



Communicating Insights CHEAD Annual Conference 2015 Brighton 18 – 20 March 2015

The CHEAD Annual Conference will explore how we might visualise and look forward to the changing cartography of the A&D research landscape as it comes into public view from REF 2014.

Thinking forward creatively to 2020 and building on our diverse strengths, the 2015 CHEAD conference is an opportunity to share the very best experiences from across the sector but also to think about our futures in a sector that is set to continue to change and to challenge us as the HEA takes on a changing role, as open access is developed and refined and as new providers join the sector and as teaching and learning, research and impact intersect in new ways and each play a role in the processes of transformation.

What will this conference include?

This conference is designed to inspire, to provoke and to encourage new forms of collaboration and shape our future agendas such that CHEAD can support and contribute to taking these forward beyond 2015. It aims to offer opportunities for networking and discussion, for shaping new CHEAD agendas including the development of pedagogic research in A&D visualising and developing impact and research leadership and offering practical workshop sessions exploring a range of impact case studies from across the A&D sector and how they were developed and shaped.

Who is this for?

This conference welcomes a broad constituency of leaders, from those who head art and design in their institutions, to those have specific responsibilities for dialogue and sharing new agendas and impact with partners within and outside higher education.

We have seen the impact our sector makes in the work. We have seen radical changes to our systems and seen challenges and changes to how we might shape how we communicate it for a world of open access and for a future world we haven't yet imagined and consider how we share and shape the research, the learning and the partnerships and the difference we have made through the creative and intellectual work of academics and students.

Whatever the size of our institutions, and whatever their location and mission, whether small or large, within a university context or within an independent art and design context, all our partners have an impact on their doorstep and continually seek ways to build up audiences as well as to build and engage new audiences and forge new kinds of mutually beneficial partnership.

Following the positive feedback from last year's conference, the Group for Learning in Art & Design (GLAD) will again be curating a session at this conference, which will focus on pedagogic research and its status and value within the Higher Education Art and Design Community. Although there have been considerable developments between the last RAE and REF there is a notion that this area of research is not as well recognised as it might be in some HEI's.



Conference programme

Wednesday, 18 March 2015

Inspiration

		Programme
12:00 – 14:00	SBT 'foyer'	Registration / lunch
14:00	SBT	Introductory note: Welcome to Brighton
14:15		Keynote: “The Well-crafted mind” Prof. Bruce Brown, Pro-Vice-Chancellor for Research, University of Brighton <i>Followed by Q&A</i>
15:00		Research, Impact and Audiences Prof. Rachel Cooper, Distinguished Professor of Design Management and Chair, Lancaster Institute for the Contemporary Arts, Lancaster University <i>Followed by Q&A</i>
15:45	SBT Foyer	<i>Tea & coffee</i>
16:00	SBT	REF experiences show and tell Q&A with Prof. Bruce Brown & Prof. Rachel Cooper <i>Delegates to be seated around themed tables. Each table to prepare a question for BB / RC. Themes to relate to delegates' experience of REF.</i>
17:15	tbc	<i>Drinks</i> <i>Venue tbc</i>



Thursday, 19 March
Policy, pedagogy and Practice

		Programme
09:30	SBT	Provocations and Discussion: 1. Rear View Mirror: Research, Impact and Innovation Sector Futures and Challenges Dr. Andrea Siodmok, Head of Policy Lab, Cabinet Office
10:10		2. Impact and gallery education Justine McLisky, Head of Young People, National Portrait Gallery
10:40		3. Informing the Curriculum: Pedagogic Research Professor Vicky Gunn, Head of Learning & Teaching, Glasgow School of Art
11:10		Research and the curriculum GLAD World Café
	<i>SBT Foyer</i>	<i>Tea & coffee</i>
12:15	Various rooms	Optional Sessions 1. New to CHEAD 2. CHEAD HEI Gallery Network 3. CHEAD / HEA Subject Association Links Group 4. Research Alliance
13:15	<i>SBT Foyer</i>	<i>Lunch</i> <i>Delegates able to go to hotel and freshen up.</i>
15:00	Main Foyer	Excursions: Group departs 15:00
15:30	Ditchling	Ditchling Museum: (shortlisted for Museum of the Year) <i>Visit and Tour</i>
16:30		<i>Leave for Bexhill</i>
17:30	DLW	<i>Arrive at</i> De La Warr Pavilion Bexhill <i>Tour</i>
18:00		Pre-dinner drinks.
19:00		CHEAD Annual Dinner De La Warr Pavillion
21:30		<i>Return shuttle to Brighton</i>



Friday, 20 March

Make your learning Count

This session will be in combination with a CHEAD event for a new postgraduate researchers' network.

09:45	Inspirational Talk: Make Your Learning Count Dr. Mick Wilson, Head of Department, Valand Academy, University of Gothenburg,
10:45	Tea & coffee
11:00	Making our work count – Impact Case Study Workshops (→ where research, L&T and public engagement come together) <i>Presentations to be in 3 parallel groups:</i> <ol style="list-style-type: none">1. Brighton Fuse (Digital Design) Fashion Design2. Glasgow School of Art Sheffield Hallam University - Fine Art case study3. Paul Seawright , University of Ulster (Photography) Art History case study
12:30	<i>Review:</i> Communicating Insights and Make your learning Count: what have we learned, where are we going now?
13:00	<i>Lunch</i>
14:00	<i>Depart</i>