



ELIA





# Art Futures

## Higher Arts Education in Europe

CHEAD Conference 2017

Global Connections Through Arts, Design and Media – Brexit and  
Beyond



# The European League of Institutes of the Arts

**Primary independent network  
organisation for higher arts education**

**Around 300 members in 49 countries,  
300.000 students**

**All art disciplines**







# Organisation

## ELIA Members

Sharing knowledge & good practice  
Participating in research/projects  
Networking

## Representative Board

21 members plus 2 non-European members  
Elected by the Members

## Executive Group

6 members  
President, Vice-President, Treasurer

## Executive Office

Currently 7 staff, 5.2 fte

## Position Papers

Higher Arts Education and the Creative Economy, a living document;  
Artistic Research, The Florence Principles ;  
The Power of Culture and the Arts;  
Culture at the heart of a Sustainable Europe.

## In preparation

Reaction on White Paper Juncker;  
Recommendations EU 2020 Strategy and Programme;  
Recommendations on Sustainable Careers for Art Graduates.

## Working Groups and Steering Groups

Artistic Research;  
Art Education in Schools;  
Pedagogy – Curriculum Development, Learning and Teaching.

## **8th ELIA Academy**

**What's going on Here? Exploring  
Elasticity in Teaching and Learning in the  
Arts**

**4-7 July 2017 in London**

**Hosted by Central St Martins, UAL**

## **Making a Living From the Arts**

**14, 15 September 2017 in Amsterdam**

**Hosted by the Amsterdam University of  
the Arts**

## **15th ELIA Biennial Conference**

**21-24 November 2018 in Rotterdam**

**Hosted by CODARTS and Willem de  
Kooning Academie**

**8th Leadership  
Symposium**

**29 November-1 December  
2017 in Poznan**

**Hosted by the Poznan  
University of the Arts**

**9th NEU/NOW 2017**

**NECXT Accelerator, Creative Europe  
Festival for Art Graduates  
14 – 18 September  
Amsterdam**







# Partnerships

**AEC, Cumulus, Cilect, SAR  
ALIA**

## **EQ-Arts**

- Institutional and/or subject peer reviews
- Training

**European Participation Academy**  
Towards a joint master



Website

Social media

[www.elia.artschools.org](http://www.elia.artschools.org)

On Facebook:

[facebook.com/elia.artschools](https://facebook.com/elia.artschools)

On Twitter: [@ELIAartschools](https://twitter.com/ELIAartschools)

On Vimeo: [vimeo.com/eliaartschools](https://vimeo.com/eliaartschools)

## SHARE

### Handbook for Artistic Research Education

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# ELIA Where are we going

**Brexit and Populism**

**Change of mentality, values and believes**

**Role of Art and the Artist**

The logo for ELIA consists of four stylized characters: a blue 'E' made of three horizontal bars, an orange 'L', a grey 'I', and a magenta 'A' with a triangular shape. 

# ELIA Where are we going

*Tell me, and I will forget.  
Show me, and I may remember.  
Involve me, and I will understand.*  
Confucius

*Logic brings us from A to B, imagination brings us everywhere*  
Albert Einstein

World Economic Forum  
Creativity nr 3 in the Top 10 Skills



# Developing Profiles Artschools

Independent; **cutting edge**, international; high artistic standards

*The CCIs come to us, not the other way around*

Strong professional focus; close collaboration with the industries (design, music, theatre dance)

*We train the creative professionals for the sector*

Regional embedding; focus on cultural participation, social development, interwoven with local cultural sector and CCIs

*We are part of the creative fabric of the city*

Knowledge centre; experimentation, research, embedded in academia; Masters' and PhD programmes

*We train the innovators and strategic thinkers of tomorrow*

Multi-and cross-disciplinary focus embedded in a larger university. (design, digital media, audiovisual representation, visual culture, architecture, technologies, urban planning)

*We produce the specialists, business and society needs today and tomorrow*



# Challenges for Higher Arts Education

**Making Higher Arts Education more responsive to technological change**

**Developing Artistic Research and experimentation (Masters + PhD)**

**Employability; bridging the gap, developing sustainable (international) careers**

**Developing knowledge alliances and partnerships in the cultural & creative sectors**

**Art schools as part of cultural districts; creative clusters, urban renewal;**

**Developing interdisciplinarity, links with science, business, technology**

**Developing innovation (product; social innovation, cultural participation)**

**Integration into larger educational structures**

**Visionary thinking on the future role of the Art and the Artist in our societies**



# Challenges for Higher Arts Education

## Maintaining Internationalisation in higher education

Maintaining and structuring  
EU programmes  
Networks



Thank you

**Antonio Machado**

**Traveller, there is no path  
The path is made by walking**