

The Venice Fellowships Programme



Programme Overview

- Steward-research fellowship in partnership with HE, FE, skills and cultural sector organisations
- Up to 70 Fellows spend 1 month at the Venice Biennale, conducting academic and practice-based research and stewarding the British Pavilion
- Fellows receive a grant funded by the Partner institution (or third party) with programme delivery costs and administration by British Council

Goals

- Provide meaningful education and professional development opportunities
- Build partnerships between the education sector and cultural sector
- Make the Biennale open and accessible
- Enrich the British Pavilion's public engagement programme



Group 4 Fellows, 2018

Programme Structure

- Partner organisations recruited by end of November. Fellows recruited by January
- London Induction School in February with exhibition team and external practitioners
- Fellows work with Partners to further develop research proposals
- Fellows spend 1 month in Venice over course of Biennale (groups of 10). Approx 3 days per week stewarding the Pavilion; 4 days per week for research projects
- When Fellows return, they programme and communicate their research projects with Partners, peers and wider public
- British Council supports research dissemination eg. public exhibitions
- Ongoing Alumni Network



Induction School 2018, by Rhea McCarthy

Skills Development

- Engaging a professional, public and international audience with the British Pavilion in Venice, the UK and online
- Exhibition management and public programming e.g. with Tate Collective and RA
- Access
- Condition checking artwork
- Teamwork and leadership
- Building international and professional networks



Royal Academy of Arts workshop, by Rhea McCarthy

“I had the opportunity to expand my network and gain contacts for future collaborations in both academic and professional fields”

“I really cannot stress enough how grateful I am for having been given this opportunity. I am now feeling much more confident about job prospects and I hope that soon I’ll be able to find a job in an arts/culture institution”

Research Projects

- Academic or creative response
- Gather – Structure – Share
- Response to British Pavilion exhibition, Biennale themes or Venice
- Additional support including midway crits and events with the Peggy Guggenheim Collection, School for Curatorial Studies and Warwick in Venice
- Programming in the UK e.g. collective exhibitions, talks, publications – opportunities to link to the exhibition's public programme



Amanda Lwin, Fellow 2017

***“As a fine artist it has been fascinating to work alongside and engage with another discipline”
“The Fellowship inspired me more than I ever thought imaginable”***

“being in Venice afforded each of us the opportunity to position ourselves and our practice within something much bigger and broader than the scene where we are based”



Edward Crooks, Fellow 2016



Sarah Boulter, Fellow 2017



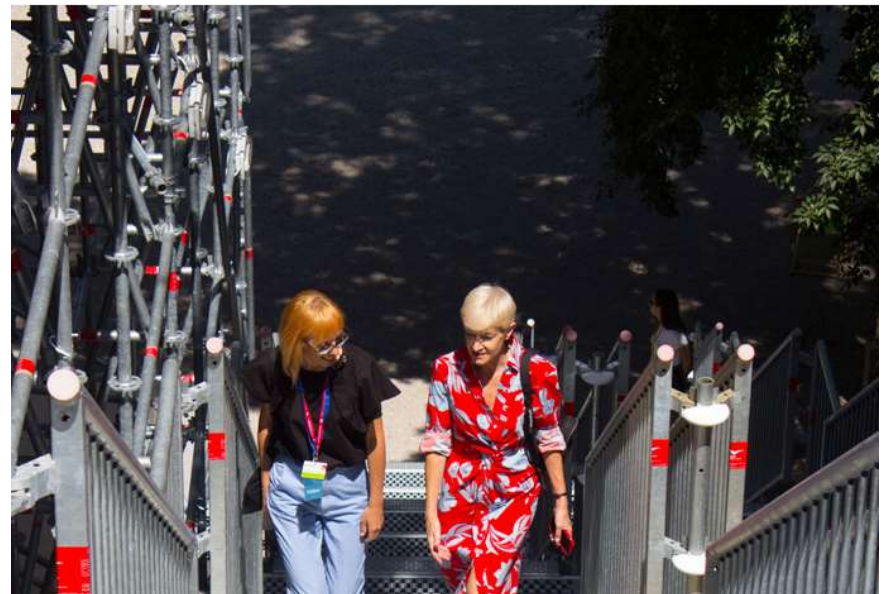
Exhibition by Group 1 Fellows, 2018

Benefits for Partners

- Become active participants in the Biennale and contribute to linked research and programming
- Enrich their own programmes with Biennale themes and teaching
- Potential to use the British Pavilion for tours, seminars, workshops
- Support outward mobility agendas
- International platform for research e.g. 2019 HE event
- Crediting as supporting partners for the Programme

Design School students selected as British Council Fellows for Venice Biennale

JUNE 20, 2018 • BY DAYNA MCALPINE • NO COMMENTS



2019 Biennale – Cathy Wilkes



Cathy Wilkes, *Untitled*, 2012, Mixed media, Dimensions variable

Installation view of Cathy Wilkes, on view at MoMA PS1 from October 22, 2017 through March 11, 2018. Image courtesy MoMA PS1. Photo by Pablo Enriquez.

Gift of the Speyer Family Foundation and Mrs. Saidie A. May (by exchange). Courtesy of the Artist and The Modern Institute/Toby Webster Ltd, Glasgow

Further information

<https://venicebiennale.britishcouncil.org/fellowship/about>

<https://venicebiennale.britishcouncil.org/fellowship/blog>

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