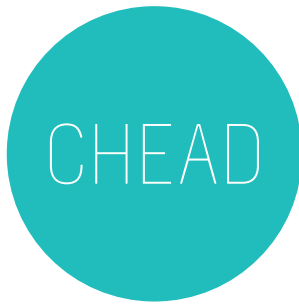




**Leading and Managing Research and Research Development in Art & Design  
CHEAD Leadership Development Programme  
31 October 2014**

**The Waste House, University of Brighton, 58-67 Grand Parade, Brighton BN2 0JY**

- 9:30-10:00      *Arrival and Registration*
- 10:00-10:30      **Introductions and Priorities for the Day**  
*Dr Bryony Conway*  
*Former Dean of School of Art & Design, University of Wolverhampton & former CHEAD Executive*  
*Judy Glasman, Head of School of Creative Industries, University of Hertfordshire*
- 10:30-10:50      **Tour of the Centre for Research & Development, Introduction to the City Campus plans**
- 10:50-11:00      *Tea / coffee*
- 11:00-12:00      **Research Leadership and Management: Strategy, Culture and Operations**  
*Professor Anne Boddington, Dean of the College of Arts & Humanities, University of Brighton*  
*Professor Jonathan Woodham, Director of the Centre for Research and Development, University of Brighton*
- 12:00-12:20      **Case Study 1:** The Brighton Waste House: leading research for curriculum development  
*Professor Anne Boddington*
- 12:20-12:30      **Workshop discussion**
- 12:00-12:50      **Case Study 2:** Brighton Fuse: leading research within a larger collaborative environment  
*Professor Anne Boddington*
- 12:50-13:00      **Workshop discussion**
- 13:00-14:00      *Lunch*
- 14:00-14:30      **Case Study 3:** Resolving people management issues  
*Professor Karen Fleming, Director of the Art and Design Research Institute, University of Ulster*
- Followed by Q&A**
- 14:30-14:45      **Supporting Research:** Infrastructure and resources  
*Dr. Anne Galliot, Research Development Adviser, University of Brighton*
- 14:45 -15:00      *Tea / coffee*
- 15:00-16:15      **Workshop discussion with panel:** Your challenges and how you might meet them
- 16:15-16:30      **Wrap-up and feedback**
- 16:30              *Close*



## **Speakers Biographies**

### **Anne Boddington**

Professor Anne Boddington is Dean of College of Arts & Humanities at the University of Brighton. She first joined the institution in January 1999 as Head of the School of Architecture & Design (1999-2006) and has been Dean since 2006. From 2005-2010 she was also Director of the Centre for Excellence in Teaching and Learning through Design (CETLD). She has extensive experience of academic and research leadership and management in Higher Education, particularly with reference to Design, Innovation and knowledge exchange in the Creative and Cultural Industries.

Anne is a Fellow of the Royal Society of Arts (RSA) and an affiliate member of the Royal Institute of British Architects (RIBA). She was an elected member and Vice Chair of the executive for the Council for Higher Education in Art & Design (CHEAD) (2010-14). She was a member of the Design Educators Association (DEED) executive between 2000 and 2005 and its Chair (2002-05). Between 1999-2003 she was also an executive member of the Standing Conference of Heads of School of Architecture (SCHOSA).

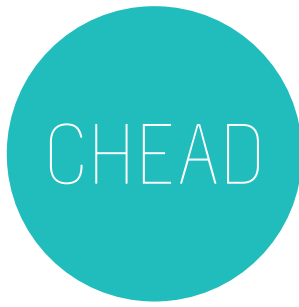
She has extensive experience as an external examiner and in quality assurance review as well as extensive experience of the peer review of research including as a member of the AHRC Peer Review College. Between 2005-2009 she was a member of the HEFCE Research Assessment Exercise (RAE) 2008 Sub Panel for Art & Design. She is currently Deputy Chair and a member of Sub Panel 34 Art & Design: History Practice and Theory for the Research Excellence Framework (REF) 2014 and is also a member of EDAP, the Equality and Diversity Advisory Panel advising the REF team, the UK higher education funding councils and the Main Panel Chairs on detailed implementation of the REF procedures to promote equality and diversity.

### **Bryony Conway**

Following a successful career in business schools Bryony was invited to turn around a school of art & design, which had significant financial and organisational challenges. A specialist in human resource development and expatriate management, she spent nine years on the faculty of INSEAD, the leading international business school in Europe, as part of the launch team of the Euro-Asia Centre. Since then she has made a career as an academic manager with over twenty years experience as a dean of a faculty of business and law, a business school, a school of art & design, and most recently, a school of applied sciences. She has a particular interest in and significant experience of change management and staff development, and a strong commitment to the creative industries. A Canadian by origin she has also lived and worked in Singapore, Malaysia and France.

### **Anne Galliot**

Dr Anne Galliot is the Research Development Adviser for the College of Arts and Humanities at the University of Brighton. She joined the College's Centre for Research and Development (CRD) in 2007 moving from public service administration. Since then, she has seen the College through two REF submissions and has been instrumental in developing professional research support in the College and beyond. She has a strong interest in researcher development and in the professionalisation of research admin careers. She is currently the area coordinator for a Special Interest Group in Arts and Humanities for the Association of Research Managers and Administrators (ARMA).



### **Judy Glasman**

Judy Glasman is Dean of the School of Creative Arts at the University of Hertfordshire. She has previously held posts as Head of School of Art and Design, and Associate Dean for Academic Quality. She is also a Founder Member of the UK Music Group for CCSkills, as well as a Board Member of Digswell Arts Trust and Letchworth Heritage Foundation Development Group. She has a strong commitment to the experience of graduates in the creative industries, as well as developing substantive transnational educational partnerships in Moscow, Kuala Lumpur and in the on-line environment. She led the Higher Education Academy national project Art and Design Enabling Part Time Tutors (ADEPTT) which highlighted and sought to develop the experience of visiting lecturers in art and design education. Judy is an alumna of University College, London University as well as the Institute of Education in London and the Bartlett School of Architecture. She is currently on the CHEAD Executive (Council for Higher Education in Art and Design).

### **Karen Fleming**

Professor Karen Fleming is Director of the Research Institute for Art and Design at the University of Ulster where she has lectured since 1989 and was appointed Professor in 2008. She was Unit coordinator for UoA34 in REF2014. Before taking up leadership of art, design and architecture research at the University of Ulster (2009) she was a leader in the Interface Centre for Research in Art, Technologies and Design (2004-8) where she was instrumental the development of collaborative and cross disciplinary research. Her recent practice includes textile metaphors for anatomy developed with the medical school at Durham University.

A former board member of Craft NI and a Trustee of Museums and Galleries NI, Fleming has juried international exhibitions including curation of 'Reinventing Linen' Smithsonian Institute (2007) and the Biennale du Lin, Quebec (2011). Fleming was co-investigator on several EU funded projects and principal investigator of Wellcome Trust and AHRC funded research. Fleming leads CXNI, an AHRC project 2013-14 jointly undertaken by the University of Ulster/ QUB. CXNI is researching creative industry knowledge exchange among solo and micro creative including designers, architects and artists.

### **Jonathan Woodham**

Professor Jonathan Woodham is the Director of the Centre for Research and Development. A leading figure in the development of the history of design as an academic discipline over the past three decades, he is a Professor of Design History and has played a key role in the establishment of the internationally significant Design Archives at the University of Brighton.

Jonathan Woodham has published widely and is a member of the Editorial Advisory Boards of a number of leading periodicals in the field including *Design History: The Journal of the Design History Workshop Japan*, *the Journal of Design History*, *Design Issues*, *Animation: An Interdisciplinary Journal* and *Art, Design & Communication*.

He is also a national and international peer reviewer for leading research funding bodies in Britain, Europe and the Far East.

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