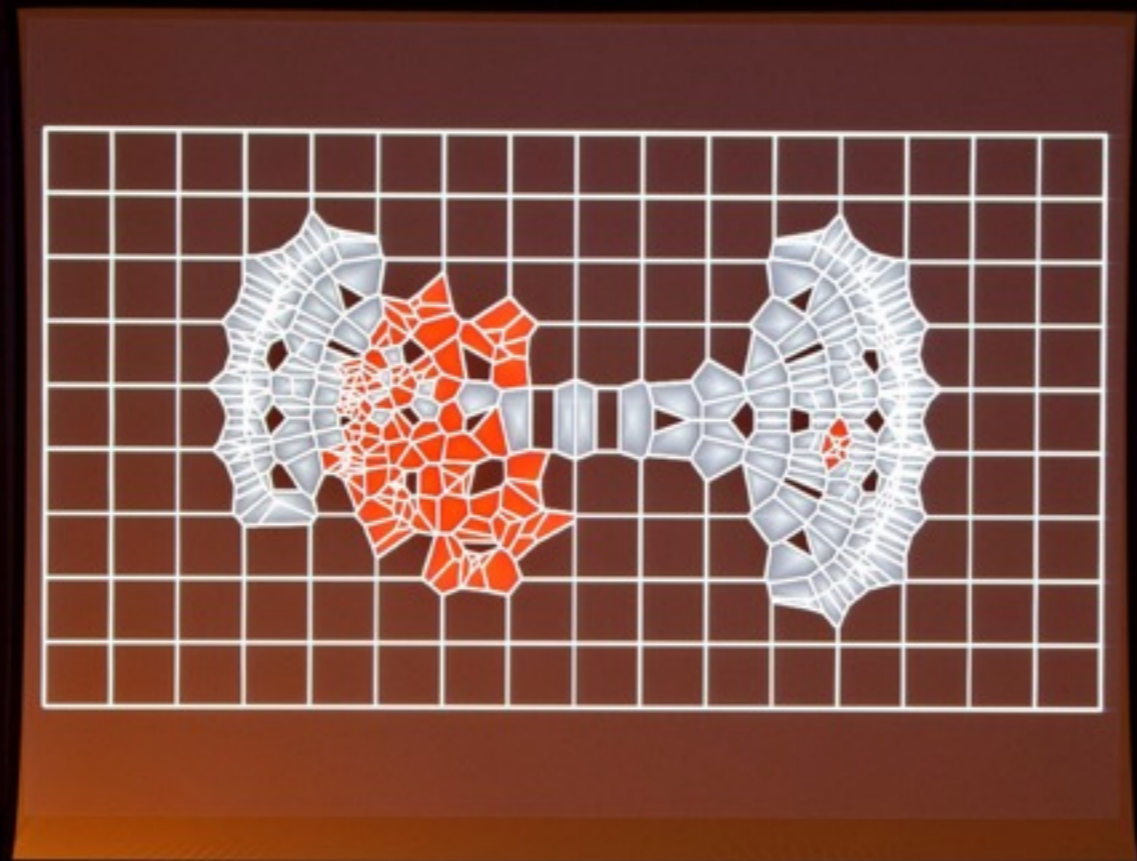
**ANARCHY IN
THE ORGANISM
(Cancer as a
Complex System)**

Artist: Simeon Nelson
Code: Nick Rothwell
Music: Rob Godman
Curator: Guy Noble
Consulting scientist:
Simon Walker-Samuel,
CABI, UCL

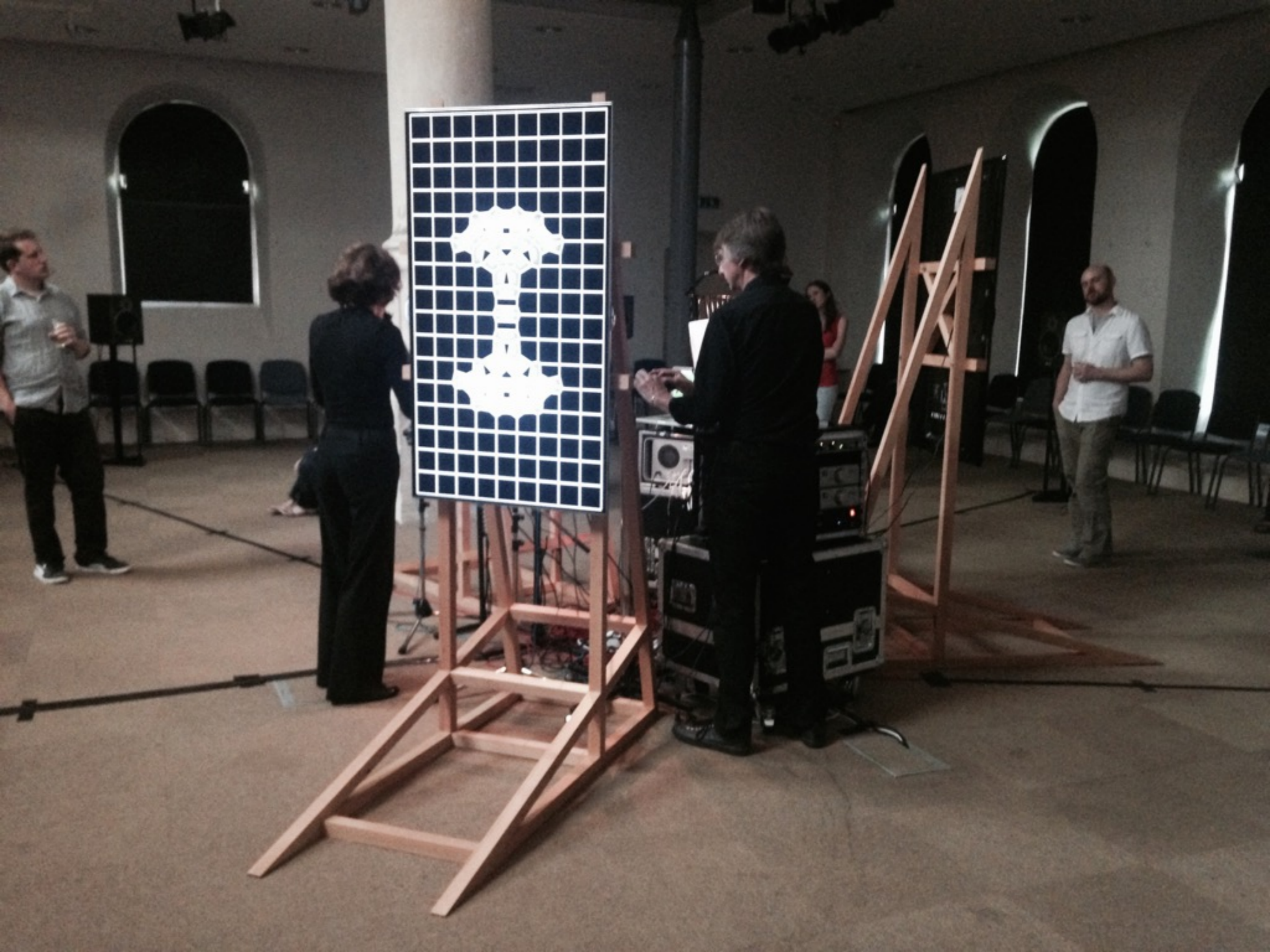
Commissioned by UCLH Arts
anarchyintheorganism.tumblr.com

Supported by
wellcome trust

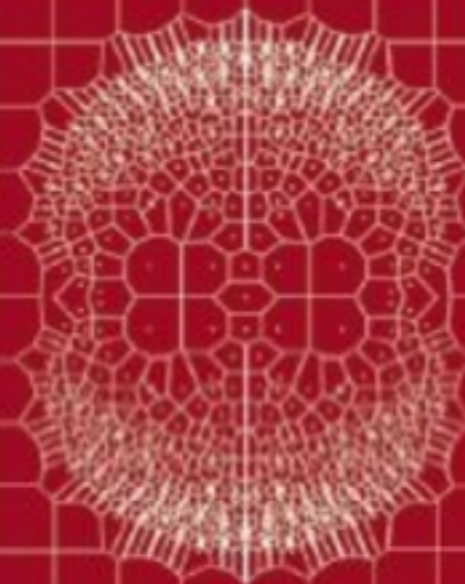












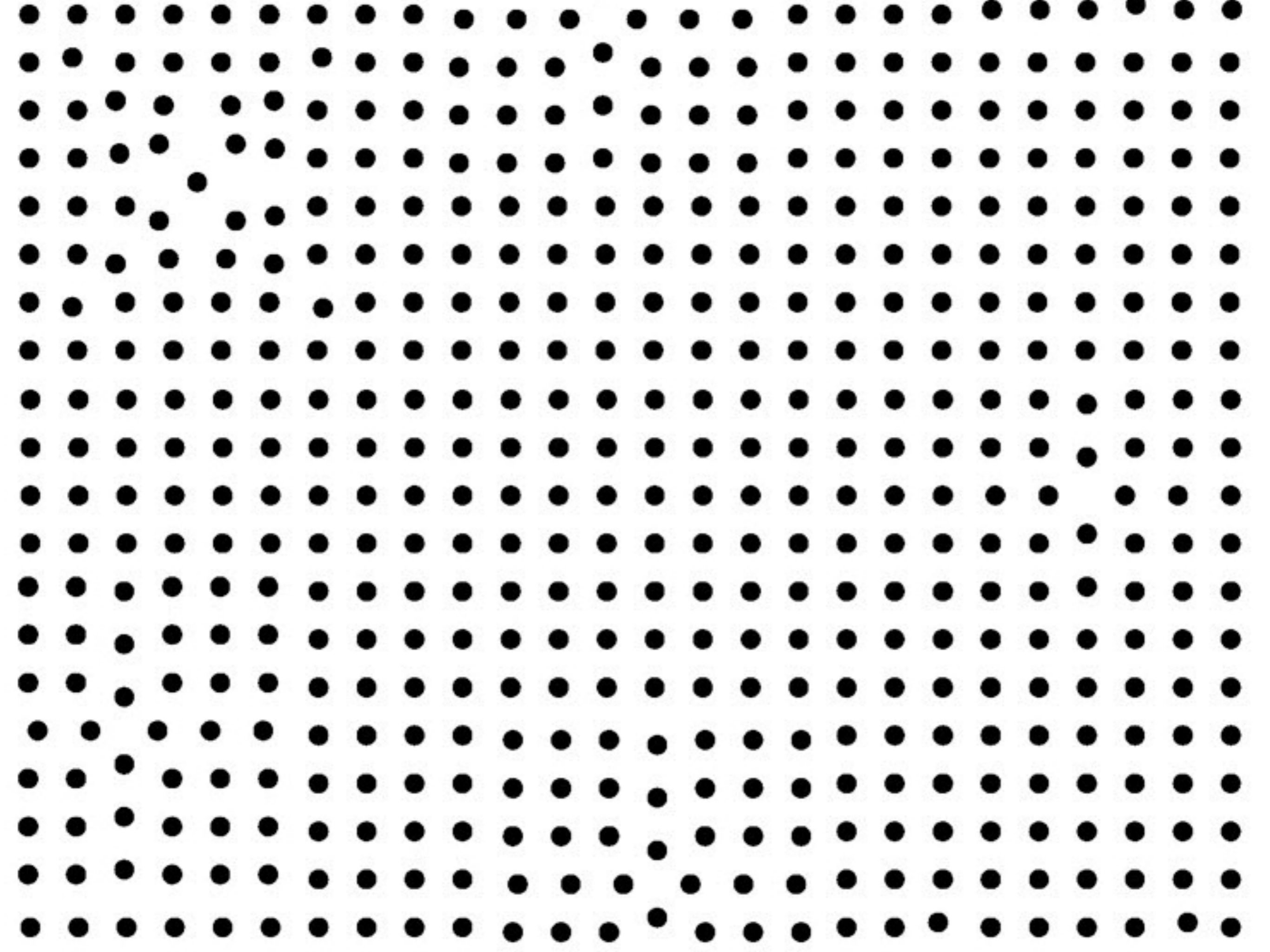
ANARCHY IN THE ORGANISM

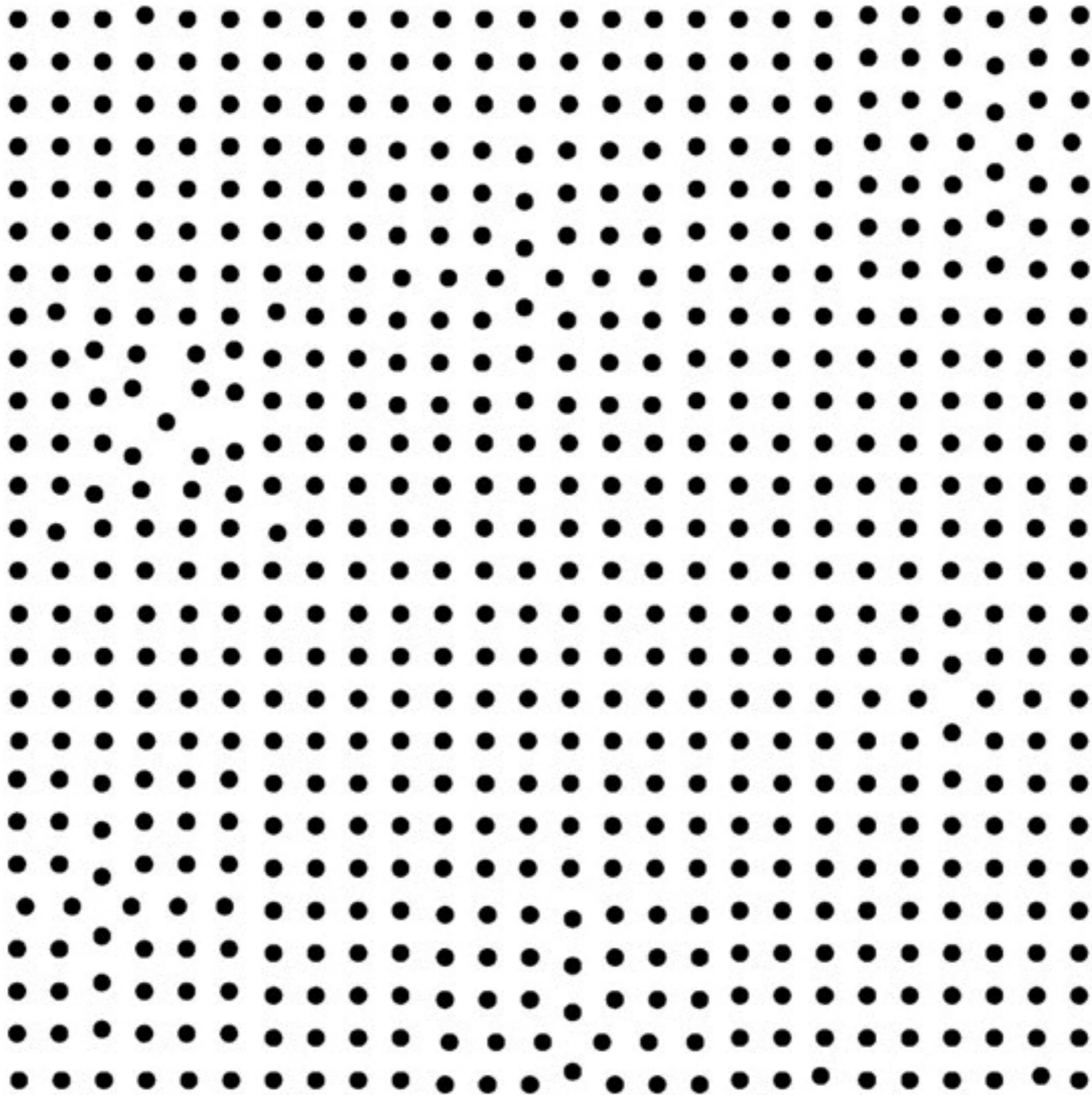
Simeon Nelson

black dog
publishing

Plenum

Artist: Simeon Nelson
Rob Godman - Music
Nick Rothwell - Software

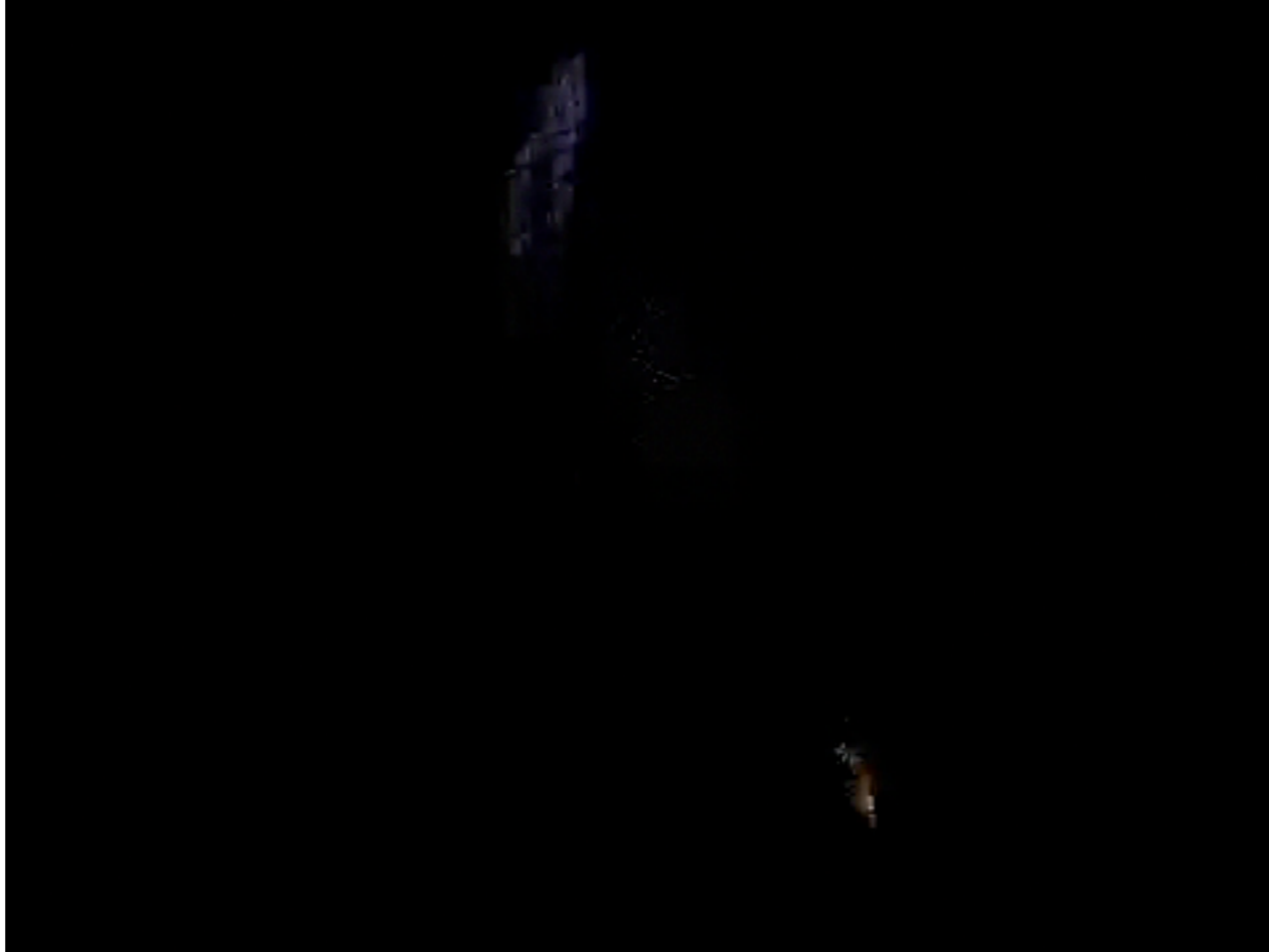




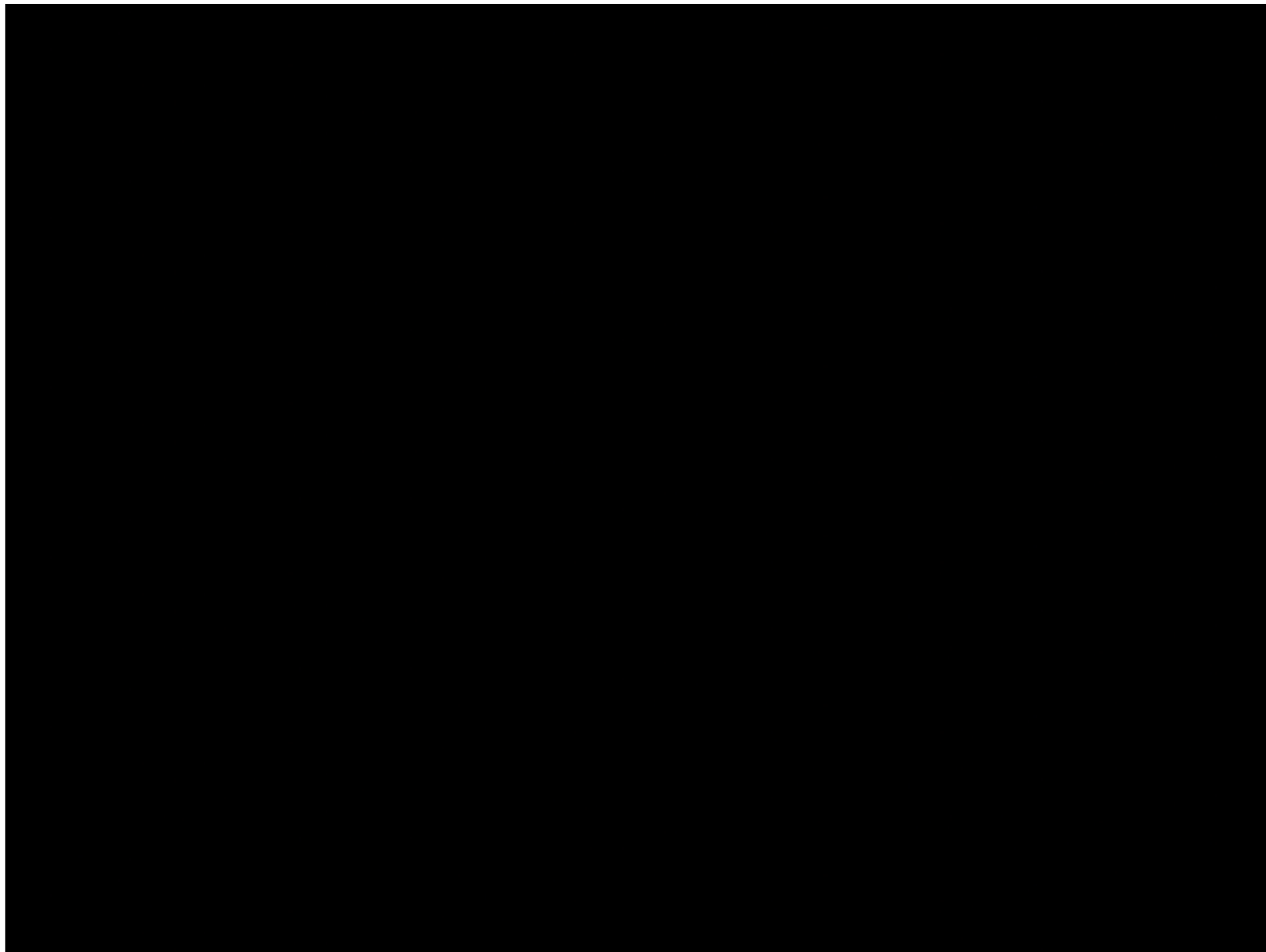




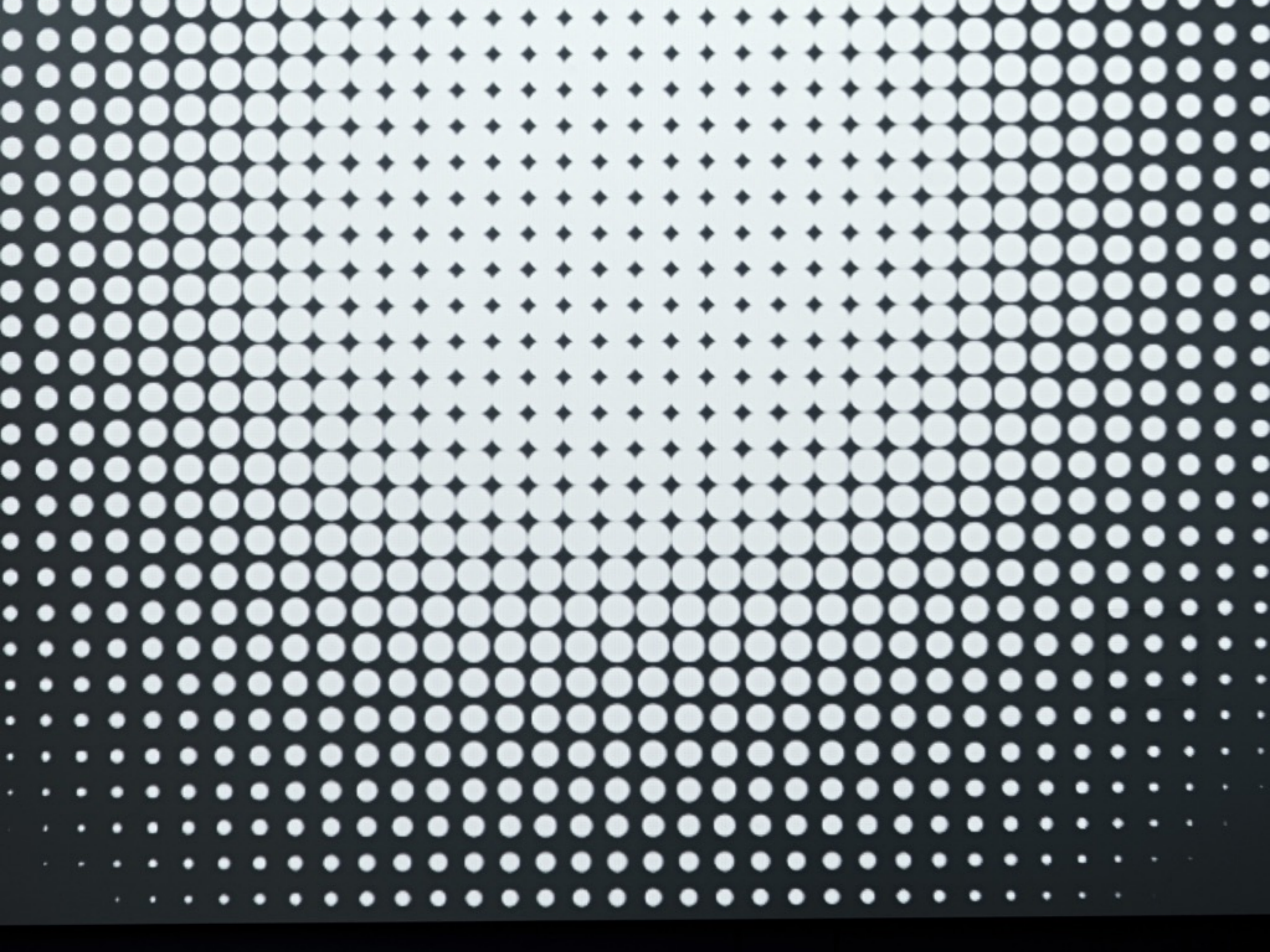


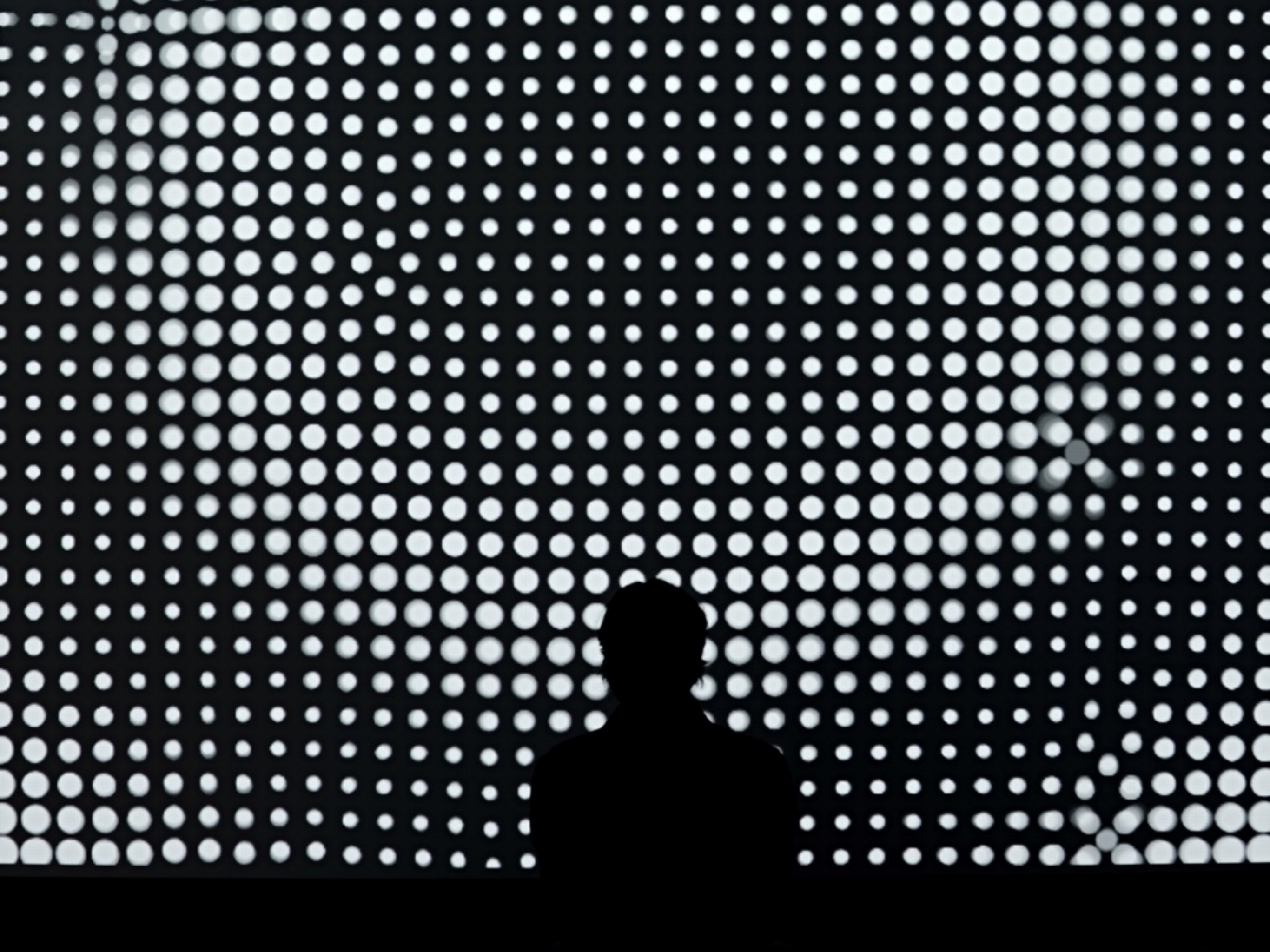


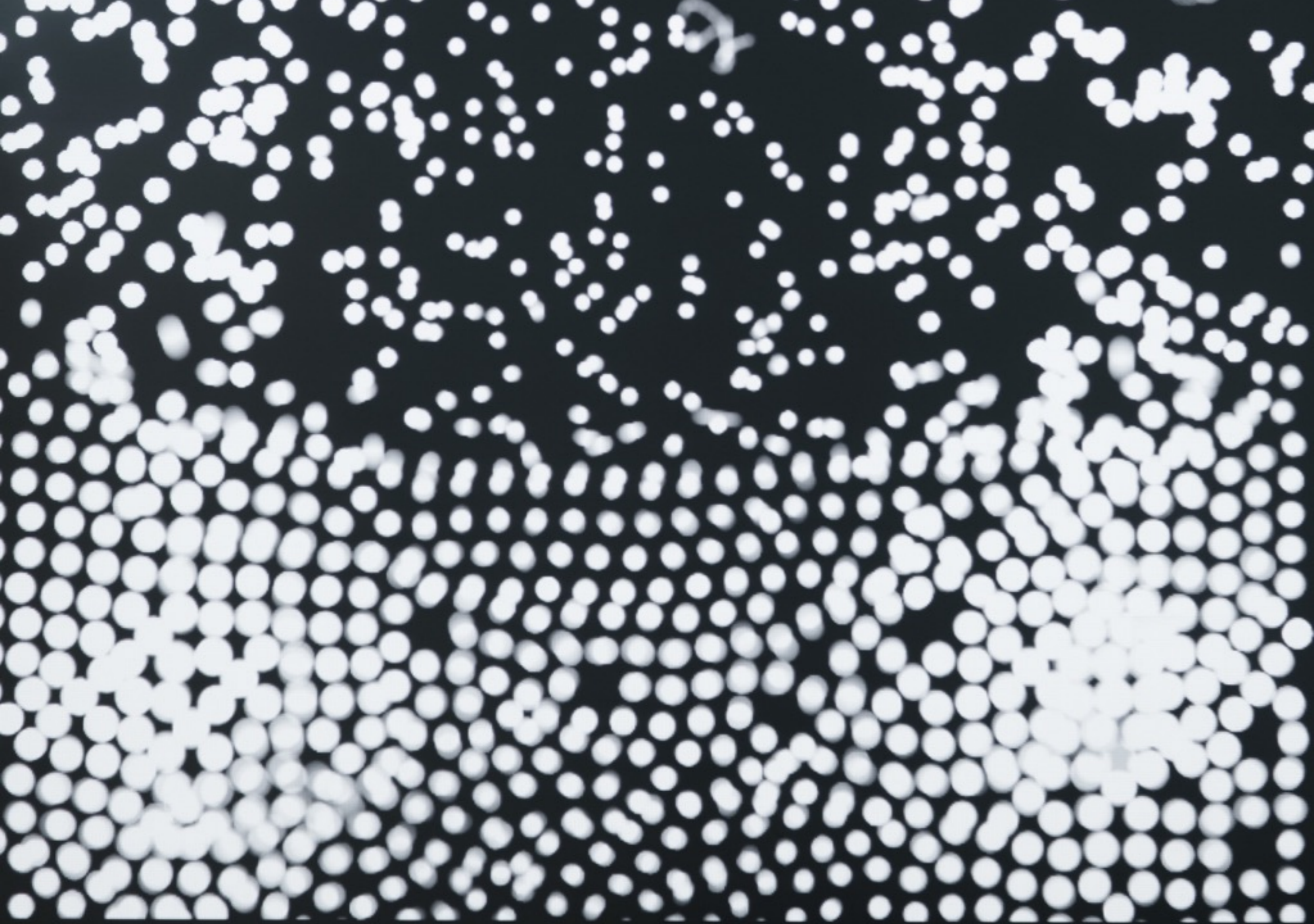














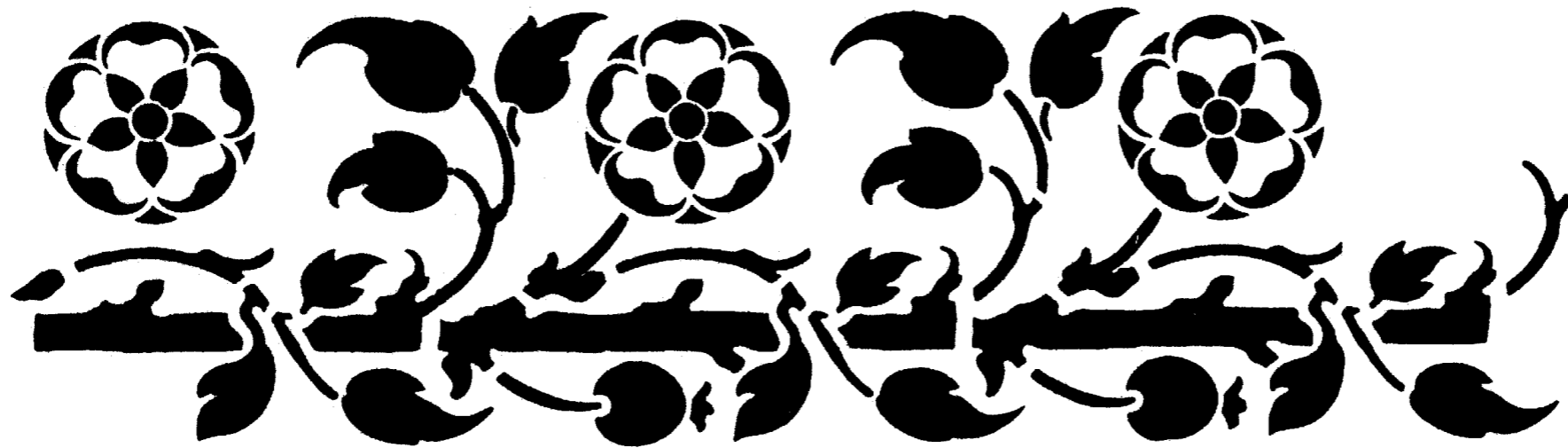




Desiring Machine

East link Motorway
Melbourne 2008

Floral border from a Dover collection of 19th century ornament. I have adapted it to form the base unit of a modular system...





...that includes
straight units...



..two way elbows...



...and a 1 way elbow.

Desiring Machine





Q2226 C1158

15.10.2007 13:33



15.10.2007 13:43





29.01.2008 08:41









All Our Ancestors

Harare, Zimbabwe
2014









Proximities



My visual element is a calligraphic motif traveling the length of the soundscape. Its arcs and tendrils frame the mingling voices, unrolling in syncopation with the dynamic variations within the soundscape.

Proximities-Local histories / Global entanglements, Melbourne, Australia , 2006

Applied paintwork, 60 grilles, 56 loudspeakers, 4 sensors, 300m(l) x 10m(w)



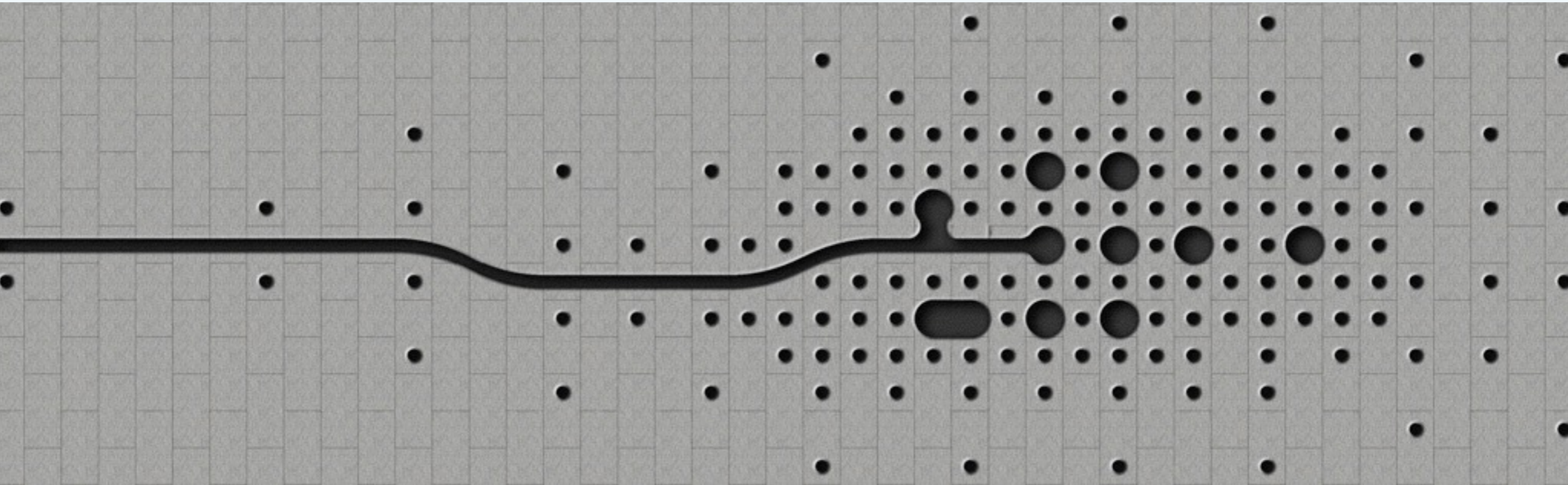
Proximities was a collaboration for the 2006 Commonwealth Games.

Sonia Leber and David Chesworth's soundscape is a sonic corridor of human voices, recordings made by the artists of people from the 53 Commonwealth nations who are now living in Australia.



The changing inflection and gesture of line is derived from the ornamental systems of many cultures around the world.

Flume



Bank Street, Ashfort, Kent
honed, textured and cut laminated granite panels

2005 - 08
500m of streetscape

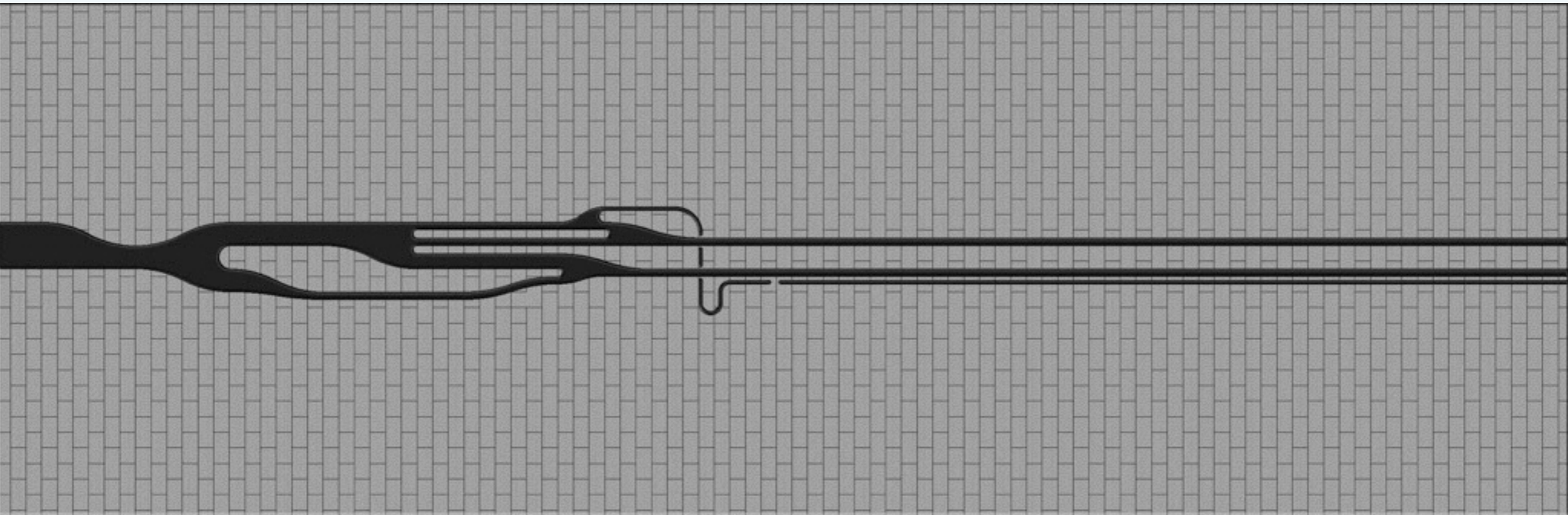
Flume

It has both organic and artificial aspects that question the demarcation between the natural river system and cultural systems of the town.

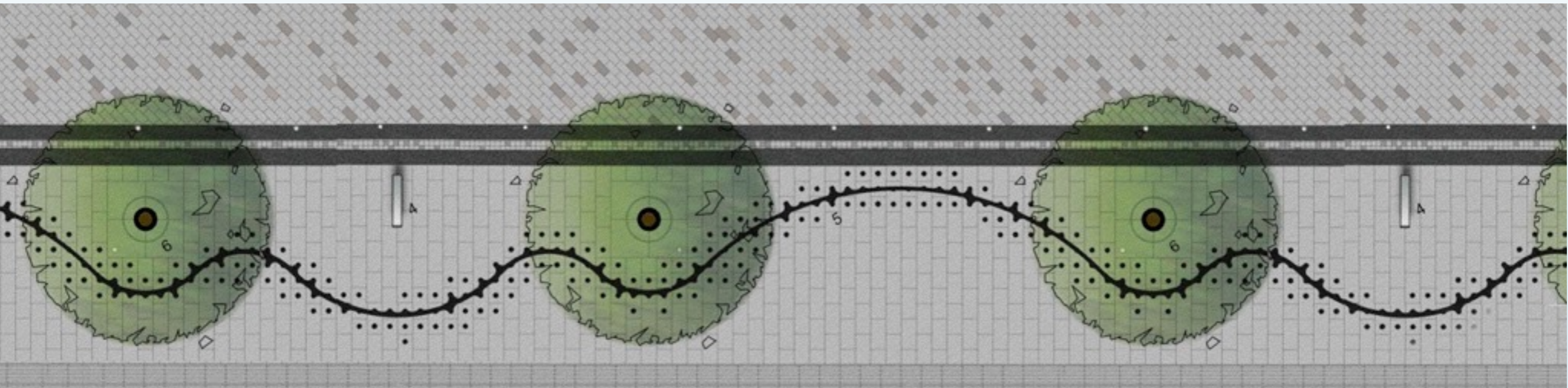
Flume

It has both organic and artificial aspects that question the demarcation between the natural river system and cultural systems of the town.





is an abstracted diagrammatic 'river' that runs the length of Bank and Elwick Street.



reveals and celebrates local natural characteristics of the Stour river-system and Ashford's intimate historical relationship with it.



It has both organic and artificial aspects that question the demarcation between the natural river system and cultural systems of the town.